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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Osanna

urn:nbn:de:bsz:31-34366

A handwritten musical score for organ or harpsichord, consisting of ten staves of music. The music is written in common time (indicated by '8') and includes various clefs (G, F, C) and key signatures. The score features two vocal parts: 'Osanna.' and 'Benedictus.' The vocal parts are accompanied by a harmonic basso continuo line. The music includes dynamic markings such as 'Vivace Unif.', 'piano.', 'fort.', and 'Andante.'. The score is written on aged, slightly yellowed paper.

Vivace Unif.

Osanna.

piano.

piano.

fort.

Andante.

Benedictus.

Benedictus.