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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

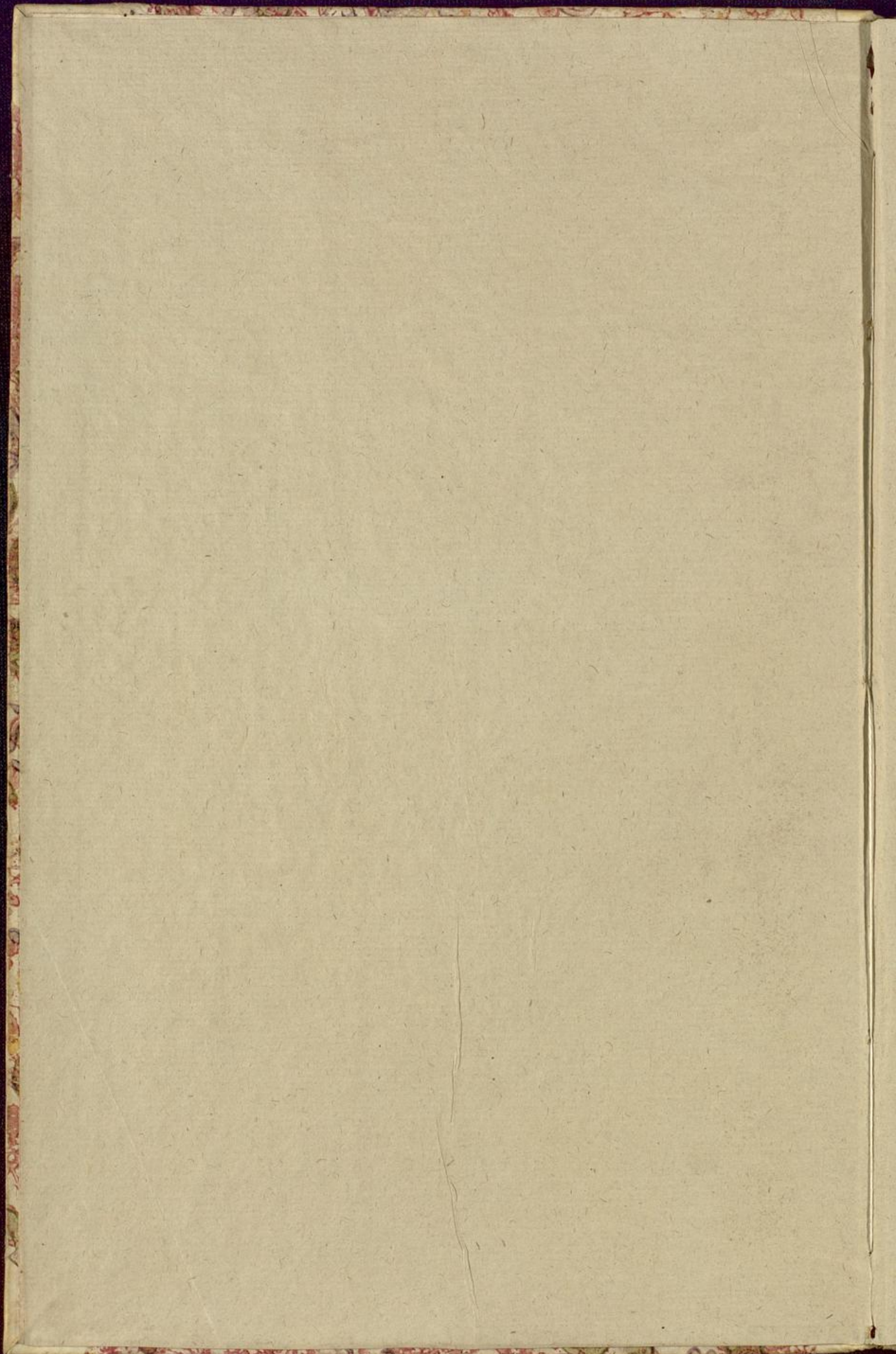
Augustae Vindelicorum, 1757

