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**VI. MISSAE RURALES STYLO FACILI, AMAENO,
ECCLESIASTICO AD MODERNUM GENIUM ELABORATAE**

Kobrich, Johann Anton

Augustae Vindelicorum, 1772

Missa I. S. Augustini Fundatoris

urn:nbn:de:bsz:31-36074

JOANNIS ANTONII KOBRICH
ECCLESIE PAROCHIALIS LANDSPERGÆ
ORGANÆDI

VI.
MISSÆ RURALES.

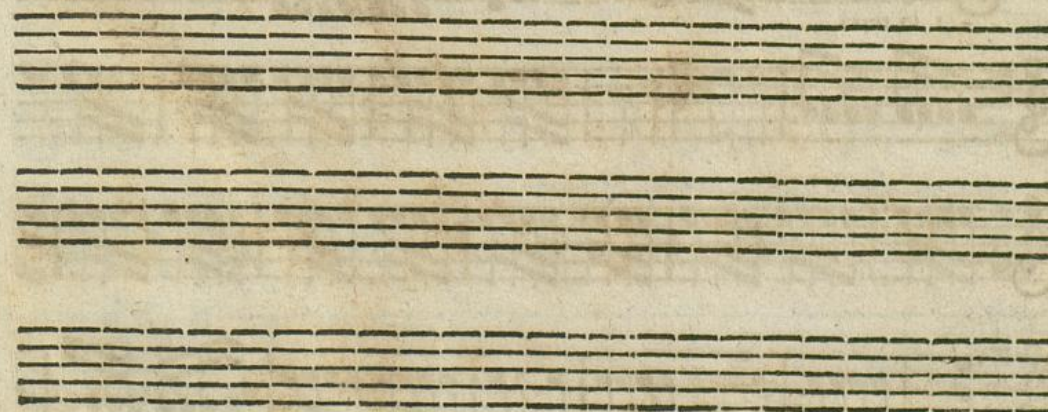
OPUS XXVII.

VIOLINO II. Ad libitum.

MISSA I.

S. Augustini Fundatoris.

Adagio. tr.



Allegro. fr.



Kyrie.
Dona nobis.



Moderato. fr.



- t in terra.



Musical staff with treble clef, key signature of one sharp (F#), and time signature of 3/4. It begins with a trill (tr.) and contains various rhythmic patterns including eighth and sixteenth notes.

Musical staff continuing the piece, featuring a piano (p.) dynamic marking.

Musical staff with a forte (fr.) dynamic marking.

Musical staff with a first ending bracket (1) and a repeat sign.

Musical staff with various rhythmic patterns.

Musical staff with various rhythmic patterns.

Musical staff with the text "Quoniam." written below it.

Musical staff with various rhythmic patterns.

Musical staff with the text "Cum sancto." written below it.

Musical staff with various rhythmic patterns.

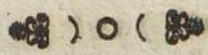
Musical staff with a piano (p.) dynamic marking.

Musical staff with a forte (fr.) dynamic marking.

Musical staff with various rhythmic patterns.

Musical staff with various rhythmic patterns.

* A 2



Moderato. fr.

P ³

atrem.
& resurrexit.

Adagio. fr.

³

Et incarnatus.

Et resurrexit ut Patrem.

Adagio. fr.

S ³

anctus.

Dolce. Allabreve.



Benedictus. Osanna.

Da capo Osanna.

Agnus Dei ut Kyrie Adagio.
Dona nobis ut Kyrie Allegro.

Kobrichs, VI. Missæ rurales. Opus XXVII,

* B

Violino II.

