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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Osanna

urn:nbn:de:bsz:31-34366

Allegro.

Adagio.

Sanctus. *Adag.*

Sanctus.

Ofanna. *Allegretto.*

Ofanna.

piano, forr.

First system of musical notation for Alto Viola, consisting of five staves with various rhythmic patterns and dynamics.

Benedictus. *Andante.*

Second system of musical notation for Alto Viola, starting with the tempo marking 'Andante' and the title 'Benedictus.'.

Third system of musical notation for Alto Viola, continuing the 'Benedictus' section with various rhythmic patterns.

Agnus.

Fourth system of musical notation for Alto Viola, starting with the tempo marking 'Agnus.' and a 6/4 time signature.

Fifth system of musical notation for Alto Viola, concluding the 'Agnus' section with the tempo marking 'Adagio piano.'.

Alto Viola,

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