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**Acratismus pro honore Dei ex escis sonoraе pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Domine

**urn:nbn:de:bsz:31-34366**

Domine. *Allegretto.*

Viol. II,

F

fort.

Qui tollis.

piano. fort.

Quoniam.

piano. fort.

fort.  
piano.

piano.

fatto. piano. 2. Adagio Staccato.

Adagio T. allegro.

Cum Sancto.

Handwritten musical notation on four staves. The notation is in a single system, likely for a lute or similar instrument, given the complex rhythmic patterns and the use of a treble clef. The music consists of several measures of music, with some notes marked with an 'x'.

Patrem.

Handwritten musical notation for the word "Patrem." on a single staff. The notation is in a single system, likely for a lute or similar instrument, given the complex rhythmic patterns and the use of a treble clef. The music consists of several measures of music, with some notes marked with an 'x'. The word "Patrem." is written above the staff.

Patrem.

Handwritten musical notation on ten staves. The notation is in a single system, likely for a lute or similar instrument, given the complex rhythmic patterns and the use of a treble clef. The music consists of several measures of music, with some notes marked with an 'x'.