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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Et in terra

urn:nbn:de:bsz:31-34366



Allegro.

Et in terra.



The image shows a handwritten musical score on aged paper. It consists of ten staves of music, likely for two voices (Soprano and Alto) and piano. The music is written in common time.
 - The first four staves are for the upper voices, with the fifth staff being the basso continuo part.
 - The vocal parts begin with a melodic line, followed by a harmonic line.
 - The vocal parts are labeled "Laudamus." at the beginning of the piece.
 - The piano part is indicated by a treble clef with a basso continuo symbol below it.
 - Various dynamics are marked throughout the score, including "piano" and "fort.".
 - The tempo markings "Vivace tempo di Menuet." and "Adag." are also present.
 - The manuscript is filled with musical notation, including note heads, stems, and rests, typical of early printed music notation.

L 2

