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**VI. MISSAE RURALES STYLO FACILI, AMAENO,
ECCLESIASTICO AD MODERNUM GENIUM ELABORATAE**

Kobrich, Johann Anton

Augustae Vindelicorum, 1772

Missa V. S. Dominici Fundatoris

urn:nbn:de:bsz:31-36074



VIOLINO I. Obligato.

MISSA V.

S. Dominici Fundatoris.

Adagio. fr.

Vivace. fr.

K *yrice.* *Kyrie.*

Dolce. fr.

Christe. *P.*

fr.

Musical score for the first section of the Kyrie, consisting of seven staves of music in G major and 3/4 time. The music features various dynamics including piano (p.), forte (f.), and fortissimo (ff.).

Kyrie Allegro da capo.

Vivace. fr.

E $\frac{2}{4}$
t in terra, & Quoniam.

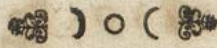
Musical score for the second section of the Kyrie, starting with a large 'E' time signature and a 2/4 time signature. It includes the text "t in terra, & Quoniam." and consists of seven staves of music.

The page contains ten staves of handwritten musical notation. Each staff begins with a treble clef. The music is written in G major, indicated by a single sharp (F#) on the first line. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several asterisks (*) placed above certain notes, likely indicating specific performance instructions or ornaments. The handwriting is clear and consistent throughout the page.

Two empty musical staves, consisting of five lines each, are positioned below the main body of music.

V. S.





Adagio.

Et incarnatus. p.

p.

Et resurrexit à Patrem. p.

Adagio. fr.

Sanctus.

Dolce. fr.

Benedictus. Olanna. p.

Adagio.

Dona nobis ut Kyrie Allegro.