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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Domine

urn:nbn:de:bsz:31-34366

Four staves of musical notation in G major, 3/4 time. The first three staves contain various rhythmic patterns and dynamics, including accents and slurs. The fourth staff ends with a double bar line.

Domine. *Gravt.*
Domine.

allegro, *piano.*
fort. *piano.*
fort.
piano.
piano.



Qui tollis. *Adagio Staccato.*



Qui tollis.



Quoniam. *Allegro.*



Quoniam.



Viol. II.

Musik