

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

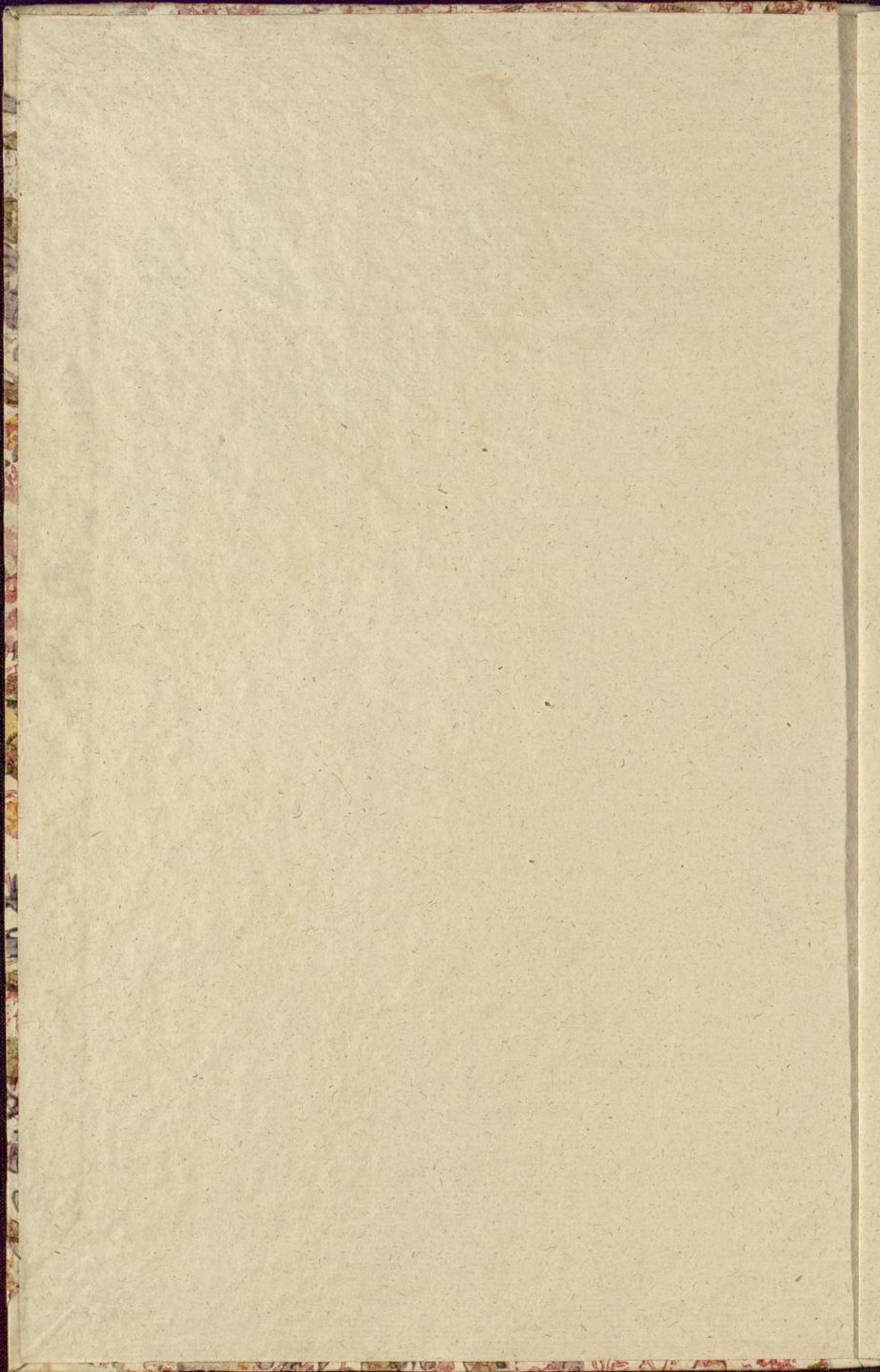
**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

