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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Sanctus

urn:nbn:de:bsz:31-34366

The image displays a page of handwritten musical notation, likely for a lute or guitar, consisting of ten staves. Each staff begins with a treble clef and a key signature of one flat (B-flat). The notation is dense, featuring sixteenth and thirty-second notes, often beamed together. Above the notes, numerous numbers (1-7) indicate fingerings, and asterisks (*) denote ornaments. The music is organized into measures, with some measures containing multiple notes. The overall style is characteristic of 17th or 18th-century manuscript notation.

Sanctus.

Adag. T.

Sanctus.

