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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Gloria

urn:nbn:de:bsz:31-34366

A series of ten staves of handwritten musical notation. The notation is in G major (one sharp) and appears to be a single melodic line. It features a variety of rhythmic values, including eighth and sixteenth notes, and rests. There are several trills and grace notes throughout the piece. The staves are connected by a continuous line of music.

Gloria. *Gravè.*

Et in terra.

Three staves of handwritten musical notation. The first staff begins with a treble clef and a common time signature. The notation continues with various rhythmic patterns and rests.

A single staff of handwritten musical notation. It begins with a treble clef and a common time signature. The notation includes a 4/4 time signature change and ends with a fermata.

Laudamus.

The image shows a page of handwritten musical notation for a Violin II part. It consists of 14 staves of music, each beginning with a treble clef. The notation includes various rhythmic values, slurs, and dynamic markings. The first staff has a 'piano.' marking above it, followed by a 'fort.' marking. The second staff has 'piano.' and 'fort.' markings. The third staff has a 'piano.' marking. The fourth staff has a 'piano.' marking. The fifth staff has a 'piano.' marking. The sixth staff has a 'piano.' marking. The seventh staff has a 'piano.' marking. The eighth staff has a 'piano.' marking. The ninth staff has a 'piano.' marking. The tenth staff has a 'piano.' marking. The eleventh staff has a 'piano.' marking. The twelfth staff has a 'piano.' marking. The thirteenth staff has a 'piano.' marking. The fourteenth staff has a 'piano.' marking. The music is written in a cursive, historical style.

Viol, II,

B

Gra-