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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Credo

urn:nbn:de:bsz:31-34366

5 7 7 6 6 6 5 6 5 4 3 7 5 4 3 adagio T.



6 Allegro.



3 6 4 6 7 b6 4 3 7 6 4 3 5 b6 3 3 3 3 3 3



6 6 b6 6 7 6 7 ot



7 6 7 6 4 3 3 4 4 6 7 6



3 4 6 7 b6 6 7 ot 6 b6



3 6 6 4 3



Credo. Allabrevè T. pleno. 6 6 6 folo. 6 T 6 6



Organo, Credo, M

Musical score for guitar, consisting of 12 staves of music. The notation includes various guitar-specific symbols such as fret numbers (e.g., 6, 7, 4, 3, 5, 6, 7, 6, 4, 3, 2, 1), trills (T.), and dynamic markings (Solo, Adagio). The score is written in a single system with a treble clef and a key signature of one flat (B-flat). The music features a mix of eighth and sixteenth notes, often beamed together, and includes some complex rhythmic patterns. The word "Solo" appears above the 7th staff, and "Adagio" appears above the 10th staff. The page number "1" is visible in the bottom right corner.

Handwritten musical notation on four staves. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests. Fingerings are indicated by numbers 1-7 above the notes. There are also asterisks and other markings throughout the score.

Et resurr. *Allegro T.*

Et resurrexit.

Musical notation for the section 'Et resurr.' and 'Et resurrexit.' The tempo is marked 'Allegro T.'. The notation includes a treble clef and various rhythmic values.

Handwritten musical notation on seven staves. The notation includes various rhythmic values and fingerings. A 'solo.' marking is present above the sixth staff. The notation is dense and includes many accidentals and ornaments.

M 2