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**Acratismus pro honore Dei ex escis sonorae pietatis
praeparatus ...**

Jacob, Gunther Václav

Pragae, 1725

Christe

urn:nbn:de:bsz:31-34366



MISSA SACRATISSIMÆ TRINITATIS, NEUTRALIS.

Kyrrie. *Andante T.*

Kyrrie.

Chrifte. *Vivace folo.*

Chrifte.

This section of the manuscript contains ten staves of handwritten musical notation. Each staff begins with a treble clef and a repeat sign. The notation is primarily composed of eighth and sixteenth notes, often grouped into beams. Numerous asterisks (*) are placed above and below notes, likely indicating specific performance techniques or fingerings. Above the staves, there are several groups of numbers: "3 3 3", "87 4* 6", "76 6", "4", "3 3 3", "3 3 3", "3 3 3", "6 2", "6", "6", "3 3 3", "3 3 3", "3 3 3", "3 3 3", "3 3 3", "3 3 3", "87 43 6", "76 6", "4", and "6". Some of these numbers are accompanied by asterisks. The notation concludes with a double bar line and a fermata-like symbol.

Allegro T. |

The section begins with the tempo marking "Allegro T." followed by a vertical bar line. The first staff features a treble clef and a repeat sign. The notation consists of eighth and sixteenth notes, with several asterisks (*) placed above the notes. The piece concludes with a double bar line and a fermata-like symbol.

The second system of the "Allegro T." section, continuing the notation from the previous system with eighth and sixteenth notes and asterisks.

The third system of the "Allegro T." section, continuing the notation with eighth and sixteenth notes and asterisks. The system ends with a double bar line and a fermata-like symbol.

Organo,

