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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Osanna

urn:nbn:de:bsz:31-34366

Allegro.
Ofanna.

Ofanna,

H 2

Three staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide a rhythmic accompaniment with eighth and sixteenth notes.

Benedictus. 
Benedictus.

Ten staves of musical notation for the Benedictus section. The notation includes various dynamic markings: *piano.*, *fort.*, and *fortissimo.* The music features a mix of melodic lines and rhythmic accompaniment, with some staves showing complex rhythmic patterns and others showing sustained chords or simple accompaniment.