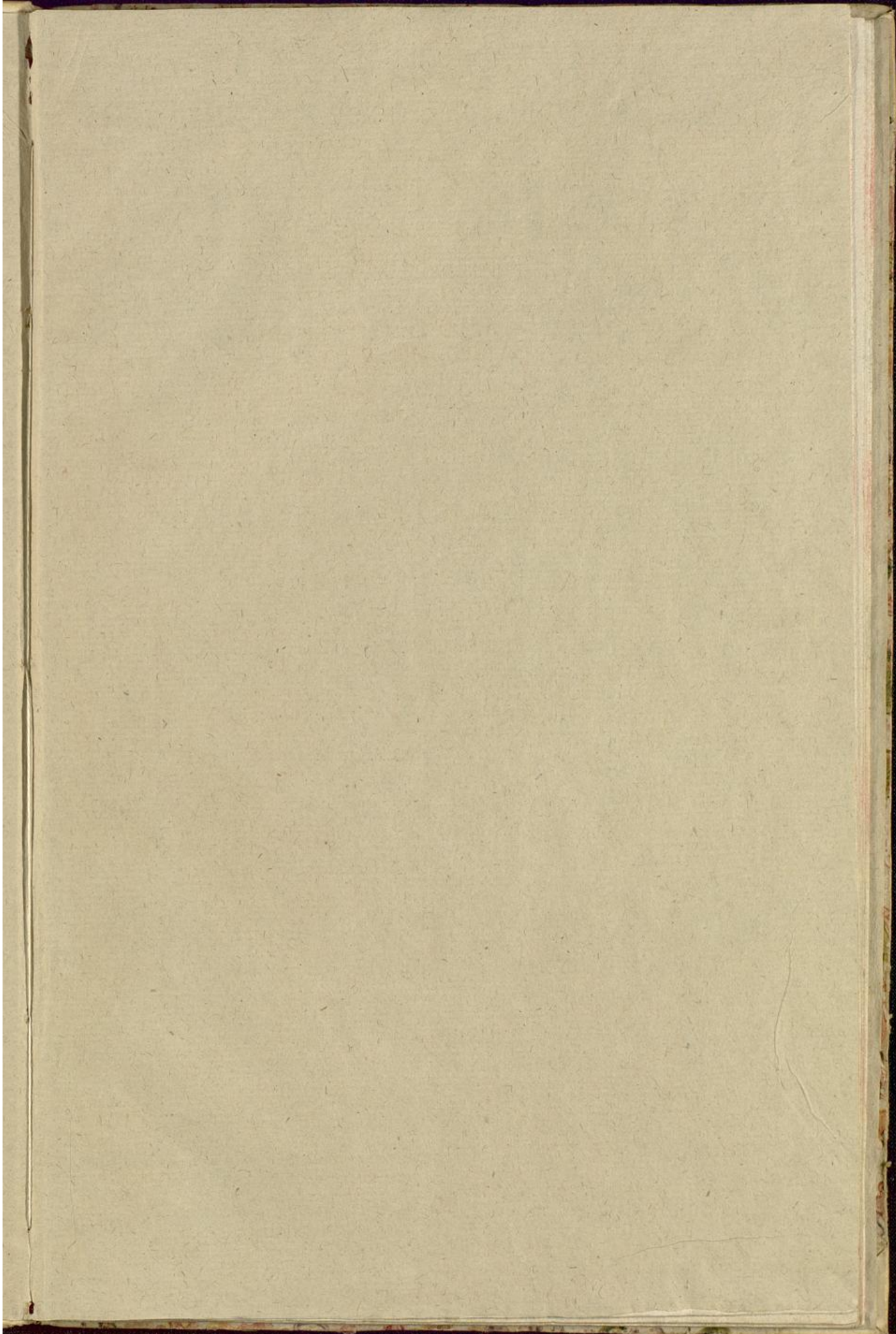
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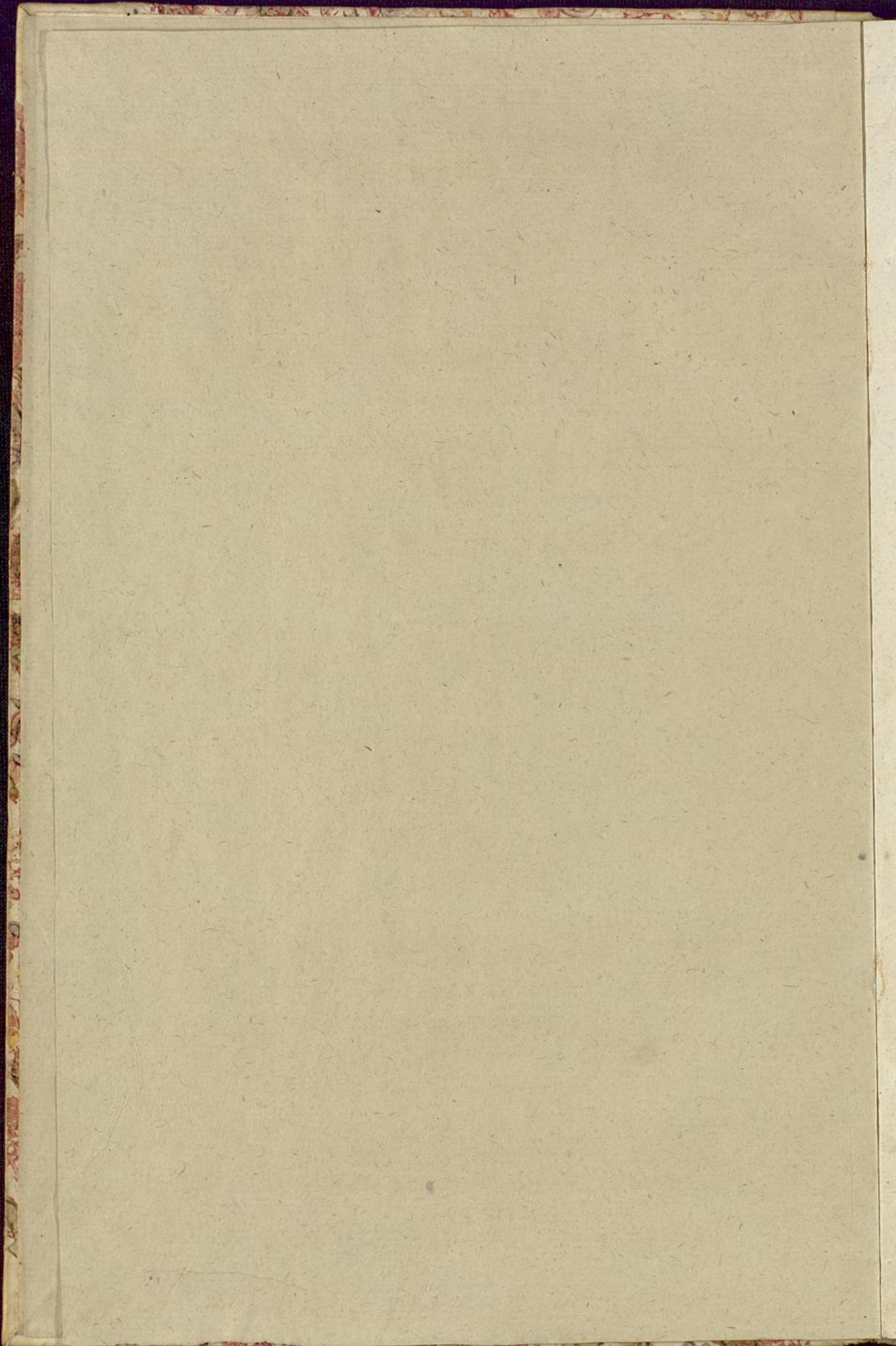
urn:nbn:de:bsz:31-36094

