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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Gratias

urn:nbn:de:bsz:31-34366

fort.

piano.

fort.

Adagio solo.

Gratias.

Gratias.

Handwritten musical notation on ten staves. The notation is in treble clef and includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are also rests and some accidentals. The handwriting is clear and typical of 18th or 19th-century manuscripts.

Domine. *T. Vivacc.*

Domine.

Handwritten musical notation on three staves, continuing the 'Domine' section. The notation is in treble clef and features similar rhythmic patterns to the previous staves, with many beamed notes and rests.