

# **Badische Landesbibliothek Karlsruhe**

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**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

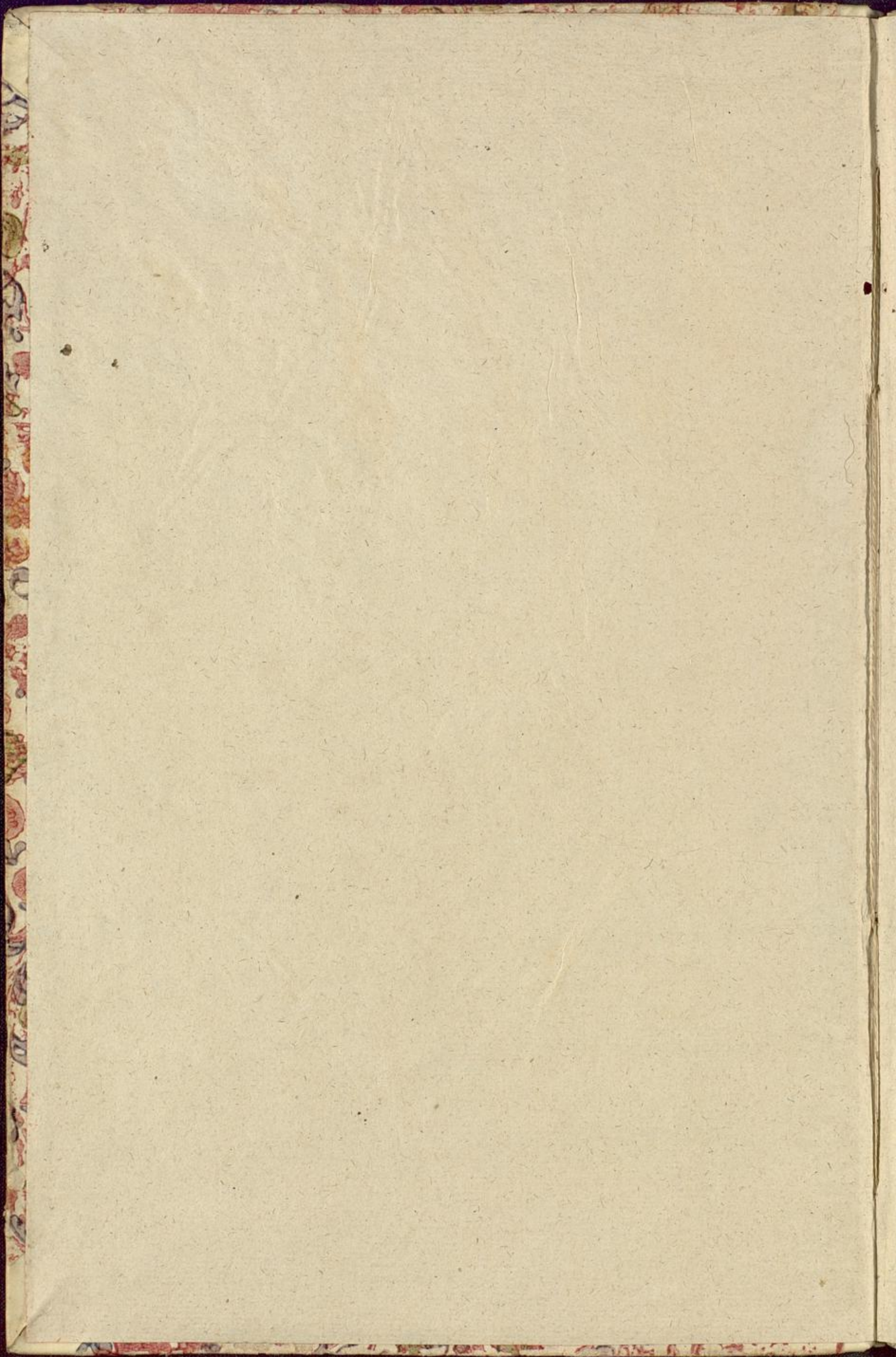
**Kobrich, Johann Anton**

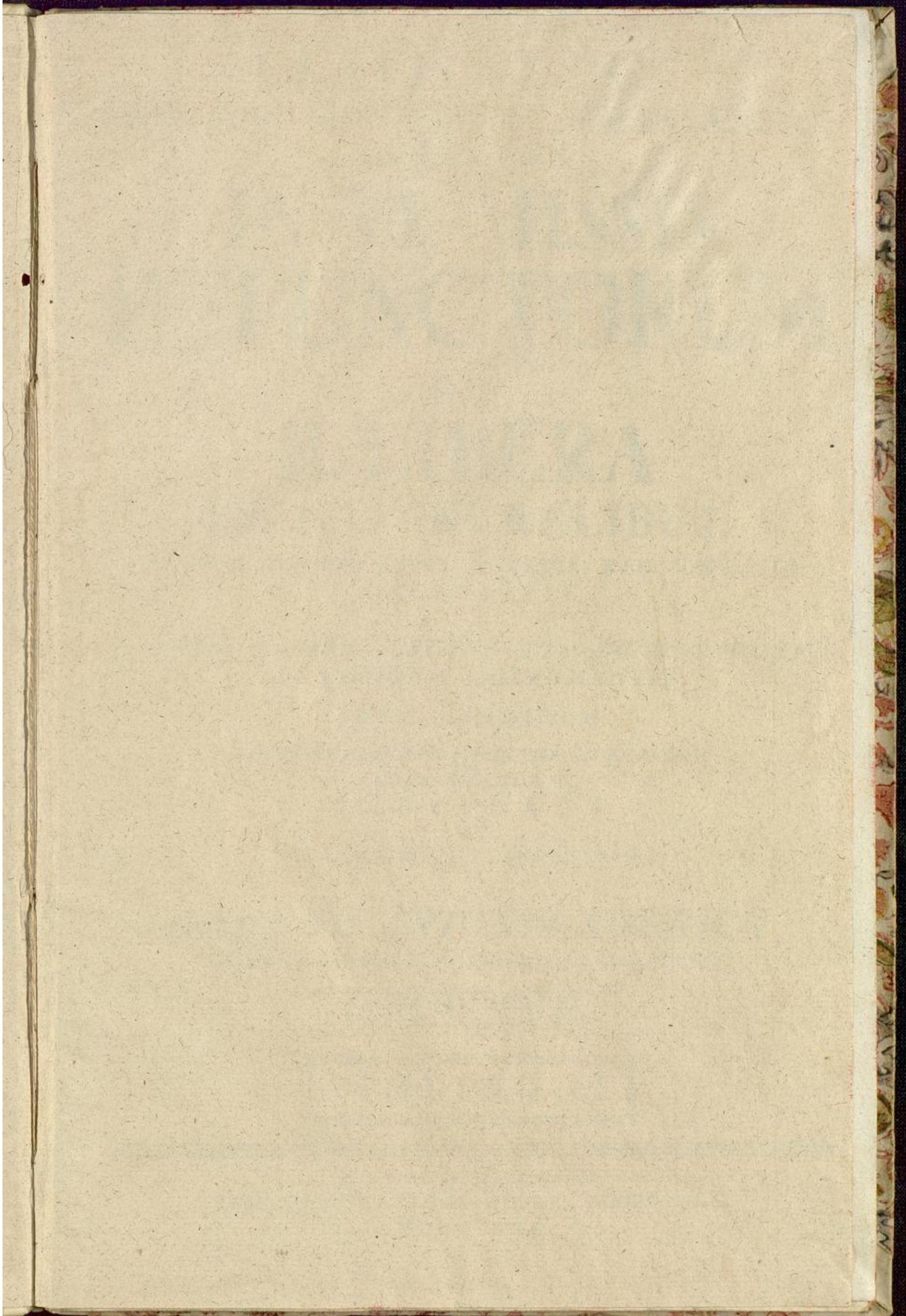
**Augustae Vindelicorum, 1757**

Violine II

**urn:nbn:de:bsz:31-36094**

*Druck 1676*  
**Kobrich**  
**M. Requiem**  
**Violino II.**  
*17 5-6i*







CLAVIS MUSICA  
FIDELIBUS PURGANTIBUS CÆLI JANUAM  
APERIENS

IN VI. MISSIS  
DEFUNCTORUM

ET  
II. LIBERA  
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI  
ELABORATIS

<sup>A</sup>  
QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS  
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM  
ADMODULANTIBUS

F A B R I C A T A

ET

IN LUCEM PUBLICAM DATA

<sup>A</sup>  
*JOANNE ANTONIO KOBRICH*

ECCLESIE PAROCHIALIS LANDSPERGÆ ORGANÆDO.

