

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Osanna

**urn:nbn:de:bsz:31-34366**



Two staves of musical notation in G major, 3/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The music consists of a series of eighth and sixteenth notes, creating a rhythmic pattern.

**Sanctus.** *Gravt.*

Sanctus.

Sanctus.

The word "Sanctus." is written in a large, bold, blackletter font. Above the first staff of this section is the tempo marking "Gravt." in a smaller, italicized font. The music continues with a similar rhythmic pattern to the previous section.

Two staves of musical notation. The first staff continues the rhythmic pattern with eighth and sixteenth notes. The second staff shows a slight variation in the rhythm, with some notes beamed together.

*Allegro.*

The tempo marking "Allegro." is written in a smaller, italicized font at the end of the first staff of this section. The music continues with a similar rhythmic pattern.

Musical notation on a single staff, continuing the rhythmic pattern with eighth and sixteenth notes.

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**Osanna.** *Vivace.* *piano,* *fort.*

Osanna.

The word "Osanna." is written in a large, bold, blackletter font. Above the first staff of this section are the tempo markings "Vivace.", "piano,", and "fort." in a smaller, italicized font. The music begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The first few notes are marked with a 3/4 time signature.

Musical notation on a single staff, continuing the rhythmic pattern with eighth and sixteenth notes.



Handwritten musical score for Violin I, featuring 12 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff begins with a treble clef and a key signature of one sharp (F#). The score includes dynamic markings such as *piano.*, *2. fort.*, *piano.*, and *fort.*. A fourth-measure rest is indicated by a '4' above the staff. The piece concludes with the instruction *Benedictus tacet.* followed by *Osanna ut supra.*

Viol. I.

P

Agnus.