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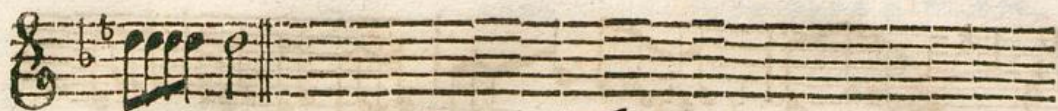
**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Quoniam

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Quoniam. Quoniam.



Viol. I.

G

Handwritten musical score for the first system, consisting of five staves. The first four staves contain complex rhythmic patterns with various note values and rests. The fifth staff is mostly empty, with a few notes at the beginning. The key signature has one flat (B-flat) and the time signature is 2/4. There are asterisks above some notes in the first four staves.

Cum Sancto,

Handwritten musical score for the second system, consisting of ten staves. The first staff begins with the tempo marking "Adagio." and the second staff with "allegro.". The music continues with various rhythmic patterns and rests. The key signature has one flat (B-flat) and the time signature is 2/4. There are asterisks above some notes in the second and third staves.



Patrem.

Patrem.