Druck 1696

Kobrich
VI. Requiem
Alto.
1726i.







CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS
DEFUNCTORUM

ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS

F A B R I C A T A

ET

IN LUCEM PUBLICAM DATA

A

JOANNE ANTONIO KOBRICH

ECCLESIE PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

ALTO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CILLI JANUAM
APERIENS

IN VI. MISSIS
DEFUNCTORUM

ET
II. LIBERA
CIVICO - RURALIBUS

STYLO MODERNO, SEV. AD FACILITATEM NON BREVI
ELABORATA

QUATUOR VOCIBUS ORGANIS, DUOBUS VOCEBUS
ET RELIQUIS INSTRUMENTIS

IUXTA INDICEM

PRIMUM, SECUNDUM, TERTIUM ET QUARTUM
MAGNUS

FABRICIA

IN LUCER. PUBLICAM DATA

JOHANNES ANTONIO KOBRICH
ECCLIAE PAROCHIALIS LINDSBERGER ORGANIST.

OPUS XVII



MAGNUS FABRICIANUS
SUMPTIBUS MATTHEI RIEGER, BIBLIOPOLAE
MDCCLVII



ALTO.

I. **R** equiem æternam dona e is Do mi ne, & lux per petu a

luce at e - is luce at luce at e - is. ☩ Te de cet hy - mnus

De - us in Si - on, exau di o ra ti onem me - am.

Requiem Da Capo. Ky ri - e e - lei son Ky ri - e e - lei -

son Ky ri e e - lei son, Chri ste Chri ste Chri ste e - lei son Chri ste

Chri ste e lei son, Ky ri - e Ky ri e e - lei son e - lei son Ky ri -

e e lei - son Ky ri - e e lei son e - lei - son e - lei - son. ☩

D i es i ræ di es i ræ solvet sæ clum in fa vil - la, te ste
Huic ergo huic ergo pi - e JE - SU Do - mi - ne, dona

Da vid cum Sy bil - la cum Sy bil - la. ☩ Quant. Quando ju - dex
e - is re - qui - em a - men a - men.



