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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Cum Sancto

urn:nbn:de:bsz:31-34366

Five staves of musical notation for a keyboard instrument. The notation is dense, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various accidentals. The staves are arranged vertically, with the top staff starting the piece.

Allegro.
Cum Sancto.

The first staff of the 'Cum Sancto' section, beginning with a large initial 'C'. The tempo is marked 'Allegro.' The notation continues with a series of rhythmic figures.

Cum Sancto.

Ten staves of musical notation for the 'Cum Sancto' section, continuing the rhythmic patterns established in the previous staves. The notation is consistent in style and complexity.