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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Sanctus

urn:nbn:de:bsz:31-34366

Handwritten musical score for a piece, likely a prelude or introduction. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The tempo markings "Adagio." and "allegro." are present below the fifth staff.

A single staff of music, possibly a continuation or a separate section, with a double bar line at the end.

Sanctus. *Adag.*

Handwritten musical score for the "Sanctus" section. It consists of six staves of music. The notation includes various rhythmic values, accidentals, and fingerings. The tempo marking "Adag." is present at the beginning.

Allegretto.

O sanna,