S. *3*
 ple ni sunt coeli coeli & ter ra glori a tu - a, O fan na O - fan na

in ex cel - sis O fan na O fan na in excel - sis O fan -

G. S. *S.* *w*
 na. *Benedictus tacet.* *Da Capo à signo.*
 O fan na &c.

A *T.* *a 2.*
 - - g nus De i, qui tol lis peccata mundi, dona e - is re qui -

T. *a 2.* *w*
 em, Agnus Dei, qui tollis pec ca ta mundi, dona e - is re qui em,

T.
 Agnus De i, qui tollis pec cata mundi, dona e is re - quem sem pi ter -

S. a 2. *w*
 nam. Lux lux æ - terna lu - ce at e - is Do mi - ne, lux æ -

ter na lu - ce at e is Do mi ne, lux æ - terna lu ce at e - - is.

w
 Cum Sanctis tu is in æ - ternum, quia pius es quia pi - us

es cum Sanctis tuis cum Sanctis tu is in æ ternum in æ ternum in æ ter -

w
 num quia pius es pi uses. *Requiem ut ab initio.* *Cum Sanctis*
Da Capo.

2. **R** equi - em æ ternam dona e is Do - mi - ne, & lux per-

petu a luceat e is & lux per - petu a lu ceat e - is.

Te decet tacet. Requiem Da Capo. Kyri e e - leifon Kyri-

e Kyri e e leifon Kyri - e e lei fon, Chri ste e leifon Chri ste e-

lei fon Chri ste Chri ste e - lei - fon, Kyri e e - lei fon Kyri - e Kyri-

e e - lei fon Kyri - e e lei - foue lei - fon e lei - fon. ⊕

D i es i ræ di es il la solvet sæclum in fa vil la, teste David
Huic ergo parce Deus pi - e JE - SU Do mi ne, - dona e - is

cum Sy - bil la cum Sy - bil - la. Quantus tremor est fu -
e - is requiem a men a - men.

tur us, quando ju dex est venturus, tuba mi rum spargens so - num

per fe - pulchra re gi o - num co get omnes ante thro num co get omnes

ante thronum ante thro - num. Li ber scri - ptus pro fe retur,

La cry-mosa di es il la, qua re- sur get ex fa villa, ju di candus.

ho mo re - us. Huic ergo ut supra.

D T.
o mi ne Je su Chri ste, Rex glori æ Rex glori æ Rex glori æ

Rex glo - ri - æ. Sed sed si gni fer san ctus Michaël

re præ sen tet e as in lucem in lucem san ctam quam olim quam o lim

A bra - hæ pro mi si - sti pro mi - si sti, & se - mi ni se - mi ni e jus

& se mi ni e - jus.

S
an ctus Do mi nus Deus Saba oth, pleni sunt

cœli & terra terra glo ri a tu a, Ofan na in ex - cel - sis.

T.
Ofanna O - fan na in ex cel sis O - fan na

in ex cel - sis O - fanna in ex - celsis.

B ² ^{s.} ^{b.} ^{b.}
 e nedictus, qui ve nit in no mi ne in no - mi ne Do mi -
 ni in no - mi ne Do mi - ni, Be - ne - di - ctus Be - ne - di - ctus, qui
 ve nit in no mi ne Do - mi ni, qui ve - nit. *Ofanna Da Capo.*

A ^{T.}
 gnus Dei, qui tol lis peccata pec - cata mundi, dona e is requi -
 em, dona dona e is re qui - em, Agnus Dei, qui tol lis pec - cata
 mundi, e is requiem, Agnus Dei, qui tol lis pec ca - ta pec ca ta mun -
 di, dona e is re qui em sem pi - ternam. Lux. Cum Sanctis
 Sanctis tu is Cum Sanctis Sanctis tu is in æ - ternum in æternum in æ - ternum in æ -
 ternum quia pi us es quia pi us es pi us es.
 Requiem ut ab initio. *S. b.* *Da Capo à signo.*
 Cum Sanctis.

3. R ^{T.}
 equiem dona e is Do mi - ne, & lux per petu -

a & lux per-pe-tu-a luceat e-is, & lux perpetu a luce at luce at

e is re-quiem æternam. Te de cet hymnus Deus in

Sion, & tibi redde tur votum in Je-ru falem ad te ad

te omnis caro ca ro veni-et. Requiem Da Capo.

