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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Sanctus

urn:nbn:de:bsz:31-34366



Quam olim.



Sanctus.



Reni.



b 2

Handwritten musical score for a section of a Mass, featuring six staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings such as "piano" and "rit.".

Ofanna.

Ofanna.

Handwritten musical score for the "Ofanna" section, consisting of six staves of music. The notation features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

Agnus.

Agnus.