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**Fürstenberg-Marsch**

**Allfeld, Julius**

**Bremen [u.a.], 1894**

**urn:nbn:de:bsz:31-10043**

Seiner Hochfürstlichen Durchlaucht dem Fürsten  
CARL EGON zu FÜRSTENBERG  
in tiefster Ehrfurcht gewidmet



Ihrer Hochfürstlichen Durchlaucht der Fürstin  
DOROTHEA zu FÜRSTENBERG  
in tiefster Ehrfurcht gewidmet

# Fürstenberg- "Donauquelle" Marsch GAVOTTE

von  
**JULIUS ALLFELD.**

von  
**MAX ALLFELD.**

Ausgabe für 1 Zither M. 80.  
" " 2 Zithern " 1. 20.

Ausgabe für 1 Zither M. 1.-

*Eigenthum des Verlegers.*

**BREMEN, A. E. FISCHER.**

New-York, Carl Fischer.

*Lith. Anst. v. C. G. Pöden Leipzig*

## Fürstenberg - Marsch.

J. ALLFELD.

ZITHER.

*ff*

*mf*

*cresc.*

*f*

*ff*

*ben marcato*



Musical notation for the first system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music includes a first ending bracket with a repeat sign and a second ending bracket. The piece concludes with the word "Fine."

Trio.

Musical notation for the second system, starting with the "Trio" section. It features a treble and bass staff with dynamic markings "ff" and "p". The music includes a first ending bracket with a repeat sign and a second ending bracket.

Musical notation for the third system, continuing the Trio section. It features a treble and bass staff with dynamic markings "mf" and "p". The music includes a first ending bracket with a repeat sign and a second ending bracket.

Musical notation for the fourth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music includes a first ending bracket with a repeat sign and a second ending bracket.

Musical notation for the fifth system, featuring a treble and bass staff with a key signature of one sharp (F#) and a common time signature. The music includes a first ending bracket with a repeat sign and a second ending bracket. The piece concludes with the word "D. C. al Fine."







# Fürstenberg - Marsch.

J. ALLFELD.

ZITHER II.

*ff*

*mf*

*cresc.*

*ff ben marcato*

1. 2.

*cresc.*

First system of a musical score. It consists of two staves. The upper staff is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The lower staff is in bass clef with the same key signature and time signature. The music features chords and melodic lines. At the end of the system, there are two first endings marked '1.' and '2.'.

TRIO.

Second system of the musical score, labeled 'TRIO.'. It consists of two staves. The upper staff has a dynamic marking of *ff* (fortissimo) and contains a triplet of eighth notes. The lower staff has a dynamic marking of *p* (piano). The system concludes with a first ending marked '1.'.

Third system of the musical score. It consists of two staves. The upper staff has a dynamic marking of *mf* (mezzo-forte) and contains a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a first ending marked '1.'.

Fourth system of the musical score. It consists of two staves. The upper staff has a dynamic marking of *f* (forte) and contains a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a first ending marked '1.'.

Fifth system of the musical score. It consists of two staves. The upper staff has a dynamic marking of *f* (forte) and contains a triplet of eighth notes. The lower staff continues the accompaniment. The system concludes with a first ending marked '1.' and a second ending marked '2.'.





Ihrer Hochfürstlichen Durchlaucht der Fürstin Dorothea zu Fürstenberg  
in tiefster Ehrfurcht gewidmet.

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# Donauquelle.

Gavotte.

M. ALLFELD.

ZITHER.

*rit.* *mf* *a tempo*

*rit.* *mf* *a tempo*

*f* *p*

*p* *mf* 1. *rit.* *p* 2. *rit.*

2681

Stich und Druck von C. G. Röder, Leipzig.



*a tempo*

*a tempo*

Trio.