Ky-ri e e-lei son Kyri-e Kyri e e-lei son Kyri-e Kyri e e-

lei son Chri ste Chri ste e-lei son Chri-ste Chri ste e-lei son Ky ri-

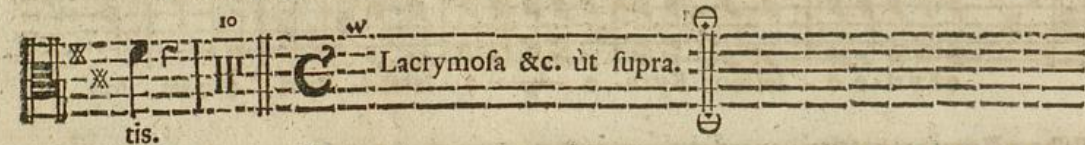
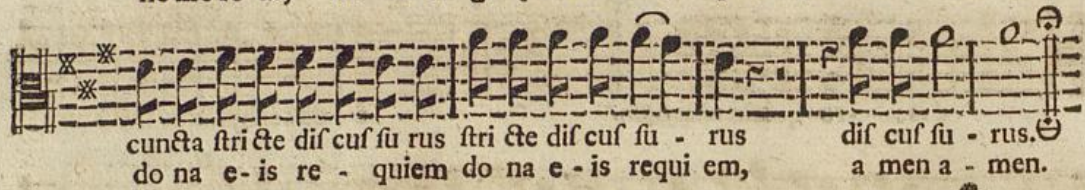
eKyri-e e-lei son Kyri-e e-lei son Kyri-e e lei-son

Kyri-e e-lei-son Kyri-e Kyri-e e-lei son

Kyri-e e lei son Kyri-e e-lei-son Kyri-e e lei-son

Ky-ri e e-lei-son e-lei son e-lei son.

D i-es i-ræ dies il la solvet sæclum in fa villa, te ste David
Lacry mo fa dies il la, quare sur-get ex fa villa, ju di candus



re prae fen tet e as in lu cem fan ctam. Quam o lim

Abrahæ promi si - sti quam olim quam olim pro-

- mi si - sti, & se mi ni & se mi ni se mi ni e - jus &

fe mi ni fe mi ni e - jus & fe mi ni

e - jus. Hos ti as & pre ces ti bi Do mi ne lau dis of - fe - rimus

tu su sci pe pro a - ni - mabus il lis, quarum ho di e memo ri am fa ci -

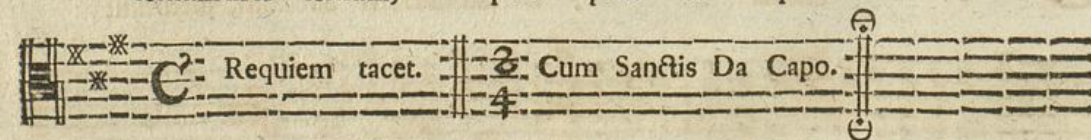
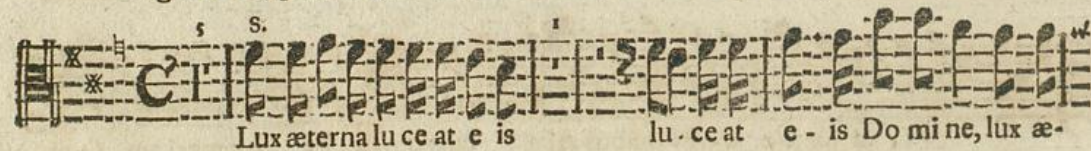
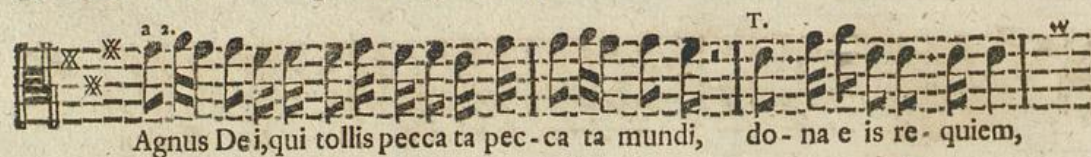
mus fac e as Do mi - ne de mor - te tran si re tran si re ad vi - tam.

Quam olim Da Capo.

S an ctus Do mi nus Deus Sa ba oth, pleni sunt

cœli & terra glo ri a tu a, O - fan - na in ex cel sis.

B e ne dic tus. O - fan na in ex - cellis



petu a luceat e is luceat e - is luceat e - is. Te decet.