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OPUS XVII.

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VIOLINO II.

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AUGUSTÆ VINDELICORUM,  
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.

MDCCLVII

CLAVIS MUSICA  
MUSICIS INSTRUMENTIS CUM TABULIS

IN VI. MISSIS  
DEFUNCTORUM

ET  
H. LIBERA  
CIVICO - RURALI

STATU NOTANDO. QUAE AD FACIENDUM BREVI  
ET FACILE

QUAE AD FACIENDUM BREVI  
ET FACILE

OPUS XVII



STAMPING MATTHEW BIRNIE, BIRMINGHAM  
MCCCLXXII



VIOLINO II.

I. **R** *equiem.*

*Te decet.*

*Requiem Da Capo.*

**T.** *Kyrie.*

**D** *ies, & Huic ergo.*



Quantus.

Huic ergo ut Dies.

**D**omine.

*piano* *f.*

*p.*

*f.*

**S**anctus.

*s.*

Osanna.

**B** *f.*  
 enedictus.

*p.*

*i. i.* *f.* *p.*

*2* *1*

*S.*  
 Da Capo à signo.  
 Ofanna.

*T.*  
 gnus Dei.

*6* *T.*  
 Lux. Cum Sanctis.

Requiem ut ab initio.

Cum Sanctis Da Capo.



2. **R** <sup>F.</sup> <sup>T.</sup>  
 equiem.

Te decet.

Requiem Da Capo.

Kyrie.

**D** ies iræ, & Huic ergo.

*f.*  
Quantus.

*p.*

*f.* *p.*

*f.*

Huic ergo ut Dies.

**D** ominc.

*f.* *p.*  
Libera.



Sed signifer.



anctus.



Ofanna.



**B** *piano*  
enedictus. ✱

*f.*  
*p.*  
*f.* Ofanna Da Capo.

**A** gnus Dei.

*piano*  
Lux. ✱

T. S.  
Cum Sanctis.

T. S.  
Requiem ut ab initio. Da Capo.  
Cum Sanctis.



3. **R** *Tutti.*  
equiem. *piano*

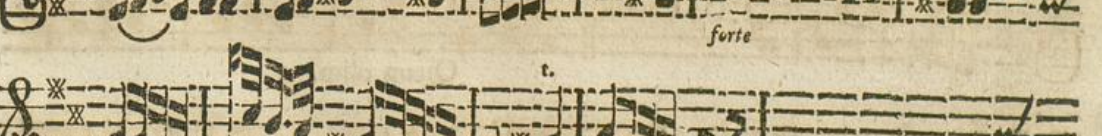
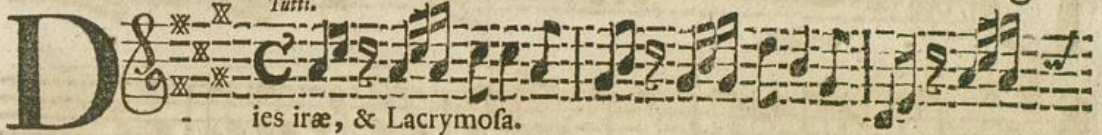
*forte*

Te decet.

*piano*

*forte*  
Requiem Da Capo.

*Tutti.*  
Kyrie. 3 3





piano

forte

**D** Tutti.  
omine.

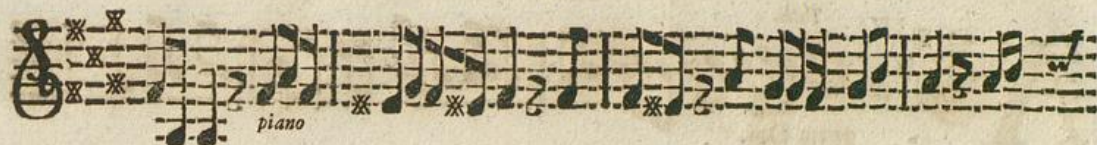
Libera.

