

**Badische Landesbibliothek Karlsruhe**

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**VI. MISSAE RURALES STYLO FACILI, AMAENO,  
ECCLESIASTICO AD MODERNUM GENIUM ELABORATAE**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1772**

Missa IV. S. Cajetani Fundatoris

**urn:nbn:de:bsz:31-36074**

MISSA IV.  
S. Cajetani Fundatoris.

*Adagio.*

**K** *Tr.* *6* *3* *6* *7 6 1*

kyrie.

*Allegro.*

*Tr. 1* *5* *3 7* *5* *6 5* *6 4* *5* *7* *6*

Kyrie. Dona nobis.

*6* *4* *5* *10* *5* *6 7 5* *10* *3* *9 3*

*5* *6-7* *6 5* *7* *5* *3* *7* *5*

*8 5* *6* *5* *b 6* *7* *b* *6* *7* *b* *6* *7*

*5* *4* *5* *3* *b 7* *5*

*6 5 6 4* *4 3 4 2* *b 5* *6* *5* *6* *b 7* *5*

*6* *4* *5* *6* *6* *5* *6* *6*

*Adagio. à C.*

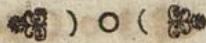
*5* *4 3* *7* *6* *6 5* *4* *3* *6 7*

Christe.

*6 5* *3-6* *5* *3-6-5* *3-6* *5* *3* *9-8* *6* *6 5* *5*

*3* *8* *6 5* *fr.* *6* *6 7*

Kyrie Allegro.  
Da capo.



Andante.

*E* *T.* *t in terra.*

This system contains the first two staves of music. The top staff is in treble clef with a key signature of one flat and a 2/4 time signature. The bottom staff is in bass clef. Both staves feature a series of eighth notes with various fingerings indicated above the notes. The text 'E' and 'T.' are written above the first staff, and 't in terra.' is written below the first staff.

Dolce. à C.A.T.B.

*p.* *Domine.* *Quoniam.*

This system contains the remaining staves of music. It includes the third and fourth staves of the first system, and the fifth through eighth staves of the second system. The notation continues with eighth notes and fingerings. The text 'p.' is written above the third staff, 'Domine.' is written below the third staff, and 'Quoniam.' is written below the seventh staff. The system concludes with a double bar line.

Musical staff with treble clef, key signature of one flat, and various ornaments above the staff.

Moderato. T.

Musical staff with alto clef, key signature of one flat, and the word "atrem." below the staff.

Two musical staves with alto clef, key signature of one flat, and various ornaments above the staves.

Musical staff with alto clef, key signature of one flat, and various ornaments above the staff.

Musical staff with alto clef, key signature of one flat, and the word "Et incarnatus." below the staff.

Musical staff with alto clef, key signature of one flat, and the words "Crucifixus." and "Et resurrexit." below the staff.

Musical staff with alto clef, key signature of one flat, and various ornaments above the staff.

Musical staff with alto clef, key signature of one flat, and the words "Et in spiritum ut" and "Patrem Da cap." below the staff.

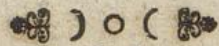
Adagio. fr.

Musical staff with alto clef, key signature of one flat, and the word "anctus." below the staff.

Musical staff with alto clef, key signature of one flat, and various ornaments above the staff.

Musical staff with alto clef, key signature of one flat, and the word "Volti subito." below the staff.

(D 2)



*Benedictus.*

*Ofanna.*

*Adagio.*

*gnus Dei.*

*Dona nobis ut Kyrie Allegro.*

# MISSA V.

## S. Dominici Fundatoris.

*Adagio.* *Vivace.*

*Kyrie.* *Kyrie.*