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**VI. MISSAE RURALES STYLO FACILI, AMAENO,
ECCLESIASTICO AD MODERNUM GENIUM ELABORATAE**

Kobrich, Johann Anton

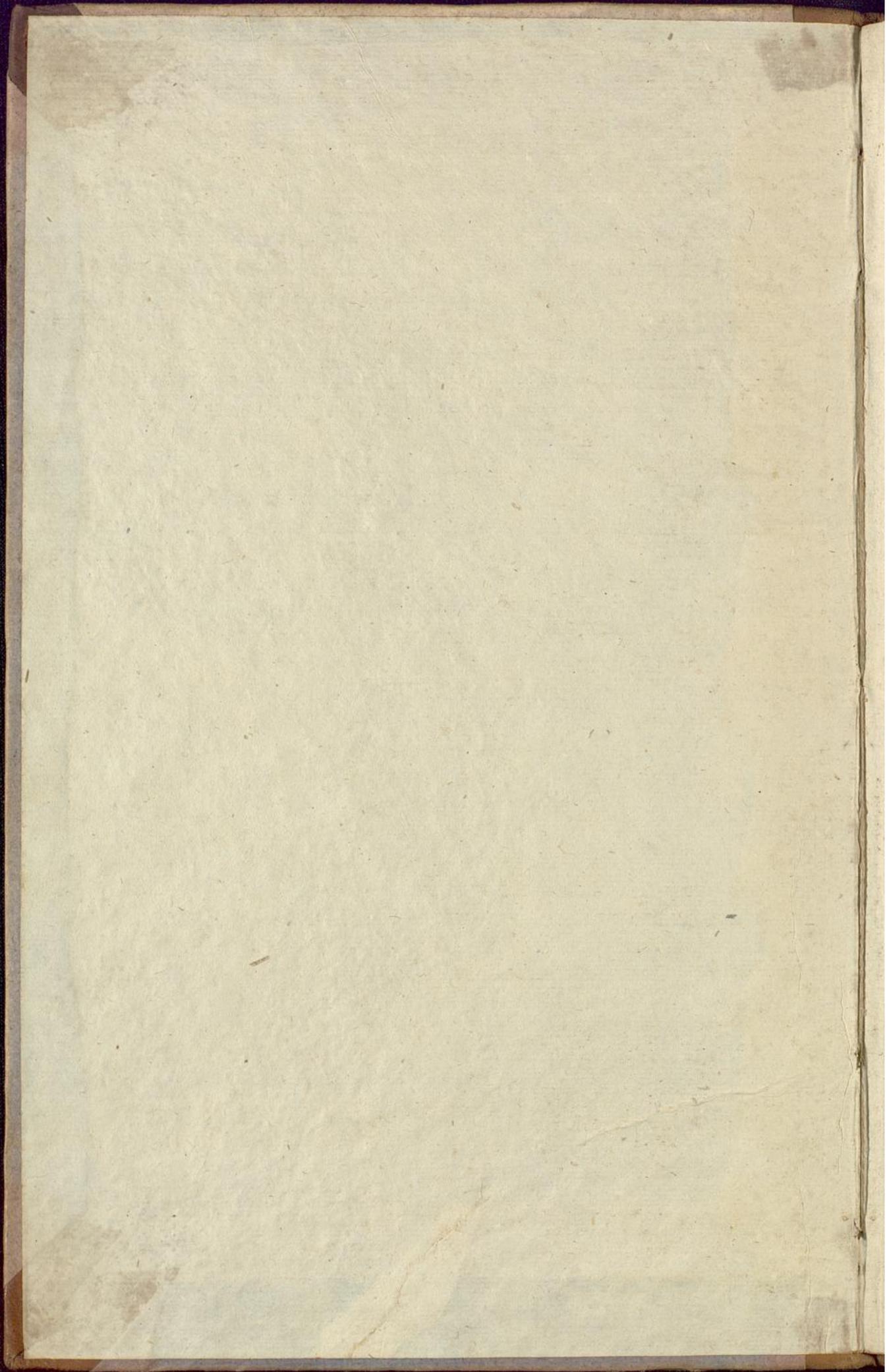
Augustae Vindelicorum, 1772

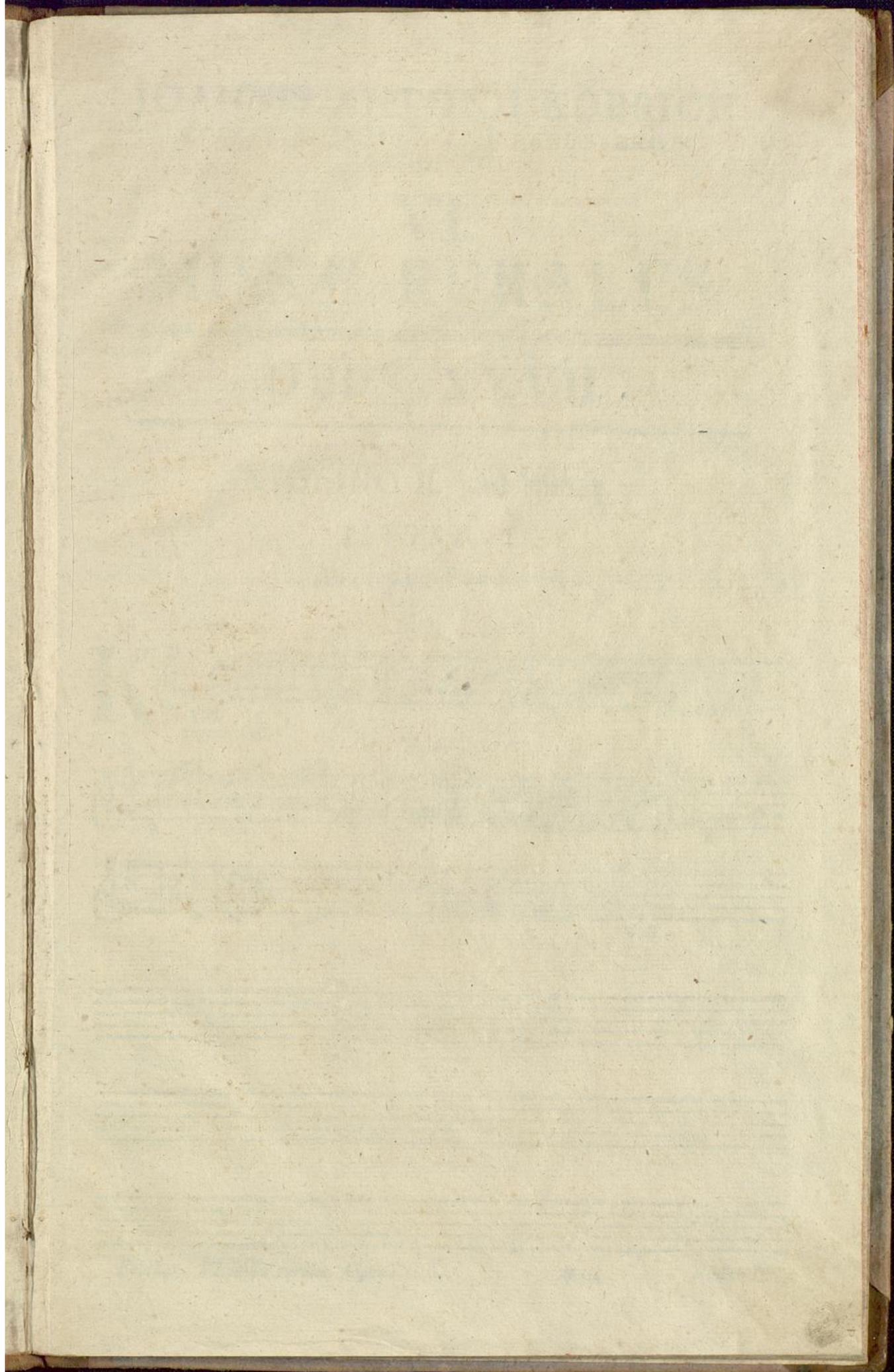
Violine II

urn:nbn:de:bsz:31-36074

Kobrichs.
VI. Missa
Violino II.

Draub 1644
4.