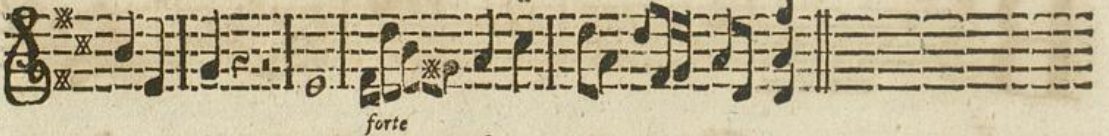
piano

forte piano

Da Capo. Tutti.

Quam olim.





4. **R** *Tutti.* *piano* *forte*  
 equiem.

Te decet.

*piano*

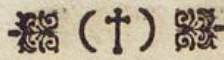
*forte* *piano*

*piano* *forte*

Kyrie.

*forte*

*piano*



forte

Christe.

forte

piano

Kyrie.

forte

piano

forte

piano

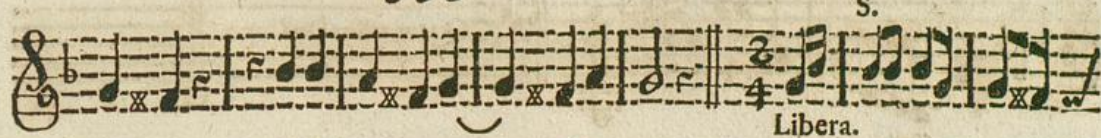
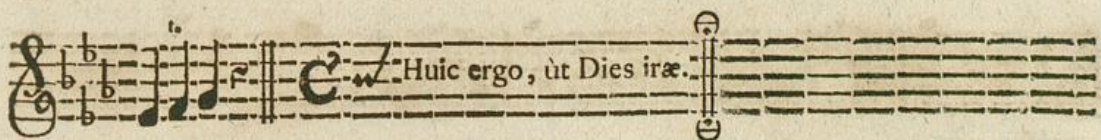
forte

**D**ies iræ, & Huic ergo.

Quantus tremor.

piano

forte





Musical staff with notes and the instruction *forte*.

Musical staff with notes and the instruction *piano*.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *forte*. Includes the text "S. à figno Da Capo." and "Tutti. Quam olim."

Musical staff with notes and rests.

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *piano*. Includes the text "Hofias."

Musical staff with notes and rests.

Musical staff with notes, rests, and the instruction *Tutti*. Includes the text "Quam olim Da Capo."

Musical staff with notes, rests, and the instruction *Tutti*. Includes the text "anctus."

Musical staff with notes and rests.

Musical staff with notes and rests.

**B** *enedictus.*

*piano*

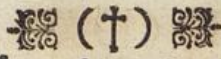
*forte*

*piano*

*Tutti.*  
*Da Capo.*  
*Ofanna.*

*Tutti.*  
**A** *gnus Dei.*





Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes. The word "piano" is written above the staff.

Lux aeterna.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.

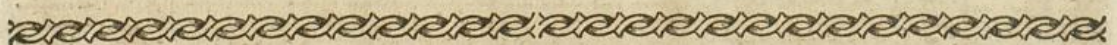
Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes. The word "Cum Sanctis." is written below the staff.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes. The text "Requiem ab initio." and "Cum Sanctis Da Capo." is written below the staff.



Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes. The word "Requiem." is written below the staff.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes. The word "Te decet." is written below the staff.

Musical staff with treble clef, key signature of one flat, and common time signature. The staff contains a series of eighth and sixteenth notes.



**D** ies iræ.  
Oro supplex.

*forte*

Mors stupebit.

*piano*

*f* *p*

*forte*

*piano*  
Judex.

*forte*

Oro supplex &c. ut supra Dies.

*Staccato.*  
D omine.

Quam olim.  
Osanna.

*f.*  
Hostias.

*p.*

*f.*

Quam olim Da Capo.

