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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Benedictus

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Three staves of musical notation in G major, 3/4 time. The first staff contains a melodic line with eighth and sixteenth notes. The second and third staves provide a rhythmic accompaniment with chords and moving lines.

Benedictus. 
Benedictus.

Ten staves of musical notation for the Benedictus section. The notation includes various dynamic markings: *piano.*, *fort.*, and *fortissimo*. The music features a mix of melodic and rhythmic patterns, with some staves showing complex rhythmic figures and others showing more sustained chords.

Ofanna ut supra.

Agnus. *Adagio.*

Agnus.

Dona nobis ut Kyrie allabrevè.

Viol. I

I

MISSA