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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Patrem

urn:nbn:de:bsz:31-34366

Allegro.

Cum Sancto Spi-ri- tu in glori-a DEI Patris, Amen, A-
men, A- men, A- men, Amen, Amen, A-
men, A- men, A- men, Amen, Amen, A-
men, Amé, A- men, in gloria DEI
Patris, Amen, A- men, A- men, A- men, A-
men, in glori.a DEI Patris, Amen, A- men, A-
men, A- men, in glori.a DEI Patris Amen, glori.a
DEI Patris Amen, Amen, A- men, A- men, A- men, in glo-
ri.a DEI Patris Amen, A- men,

Allabreve T.

Patrem.
Patrem om-ni-potentem factorem Cœli



& ter - ræ vi-sibi- lium omniū, & in- vi- si- bi- li-

um, Et in u- num Dominū nostrum JESVMCHRISTVM fi-

li- um DEI Uni- ge- ni- tum, & ex Patre na- tum

ante omnia sācula DĒVM de Deo lumen de lū- mi-

ne DĒVM verū de Deo ve- ro. Genitum non factum

consubstan- ti. alem Pa- tri per quē omnia facta sunt. Qui

propter nos homines & propter nostrā sa- lu- tem descendit,

de Cœlis, descendit de Cœlis, de- scendit de Cœ- lis.

Allegro T.

Et resurre-xit tertiā di-e secundū scripturas & ascendit

in Cœlum sedet, sedet, sedet, se- det, sedet ad dexteram Patris.





Et i- te- rum ventur^o est, cū glo- ri- a ju- di- care vivos &



mor- tu- os. Cu-jus regni non e- rit, Cu-jus regni non e- rit,



non e- rit, non e- rit, fi- nis. Et in Spi- ritum Sanctum



Dominum & vi- vi- fi- can- - - tem, vi- vi- fi-



cantem. Qui ex Patre Fili- o. que proce-dit, qui cū Patre &



fi- li- o si- mul, si- mul a- do- ra- tur & conglorifica-



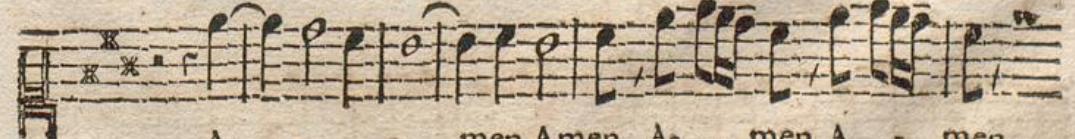
tur, qui lo- cutus est, lo- cu- tus est per Pro-



phe- tas. Et vitam, & vitam venturi sacerduli,



A- men, A- - men, A- - - - men,

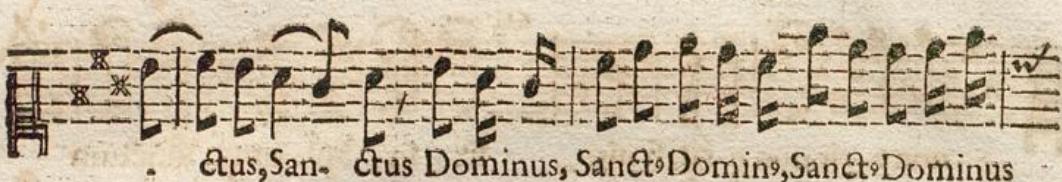


A- - - men, Amen, A- - men, A- - men,



Amen, Amen, Amen.

A single-line musical staff with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The word "Sanctus" is written in large capital letters at the beginning, with "Adag." below it. Below the staff, the words "San." and "ctus, San." are written.



A single-line musical staff with a bass clef, a common time signature, and a key signature of one sharp. The music consists of eighth and sixteenth note patterns. The word "Vivace solo." is written above the staff. The words "O.san- na, O. san- na in Excel-sis," are written below the staff.

