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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Gloria

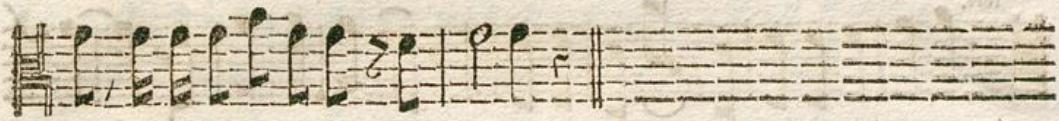
urn:nbn:de:bsz:31-34366



e - lei - son, e - lei - son, e - lei - son, e -



lei - son, eleison, eleison, e - lei - son, e - lei -



son, Kyri-e e - leison, eleison.



Gloria. Et in terra pax ho-mi-ni-bus bonæ,



bonæ, vo-lun-tatis, volunta-tis bonæ volunta-



tis, bo-nae volunta-tis, bonæ volunta-



tis, voluntatis, bonæ, bonæ voluntatis, volunta-tis,



bonæ voluntatis, voluntatis, voluntatis.



Lau-da-mus, Lau-da-mus,

Lauda-

A 2

pian.
fort.
pian.
fort.
benedicimus te a. do.ramus, a- - do.ra-
mus te, a-doramus te, ado.ra.mus,
a:do.ra-mus, a - do.ra - - mus te glorifi-
ca - mus, glorificamus, glori-fi-ca-mus, glorificamus,
glori-fi.ca- - mus, glorificamus, glori.fi - ca. - - mus,
glo - ri.fi.ca-mus te, glori.fi - ca - - mus, glorifica-
mus,glori.fi - ca - - - mus, glorifi. ca. - - mus, glori.fi - ca - -
mus,glori.fi - ca. - - - mus, glori.fi - ca - - mus, glori.fi - ca - -





- - - mus, glo-ri-fi- camus, glo-ri-fi- ca- - mus



te, glo-ri-fi- ca- - - - mus, glo-ri-fi- ca-



- - - - mus te, glo-ri-fi- ca- - muste, glo-ri-fi- camus te.

Adagio solo.



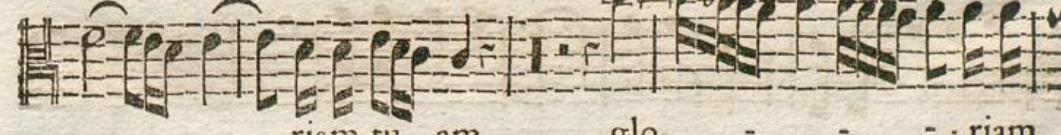
Gra- - tias a - - gimus,a-



- gi- mus, agimus,a - gimus ti- bi propter magnam



glo. - - riam,glo - - - -



riam tu- am, glo- - - - riam



tuam,propter magnā gloriā tuam, propter magnā glo - -



riam, glo - - - - riam,gloriā tuam, propter



magnā gloriā tuam, glo - - - - riam, glo - -

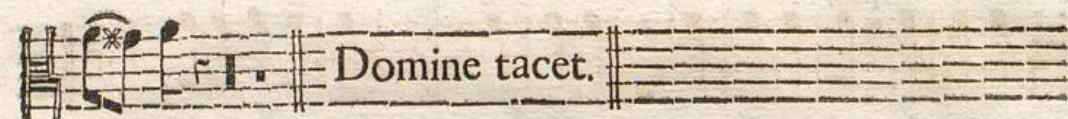
B



riam propter magnā, magnā gloriam tuam, glo-



riam



tu- - am.



Qui tol- - lis peccata mun- - di mise. re. - re



nobis. Qui tol- - lis peccata mundi suscipe deprecatio- nem



depreca- ti- . o.nem, no- stram. Qui se. . . des ad dexteram



Pa- - tris mise. re-re, mise- re- . . re, mise- re. re, mise-



rere no- - - - bis,



Cum Sancto, Sancto Spiritu, Cum Sancto Sancto Spir- tu

Allegro.



in glori-a Dei Patris, A- - - men, A- - -



A handwritten musical score for three voices, likely a setting of the "Amen" response from the Mass. The music is written in common time on five-line staves. The vocal parts are labeled "men, A-", "men, Amen, Amen", and "Amen, Amen, A-". The lyrics are repeated in a call-and-response pattern. The notation includes various note heads, stems, and rests, with some notes having horizontal dashes or crosses through them.

men, A -

men, Amen, Amen, Amen, Amen, A - men, A - men, Amen, A -

men, A - men, A - men, A - men, A - men, A - men, Amen,

A - men, A - men, Amen, A - men, A - men, A - men, Amen;

Amen, Amen, A - men, A - men, A - men, Amen,

Amen, Amen, A - men;

A - men, A - men, A - men, Amen,

Amē, Amen, A - men, Amen, Amen, Amen, Amen,

Amen, Amen, A - men, A - men, A - men, A - men,



Amen, Amen, Amen, Amen, A- men, Amen, Amen, Amen, A- men,



Amen, A- men, A- men, in gloria Dei Patris A-



men, A- men, Amen.



Patrem. Patrem omnipoten- tem fa- ctem Cœli, Cœli &



ter. ræ Visi- bilium om- nium & in vi si bi- li- um. Et



in unum Dominum nostrū Jesum Christū Filium DEI Uni-



ge- nitum. Et ex Patre natū ante omnia Sæ- cu- la Deum de



Deo lumen de lumine Deum verum de Deo ve- ro. Ge-



nitum non factū consubstantialem Patri per quē omnia



facta sunt. Qui propter nos homines, & propter nostrā sa- lu-