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**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Domine

**urn:nbn:de:bsz:31-34366**

Hautbois.

**Gratias.** *Adagio solo.*



Gratias.



Violino II.

**Domine.** *Vivace T.*



Domine.



A page of handwritten musical notation consisting of 13 staves. The notation is in a single system, likely for a single melodic line. The key signature has one flat (B-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include "piano." at the top right and "fort." in the second staff. A section marker "B" is located at the bottom of the page. The paper shows signs of age, including some staining and wear.



Qui tollis.



Allegro.

Quoniam.

Quoniam.

piano, fort.

piano. pian.

fort.

piano.

piano. fort.

Viol. II,

C