JOANNIS ANTONII KOBRICH
ECCLESIE PAROCHIALIS LANDSPERGÆ
ORGANÆDI

VI.
MISSÆ RURALES.

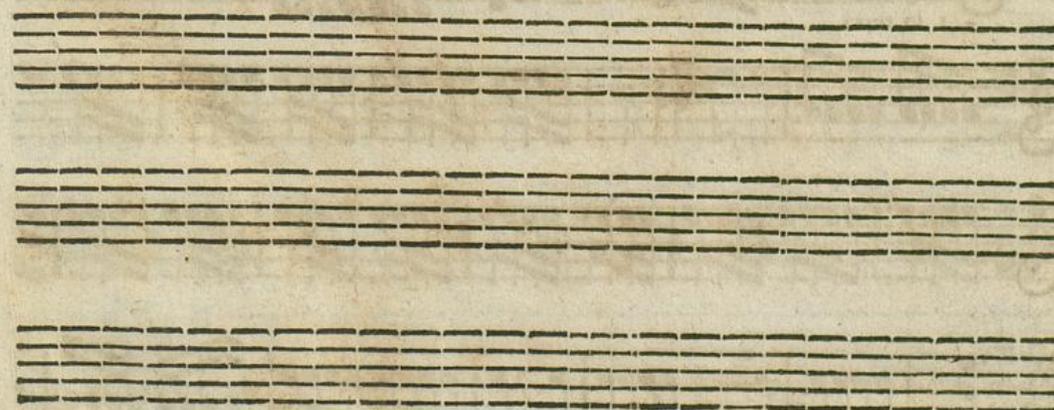
OPUS XXVII.

VIOLINO II. Ad libitum.

MISSA I.

S. Augustini Fundatoris.

Adagio. tr.



Allegro. fr.



Kyrie.
Dona nobis.



Moderato. fr.



- t in terra.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It contains a melodic line with trills (tr.) and asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with a piano (p.) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with a forte (fr.) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with a first ending bracket (1).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with the text "Quoniam." below it.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with the text "Cum sancto." below it.

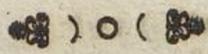
Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with a piano (p.) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with a forte (fr.) dynamic marking.

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).

Musical staff with treble clef, key signature of one sharp, and time signature of 3/4. It contains a melodic line with asterisks (*).



Moderato. fr.

P ³

atrem.
& resurrexit.

Adagio. fr.

³

Et incarnatus.

Et resurrexit ut Patrem.

Adagio. fr.

S ³

anctus.

Dolce. Allabreve.



Benedictus. Osanna.

3

P.

ft.

P.

3

Da capo Osanna.

Agnus Dei ut Kyrie Adagio.

Dona nobis ut Kyrie Allegro.

Kobrichs, VI. Missæ rurales. Opus XXVII,

* B

Violino II.



VIOLINO II. Ad libitum.
MISSA II.
S. Benedi&i Fundatoris.

Adagio. fr.

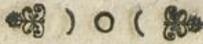
K

Kyrie.

Allegro. fr.

Dona.

Vivace. fr.



7

E $\frac{3}{8}$ t in terra. Quoniam.

p.

fr.

Dolce.

Domine.

p.

3

fr.

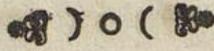
fr.

p.

fr.

Quoniam ut & in terra.

* B 2



Moderato. fr.

P $\frac{3}{4}$ *atrem.*

Adagio.

Et incarnatus.

Vivace. fr.

Et resurrexit.

Et vitam.

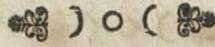
Adagio. fr.

anctus. P. fr. P. fr.

Dolce.

Benedictus.

V. S.



Moderato.
fr.
Olanna. p. fr.

Adagio.
p.
gnus Dei. fr.

Dona nobis ut Kyrie Allegro.

VIOLINO II. Ad libitum.
MISSA III.
S. Bernardi Fundatoris.

Allegro. fr.
K yrie. Dona nobis.

Four staves of musical notation in treble clef with a key signature of one sharp (F#). The notation includes various rhythmic values and dynamic markings like 'f' and 'p'.

Moderato. fr.

First staff of the "Moderato. fr." section, starting with a large "E" time signature and a 2/4 time signature. It includes a triplet of eighth notes and dynamic markings "fr." and "p".

- t in terra.

Second staff of the "Moderato. fr." section, continuing the musical notation with a triplet of eighth notes and dynamic markings "fr." and "p".

Third staff of the "Moderato. fr." section, featuring a dense texture of sixteenth notes and dynamic markings "fr." and "p".

Fourth staff of the "Moderato. fr." section, with dynamic markings "fr." and "p".

Fifth staff of the "Moderato. fr." section, with dynamic markings "p" and "fr.".

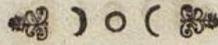
Sixth staff of the "Moderato. fr." section, with dynamic markings "fr." and "p".

Seventh staff of the "Moderato. fr." section, with dynamic markings "p" and "fr.".

Eighth staff of the "Moderato. fr." section, with dynamic markings "fr." and "p".

Ninth staff of the "Moderato. fr." section, ending with the instruction "Volti subito." and dynamic markings "fr." and "p".

* C 2



Moderato. fr.

Adagio.

fr.

Et incarnatus.

Vivace. fr.

Et resurrexit.



Adagio. fr.

S *anctus.*

Vivace. fr.

