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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Sanctus

urn:nbn:de:bsz:31-34366

Adagio,

Quam olim.

Sanctus.

Adag.

Sanctus.

Pleni.

Handwritten musical notation for the first section of the score, consisting of five staves of music. The notation includes various rhythmic values and clefs.

Ofanna. **O**fanna.

Handwritten musical notation for the middle section of the score, consisting of five staves of music. The notation includes various rhythmic values and clefs.

Agnus. **A**gnus.

Handwritten musical notation for the final section of the score, consisting of two staves of music. The notation includes various rhythmic values and clefs.