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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Et incarnatus

urn:nbn:de:bsz:31-34366



Allabrevt.

Patrem.



Patrem.



Adagio.

Et incar.



Et incarnatus.

Handwritten musical score for five staves. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps, flats, and naturals). The staves are arranged vertically, with the first four staves containing the main melodic and harmonic material, and the fifth staff ending with a double bar line.

Et resurr. *Allegro.*

Et resurrexit.

Handwritten musical score for seven staves. The notation is dense, featuring many sixteenth and thirty-second notes. Dynamic markings 'piano' and 'fort' are present. The staves are arranged vertically, with the first six staves containing the main melodic and harmonic material, and the seventh staff ending with a double bar line.

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