Pleni sunt coeli. Osanna.

Dolce. fr.

Benedictus.

Osanna ut pleni sunt coeli.

Adagio. fr.

A

gnus Dei.

Dona nobis -
ut Kyrie.

VIOLINO II. Ad libitum.
MISSA IV.
S. Cajetani Fundatoris.

Adagio. fr.

K

yrie.

Allegro. fr.

Kyrie. Dona nobis.

Kyrie. Dona nobis.

V.S.

* D 2



Adagio.
fr. r p.

Christe.

fr. Kyrie Allegro.
Da capo.

Andante. fr.

t in terra.

Dolce. p.

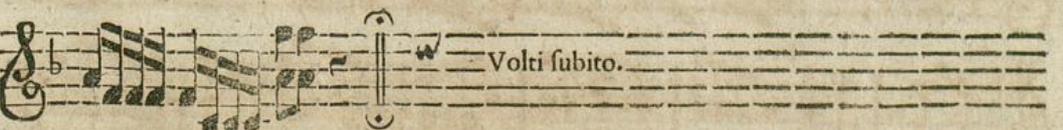
Domine.

fr.

3 p.



atrem.
Et in Spiritum.





fr.
Et incarnatus.

fr.
Crucifixus.

fr.
Et resurrexit.

Et in Spiritum ut Patrem.

Adagio. fr.
ancius.

fr.
Benedictus.

fr.
Osanna.



Adagio. fr.



gnus Dei.



Dona nobis
ut Kyrie.

VIOLINO II. Ad libitum.

MISSA V.

S. Dominici Fundatoris.

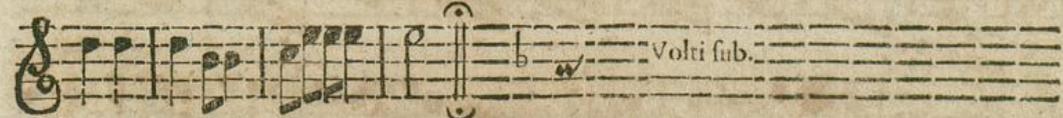
Adagio. fr.

Allegro. fr.



yrie.

Kyrie.



Voti sub.

* E 2

Andante.

Domine. p.

Quoniam ut Et in terra.



Moderato.

fr.

atrem.



Adagio.

fr.



Et incarnatus. 3

p.

3



Et resurrexit ut Patrem.

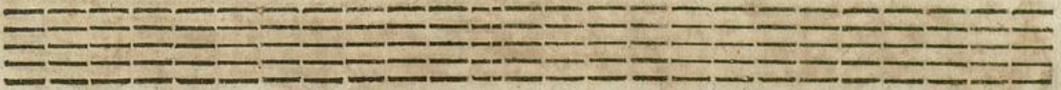
fr.

Adagio.

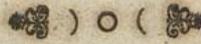
fr.



anctus.



* F 2



Dolce.

fr.
Benedictus. Ofanna.

p.

fr.

p.

fr.

Da capo. Ofanna.

Adagio. fr.

A *gnus Dei.*

Dona nobis ut Kyrie Allegro.

VIOLINO II. Ad libitum.

MISSA VI.

S. Ignatii Fundatoris Soc. Jesu.

Adagio. fr.

K *yrrie.*

Andante. fr.

Christe. *p.*

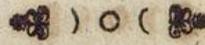
fr.

p.

fr.

Kyrie da capo.





Vivace. fr.

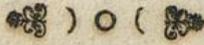
Gloria.

Adagio. fr.

Laudamus.

Da capo.

Vivace. fr.



Cum sancto & Dona.

Moderato.

fr.

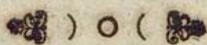
redo.

p.

V.S.

* G 2





Adagio.
fr.

Et incarnatus.

Vvace.
fr.

Et resurrexit.

) ○ (

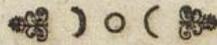
The musical score is written for Violino II and consists of 12 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is characterized by intricate rhythmic patterns, including many triplets. The notation includes various note values such as eighth and sixteenth notes, as well as rests. There are several dynamic markings, including 'f' (forte) and 'p' (piano). The score concludes with a double bar line and a fermata over the final note.

Kobrichs, VI. Missæ rurales. Opus XXVII.

* H

Violino II.





Adagio. fr.
 S $\frac{2}{4}$
 anctus.

Dolce. fr.
 $\frac{2}{4}$
 Benedictus.

fr.
 Osanna.

Adagio. fr.
 A $\frac{3}{4}$ C
 gnus Dei.

Dona nobis ut cum Sancto.





