

**Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Acratismus pro honore Dei ex escis sonorae pietatis  
praeparatus ...**

**Jacob, Gunther Václav**

**Pragae, 1725**

Quoniam

**urn:nbn:de:bsz:31-34366**

Qui tollis. *Adagio Staccato.*

Qui tollis.

Quoniam. *Allegro.*

Quoniam.

Viol. II.

Musik

A page of handwritten musical notation, likely a score for a keyboard instrument. The page contains 16 staves of music, arranged in pairs of two staves per system. The notation is in a single system, with a treble clef on the left. The music is written in a style characteristic of the 18th or 19th century. The score is marked with dynamic instructions: "piano," and "fort." (forte). The piece is titled "Cum Sancto." at the bottom. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some markings that look like asterisks or 'x' on the staves, possibly indicating fingerings or specific performance instructions. The paper is aged and shows some staining.

Cum Sancto.

.II. loi V

A series of ten staves of handwritten musical notation. Each staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The notation consists of rhythmic patterns, including eighth and sixteenth notes, and rests. Small asterisks are placed above and below the notes on several staves. The music concludes with a double bar line and a fermata-like symbol.

**P**atrem. *Vivace.*

The first staff of the 'Patrem' section, starting with a treble clef, a key signature of one sharp, and a common time signature. The tempo marking 'Vivace.' is written above the staff. The notation features a series of rhythmic patterns with eighth and sixteenth notes.

Patrem.

A series of five staves of handwritten musical notation for the 'Patrem' section. Each staff begins with a treble clef, a key signature of one sharp, and a common time signature. The notation is dense with rhythmic patterns, including eighth and sixteenth notes, and rests. Small asterisks are placed above and below the notes on several staves. The music concludes with a double bar line and a fermata-like symbol.

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