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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Kyrie

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MISSA SACRATISSIMÆ TRINITATIS, NEUTRALIS.

Kyrie. Andante T.

Ky-ri-e e. leison, e- leison, elei- son, e. lei-
son, e-leison, e- leison, e-lei- son, e- leison, e-lei- son,
e. lei- son, eleison, e. leison, elei- son, e-lei- son, elei-
son, e. leison, e. lei- son, e-lei- son, e-leison, e-lei-
son, e. leison, e-leison, Kyri- e e- leison, e- leison, e- lei-
son. Grave.

Christe tacet.

Allegro T.

Kyrie e. lei- son, e- lei-
son, e-lei- son, e. lei- son, e- lei-
son, e-lei- son, e. lei- son, e- lei- son,

A handwritten musical score consisting of ten staves of music. The music is written in common time, with a key signature of one sharp. The notation includes various note heads (solid black, hollow black, and white) and rests, with some notes having vertical stems and others horizontal. The lyrics, written in a cursive Gothic script, are placed below each staff. The lyrics are repeated in a regular pattern: "son, e- lei- - - son, e- lei- - - son, e- lei- son, e-", followed by "lei- - - son, e- lei- - - son, e- lei- - - son, e- lei- son, e-", and so on. The score is written on aged, yellowish paper.

son, e- lei- - - son, e- lei- - - son, e- lei- son, e-
lei- - - son, e- lei- - - son, e- lei- - - son, e- lei- - - son,
son, e- lei- - - son, e- lei- - - son, e- lei- - - son, e-
e- lei- son, e- lei- - - son, e- lei- - - son, e- lei- - - son,
lei- - - son, e-
son, e- lei- - - son,
son, e- lei- - - son, e- lei- - - son, e- lei- - - son, e-
e- lei- son, e- lei- - - son, e- lei- - - son, e- lei- - - son,
e- lei- - - son, e- lei- - - son, e- lei- - - son, e- lei- - - son,
- - son, e- lei- son, e- lei- son, e- lei- - - son, e- lei- son,

e- lei- son, e- lei- son, e- lei- son, e- lei- son.

- son, e- lei- son, e- lei- son, e- lei- son.

e- lei- son, Kyri- e e- lei- son, e- lei- son.

son, e- lei- son, e- lei- son, e- lei- son.

A handwritten musical score for 'Et in terra' in G major, 2/4 time. The vocal line starts with 'Et in terra' followed by a melodic line with various note heads and rests. The tempo is marked as 'Allegro T.'.

Et in terra pax ho-mi-nibus, Et

A page from a handwritten musical score. The top line shows a treble clef, a key signature of one sharp, and a common time signature. The first measure contains a single note followed by a fermata. The second measure begins with a bass clef, followed by a series of eighth-note patterns. Measures three through six show a continuation of this pattern. Measure seven starts with a bass clef and a different eighth-note pattern. Measures eight through eleven show a continuation of this pattern.

in terra pax homini-bus, homini-bus, hominibus,homi-

A page from a handwritten musical score. The page contains two systems of music. System 1 starts with a treble clef, a key signature of one sharp, and a common time signature. It features a series of eighth and sixteenth note patterns. System 2 begins with a bass clef, a key signature of one sharp, and a common time signature. It includes a measure with a single sharp sign above the staff and a measure with a double sharp sign above the staff. Various performance markings like 'x', '*' (sharp), and 'r' (repeated note) are scattered throughout the score.

nibus, homi-ni- bus homi-ni- bus bonæ volun-

ta - - - - tis.

Winnachfolge

Lauda - mus, Lauda - muste, te be- ne-

A musical score page featuring a single staff of music. The staff consists of five horizontal lines. It contains several note heads, some with stems pointing up and others pointing down, and various rests of different shapes. There are also some small asterisks (*). The notes and rests are distributed across the length of the staff.

di- ci- mus te a- do. ramus glori-fi- ca- mus, glori-