

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Sanctus

urn:nbn:de:bsz:31-34366

de. lium, fi.de. lium defuncto. rum, defuncto.

- rum de poe-

nis infer-

ni, & de pro-fundo la- cu, & de profun-

Adagio.

do la - cu.

Libera eas tacet. Sed signifer tacet.

T. Adagio,

Quam olim Abrahæ promi-si sti, promi-si-sti & se-

mini e - jus, & se.mi.ni, & se - mi-ni, se-mini,

se mini ejus, & se-mini, & se - mi. ni e-jus

se-mi-ni e - jus.

Adag. T.

Sanctus.

Sanctus, Sanctus, San -



A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two main sections: the Sanctus and the Agnus Dei.

Section 1: Sanctus

The Sanctus section begins with a treble clef, common time, and a forte dynamic. The lyrics are:

glo-ri-a tu-^a, O sanna. **x2** O san-na in Ex-cel-sis, O sanna in Ex-cel-sis, in nomine Domini O sanna, O san-na in Ex-cel-sis.

Section 2: Agnus Dei

The Agnus Dei section begins with a bass clef, common time, and a forte dynamic. The lyrics are:

Solo. Agnus, Agnus, Agnus DEI, Agnus, Agnus, Agnus, DE I qui tol-lis pecca-ta mundi, dona, dona;