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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Requiem

urn:nbn:de:bsz:31-34366



REQUIEM HERILE. CANTO.

Requiet. Gravè T.

Requiem, Re - quiem - x -

ter - nam, x - ternam dona e - is, x - ter -

nam dona e - is, Do - mi - ne & lux pér-pe- tu-a lu-ce-at

e - is, lu-ce-at, lu-ce-at lux perpe-tu-a, lu - ce-at, lu-ce-at,

e - is, lu-ce-at e - is, lux per - pe-tu-a luce-at, lu - ce-at,

lu - ce-at e - is.

Solo Stoccatto. piano. fort.

3 4

Tede. cet hymnus, Te decet hymnus, DEVS in Si. on,

& ti-bi red-detur, & ti-bi red-de-

Canto. 2

A handwritten musical score for three voices (SATB) and organ. The music is written in four-line staves. The vocal parts are in common time, while the organ part uses a different time signature. The Latin text of the hymn is as follows:

tur, reddetur votum in Je- ru- sa- lem, & ti- bi
red-detur, redde-tur votum, redde- tur vo-
tum in Jeru- sa- lem.

Ky-ri-e, Ky-ri-e e- lei- son, Kyri- e
e- leison, Kyri-e e- leison, Ky-ri-e, Kyri-e e- lei-
son, e- lei- son, e- leison, e- leison, e- lei-
son, e. lei- son, Ky-ri-e, Ky-ri-e e- lei- son. Christe
e- lei- .
- son, e- lei- son, Christe e- lei- - son, Christe
e- lei- - son, e- lei- son, e- lei- son, e-

lei - son, e. lei.
 son, e. leison, Kyri-e e. leison, e.
 leison, e. lei. son.

Dies.
 Dies i. ræ, dies il-la solvet sæclū in fa-vil-la,
 solvet sæclum in fa-vil-la, sol- vet, solvet sæclum in favil-
 la, cum Sy-bil-la, cum Sy-bil-la teste Da-vid, cum Sy-
 bil-la, cum Sy-bil-la, Sybil-la, Sybil-la di-es i. ræ dies, il-la
 solvet sæclum in fa-vil-la, fa-villa teste David, David
 cum Sybil-la, Sybil-la,

Quantus tremor tacet. Tuba mirum tacet.