

Badische Landesbibliothek Karlsruhe

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**Acratismus pro honore Dei ex escis sonoraе pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Domine

urn:nbn:de:bsz:31-34366

Allegretto.

Domine.

Domine.

Adagio.

Qui tollis.

Quoniam.

Adagio.

First system of musical notation, featuring a treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests.

Adagio. allegro.

Second system of musical notation, continuing the piece with tempo markings 'Adagio.' and 'allegro.'.

Cum Sancto.

Section titled 'Cum Sancto', consisting of multiple staves of musical notation. The notation includes various rhythmic patterns and rests, with some notes marked with an asterisk (*).

Patrem. Patrem.

Section titled 'Patrem', starting with a 3/4 time signature. The notation includes various rhythmic values and rests.

Final system of musical notation on the page, continuing the 'Patrem' section.