Requiem Da Capo. Kyrie e - leifon Kyri e e lei fon

T. Kyri e e - leifon e - lei fon Kyri e e lei - fon, Kyri e e - lei fon e -

lei fon Ky - ri - e e - lei - fone - lei - fon Kyri - e e - lei - fon,

Christe Christe e lei fon Christe e - lei fon e lei fon, Chri ste Christe e -

lei fon Christe e - leifon e - lei fon Christe e - leifon,

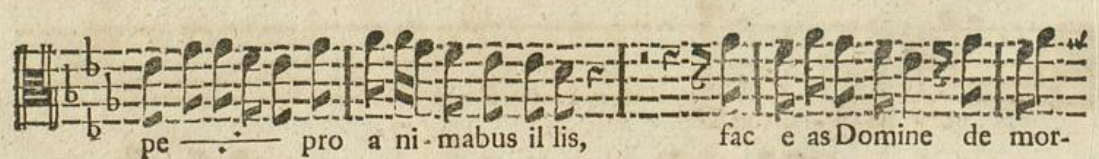
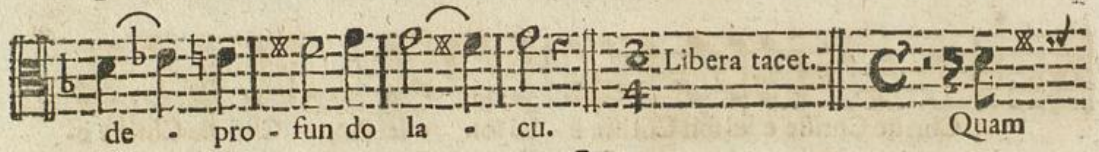
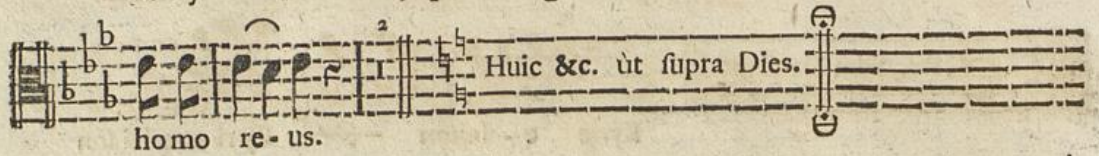
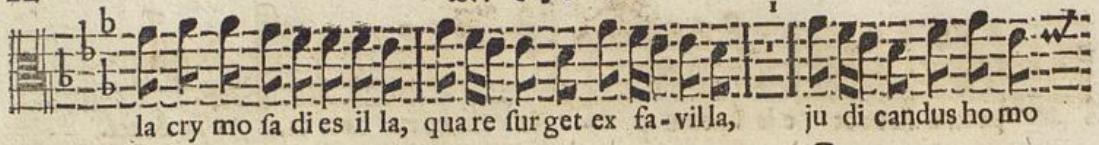
Kyri e e - leifon e - lei fon Kyri e e lei - fon Kyri e e - leifon e -

lei fon Ky - ri - e e - lei - fone - lei - fon Kyri - e e - lei - fon

e - lei - fon.

Dies i ræ il la sol vet fæclum in fa vil - la David cum Sy - Huic ergo Deus pi - e JE - SUDO - mi - ne do na e - is

bil - la, cum Sy bil - la. Quantus. La crymofa dies il la re - qui - em a men a - men.



glori a tu a, O fan na O fan na

O - fan - na in ex cel - sis. Benedictus tacet.

Ofanna in ex cel - sis in ex - cellis

O fan na O fan na

in ex cel - sis.

Agnus Dei, qui tollis peccata mundi, dona e is re qui - em,

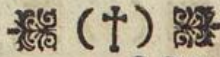
Agnus Dei, qui tollis peccata mundi, Agnus Dei, qui tollis peccata

mundi, dona e is requiem sem pi - ter - nam sem pi - ternam. Lu - ceat

e - is Do mi ne, lux æ - terna lux æ ter - na lu ceat

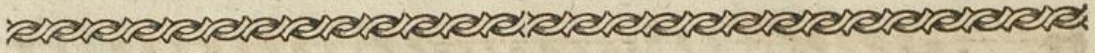
e is Domi ne. Cum Sanctis. In æ - ternum quia

pi - us es in æ ternum quia pius es in æ



ternum in æ - ternum — quia — pi - us es — pius es.

Requiem ut ab initio. Cum Sanctis Da Capo.



5. **R** ^{T.} equi - em æternam dona e is Do mine, & lux per - petua

lu ce at e is lu ce at e - is. ^{S.} Te de cet hy - mnus, & ti bi red -

de tur votum in Je ru - salem, ad te ad te omnis ca ro

ve ni - et omnis ca ro ve - ni et ad te ad te omnis ca ro ve ni - et omnis

caro caro veniet. ^{T.} Requiem Da Capo. Ky - ri e e - lei son e -

lei son Ky ri - e e lei - son, Ky ri e e - lei - son e - lei -

son, Ky ri - e e - lei son, Chri - ste Chri - ste e - lei - son Chri ste Chri -

ste e - lei son Chri ste e lei son e - lei - son Chri - ste Chri - ste e -

lei - son Chri ste Chri ste e - lei son Chri ste e lei son e - lei - son,

Ky-ri e e-leifon e-leifon Ky ri - e e lei- fon Ky ri e e - lei-

fon e-leifon Kyri - e

e-lei fon Kyri - e e lei- fon e lei- fon Kyri - e - e-

leifon Kyri - e e lei- fon e lei- fon e-lei - fon e-

lei - fon.

