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**Acratismus pro honore Dei ex escis sonoraе pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Patrem

urn:nbn:de:bsz:31-34366

A series of ten staves of handwritten musical notation. The notation is in a single system, likely for a keyboard instrument. It features a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Some notes are marked with an asterisk (*). The piece concludes with a double bar line.

Allabrevé T.

Patrem.

A single staff of musical notation in 2/4 time, starting with a treble clef and a common time signature '2'. The notation consists of a sequence of eighth and sixteenth notes.

Patrem.

Two staves of musical notation continuing the 'Patrem' section. The notation is in a single system, featuring eighth and sixteenth notes.

Five staves of musical notation. The first four staves contain a melodic line with various rhythmic values (quarter, eighth, and sixteenth notes) and accidentals. The fifth staff contains a lower, more rhythmic accompaniment line with quarter and eighth notes.

Et incar. *Ariose.* *Et incarnatus,*

Ten staves of musical notation for the 'Et incarnatus' section. The notation includes various rhythmic patterns and dynamic markings: *piano.*, *fort.*, and *pianissimo.* The section concludes with a double bar line and a fermata.

pianissimo
Viol. I.

D