

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Osanna

**urn:nbn:de:bsz:31-34366**

A handwritten musical score for three voices (SATB) on five-line staves. The music consists of two main sections: the Sanctus and the Agnus Dei.

**Section 1: Sanctus**

The Sanctus section begins with a treble clef, common time, and a forte dynamic. The lyrics are:

glo-ri-a tu-<sup>a</sup>, O sanna. **x2** O san-na in Ex-cel-sis, O sanna in Ex-cel-sis, in nomi-ne

Domini O sanna, O san-na in Ex-cel-sis.

**Section 2: Agnus Dei**

The Agnus Dei section begins with a bass clef, common time, and a forte dynamic. The lyrics are:

**Solo.** Agnus, Agnus, Agnus DEI, Agnus, Agnus, Agnus, DE I qui tol-lis pecca-ta mundi, dona, dona;