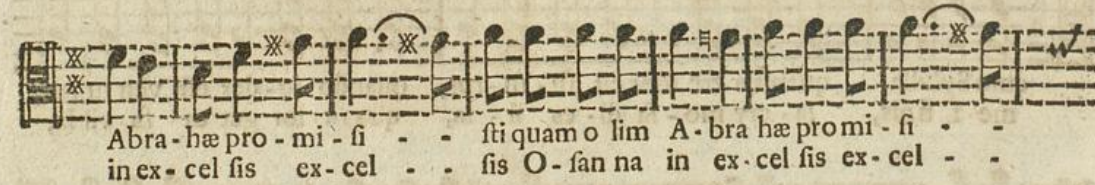
D ^{T.}
 i - es i - ræ di es il la sol vet sæ clum in fa vil la, teste David
 O - ro supplex & acclinis, cor con tri tum quasi ci nis, gere curam

cum Sybilla, quantus tre wor est fu- tu- rus, quando ju- dex est ven tu rus,
 me-i finis, la- cry mo - fa di- es il - la, qua re- fur get ex fa- vil la,

cuncta stri cte stri cte dis cus- su rus, tuba mirum spargens sonum per se pulchra
 ju- di candus homo ho mo re us, huic er- go par- ce De us, pi- e JE- su

re- gi- onum, co get omnes omnes an te thronum an- te thronum.
 Do mi ne, - do na e- is do na e is do- na e- is requiem.

Mors stup. Judex. Quidquid latet ap- pa- re - bit, quem pa-



S - an ctus Do minus Deus Sa - ba oth pleni sunt

cœli & terra pleni sunt cœli & terra glori a glori a tu - a, O.

san na in ex cel sis in ex - cel - sis. *Benedictus tacet.*

Osanna ut Quam olim.

A - gnus. Do na e is do - na e is re quem dona e is dona

e is requi - em dona e is re - qui - em, dona e is

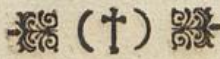
re quem, dona e is dona e is requi - em dona e is requi - em,

do - na e is requiem, dona e is requiem, do - na e is dona

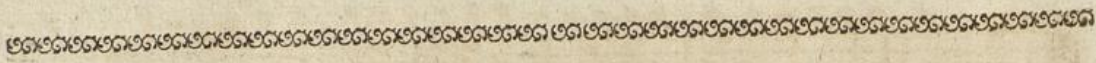
e is re qui em sem pi ter nam sem pi - ter nam. Lux æterna. Cum S. Quia

pi us es Cum Sanctis tu is in æternum in æ ternum qui a

pi us es quia pi us pi us es pi us es quia pi us pi us es, quia pi us



Requiem ut ab initio. Cum Sanctis da capo.
 quia pius es pius es.



6. **R**equiem æ - ternam dona e - is Do - mi - ne per - petu -

a lu - ceat e - is. Te de - cet & ti bi & ti bi red -

de tur vo tum in Je - ru - sa - lem omnis ca - ro ve - ni -

et. Requiem Da Capo. Ky - ri - e e - lei - son

e - lei - son e - lei - son Ky ri - e e lei -

son, Chri - ste e - lei - son e - lei - son

e - lei - son e - lei - son, Chri - ste e - lei - son Chri - ste e -

lei - son Chri - ste e - lei - son, Ky ri e e - lei - son

e - lei - son e - lei - son e - lei - son, Ky ri e

Ky-ri-e Ky ri-e e - lei - fon e - lei - fon. Θ

D i es i ræ di-es il la fol- vet sæ clum in fa vil- la, te ste

Da vid cum Sy- bil - la, fol- vet sæ- clum in fa vil - la, te ste David cum Sy-

bil - la cum Sy- billa. Quantus tre mor est fu tu rus,
O - ro supplex & ac cli nis,

cun cta stri- cte dis cuffu rus, tu ba mirum spargens fonum, co get omnes
ge- re cu- ram me- i fi- nis. Lacry mo sa di - es il- la ju- di can dus

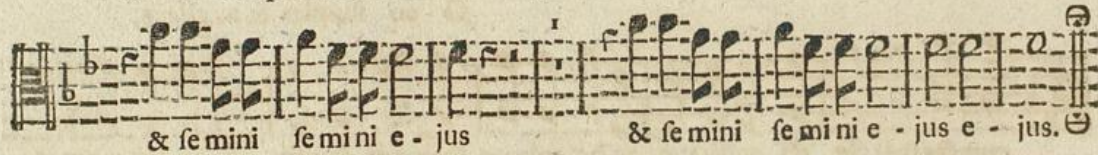
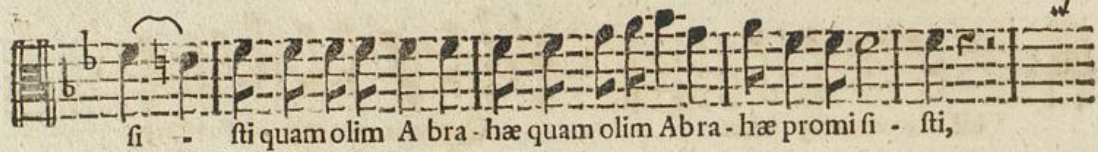
an te thro- num. Cum re sur get crea tu ra, unde mundus
homo re - us.