**S** *T.*

anctus.

**B** *f.*

enedictus.

*piano*

1  
f  
3  
piano  
Da Capo. || 2/4 Ofanna ut Quam olim. ||

**A** gnus Dei.

f  
P.  
T.  
f.  
P.  
T.  
3/4

*f.* *a* *p.*  
 Lux.

*f.*

*piano* *forte*  
 Cum Sanctis.

Requiem ut ab initio. Cum Sanctis Da Capo.



6. **R** *T.*  
 equiem.

*piano* *piano*  
 Te decet.

*forte*

*T.*  
 Requiem Da Capo. Kyrie.

Handwritten musical score for Violino II, page 25. The score consists of ten staves of music in G minor (one flat) and 2/4 time. The first staff begins with a treble clef, a key signature of one flat, and a common time signature. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'D' is written at the start of the seventh staff, with 'ies.' below it. The eighth staff has 'forte' above it and 'Quantus.' below it. The ninth staff has 'piano' above it. The tenth staff ends with a double bar line. The page is numbered '25' in the top right corner.



*forte* *piano*

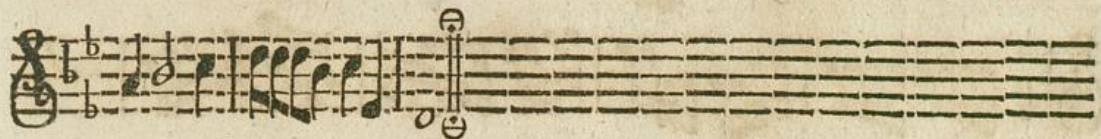
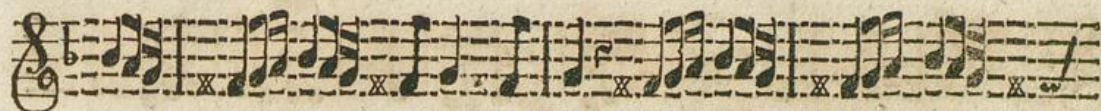
3 Da Capo. T. Huic ergo.

**D** *T.* omine.

*forte* Libera.

*piano* *piano*

*forte*



**B** enedictus.

*piano*

*forte*

*f.*

Ofanna.

**A** gnus.



Lux.



Cum Sanctis.



Requiem ut ab initio.

S.

Da Capo à signo.

Cum Sanctis.



ibera I.



Jo. Ant. Kobrichs Clavis Musica.

© H

Violino II.

vv.

Tremens factus.

piano

forte

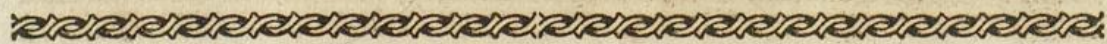
piano

piano

forte

piano

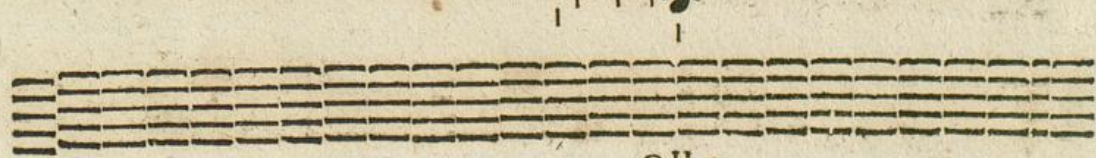
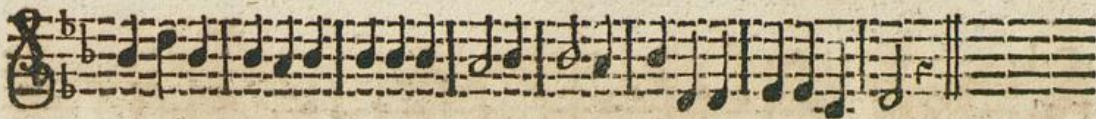
Libera Da Capo usque finale.

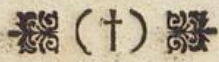


**L**

forte

ibera II.





*piano*  
Dum veneris.

*piano*  
Requiem.

*piano*  
Libera Da Capo usque ad finale.

U. I. O. H. D.



