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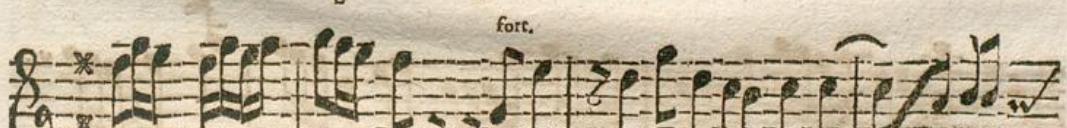
**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Qui tollis

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Qui tollis.



Qui tollis.



Viol. L.

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A handwritten musical score for organ or harpsichord, consisting of five staves of music. The music is written in common time, with a key signature of one sharp. The first four staves are mostly blank, with some minor markings like asterisks and 'x' marks. The fifth staff begins with the word "Gravè." followed by a short melodic line. This is followed by the lyrics "Quoniam." in large, bold letters, with "alleg." written above the staff. The music continues with several staves of sixteenth-note patterns, with dynamic markings "piano." and "fort." appearing in the middle. The score concludes with a final set of sixteenth-note patterns.