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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Osanna

urn:nbn:de:bsz:31-34366



Amen, Amen, Amen.

A two-line musical staff. The top line starts with a bass clef, a common time signature, and a key signature of one sharp. The bottom line has a bass clef and a key signature of one sharp. The music includes eighth-note pairs and quarter notes. A dynamic marking 'Adag.' is placed above the first measure of the bottom line.

San.

ctus, San-



ctus, San- ctus Dominus, Sanctus Dominus, Sanctus Dominus



DEUSSa- baoth ple. ni sunt Cœli Cœli & terra pleni sunt



Cœli, Cœli & terra glo- ria, glo-



Vivace solo.

A two-line musical staff. The top line starts with a bass clef, a common time signature, and a key signature of one sharp. The bottom line has a bass clef and a key signature of one sharp. The music includes eighth-note pairs and quarter notes. A dynamic marking 'Vivace solo.' is placed above the first measure of the top line.

O.san- na, O. san- na in Excel-sis,



O. san- na, O. san- na in Ex. celsis, Ofan-



na, O. san-



na in Excel- sis.



Benedictus.

Musical score for the Benedictus. The score consists of four staves of music with corresponding lyrics. The lyrics are:

Be- ne-dictus qui venit qui venit in
nomine, in nomine in nomine Domi- ni, qui venit, in
nomine Domini, in no- mine Do- mini, Bene- dictus
qui venit, qui venit in nomine, in no- mine Do- mi- ni,
qui venit in no- mine, no- mine Domini, nomine Domini, no-

K