ju - di- ce- tur. Oro &c. Da Capo. Huic er go par ce Deus

pi e JESU Do mine, dona dona e is re- quem, do na e is re- quem,

do na e is requi- em, do na e is re quem a- men. Θ

D o- mine JE su JE- su Chris te, Rex glo - ri-



di ctus qui ve nit in no mi ne Do mi ni, Bene - di ctus, qui

venit qui venit in no mi ne Do mi - ni. O fan na

O - fan na in ex - celsis O - fan - na in ex -

celsis O - fan na in ex cel - fis O -

fan na O - fan na in ex - celsis :/:

O - fan na in ex cel - fis ex - cel sis. ⊕

A gnus De i, qui tollis peccata mundi, dona e is

re - qui - em, Agnus Dei, qui tollis pec - cata mundi, do na

e is re qui em, Agnus Dei, qui tollis peccata mundi, dona

e is re qui - em sem piter - nam sem piter - nam. Lux æ terna luce at

e is Do mine, Lux æ - terna luce at e is Do - mi ne. Cum Sanctis Sanctis

Jo. Ant. Kobrichs Clavis Musica,

CF

Alto.




tuis Cum Sanctis Sanctis tu is æ-ternum, pius es qui a pius es

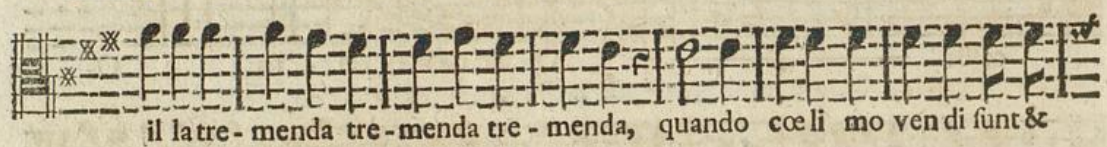


quia pius es. Cum Sanctis.


I. **L**




i - bera me Do mi - ne æ - terna in di e




il la tre - menda tre - menda tre - menda, quando coeli mo ven di sunt &




ter ra, dum vene ris ju di - ca re sæ - culum per ignem per ignem per




ignem per i - gnem. Tremens factus sum ego,




& timeo, di es di - es il - la di es di es



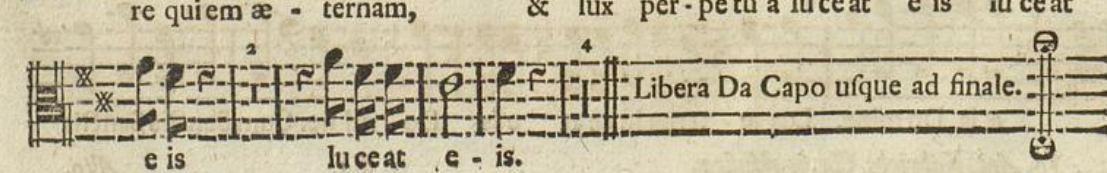
i - ræ ca - lamitatis & mi se - ri - æ, dies ma - gna & a - mara



val de dum vene ris ju - di - care sæ - culum per ignem,



re quem æ - ternam, & lux per - pe tu a luceat e is luceat

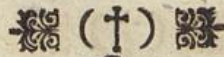


e is luceat e - is.

2. **L**

i - bera me Do mi - ne de mor te æ - ter na, li - bera
 me Do mi - ne de morte æ - ter - na de morte æ - ter - na in di e
 il la tre - men da tre - men - da tre - men - da. Quando cœ li mo -
 ven di sunt & terra, quando cœ li quando cœ li mo ven di sunt & terra movendi
 sunt & ter ra & ter - ra, dum veneris, ju di care sæ - culum per ignem,
 dum veneris sæ culum peri - gnem per i - gnem. Tremens factus.
 Quando cœ li mo - ven - di sunt & ter ra, quando cœ li quando cœ li mo -
 ven di sunt & ter ra movendi sunt & ter ra & ter - ra, di - es
 i ræ ca - la - mi ta - tis & mi - se - ri - æ di - es ma gna a -
 ma - ra val - - - - de, dum vene -

(F 2



ris, ju-di-ca re sæ-culum per i-gnem, dum ve ne ris sæ cu-
 lum per i- gnem per i- gnem. Re- quem æ ternam do na e- is
 Do- mi ne, lu ce at lu ce at e is.

Libera Da Capo usque ad finale.

U. I. O. H. D.