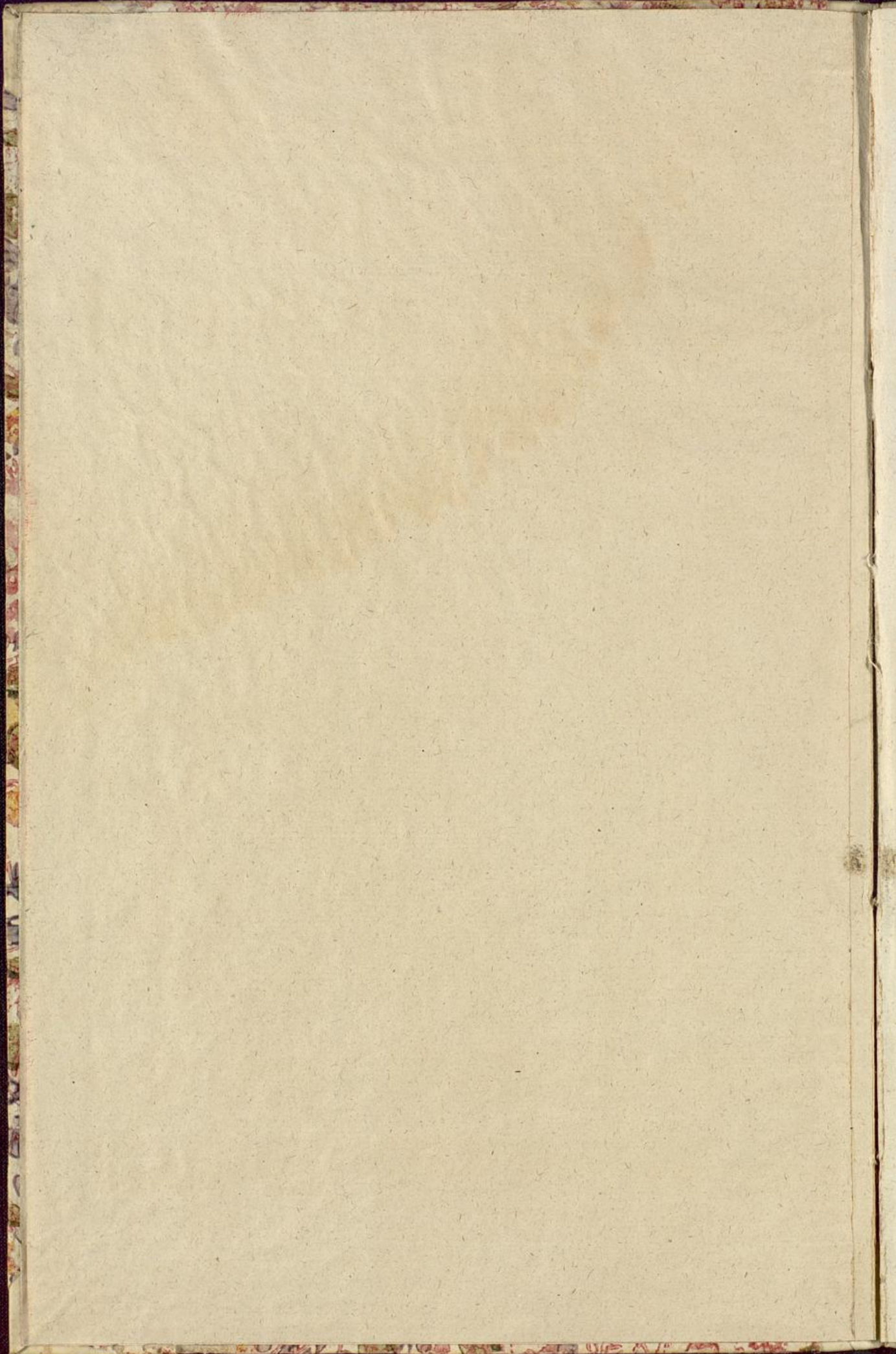
Bassposaune

**urn:nbn:de:bsz:31-36094**

*Druck 1676*  
Kobrich  
VI. Requiem  
Basso Trombono.  
*17 6. 6i.*







CLAVIS MUSICA  
FIDELIBUS PURGANTIBUS CÆLI JANUAM  
APERIENS

IN VI. MISSIS  
DEFUNCTORUM

ET  
II. LIBERA  
CIVICO - RURALIBUS,

STYLO MODERNO, SUAUI, AC FACILI NEC NON BREVI  
ELABORATIS

QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS  
ET RELIQUIS INSTRUMENTIS

JUXTA INDICEM

PARTIM OBLIGATIS, PARTIM AD LIBITUM  
ADMODULANTIBUS

F A B R I C A T A

ET

IN LUCEM PUBLICAM DATA

A  
JOANNE ANTONIO KOBRICH

ECCLESIE PAROCHIALIS LANDSPERGÆ ORGANÆDO.

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OPUS XVII.

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BASSO TROMBONO.

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AUGUSTÆ VINDELICORUM,  
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.  
MDCCLVII.

CLAVIS MUSICA  
FIDELIBUS PURGANTIBUS CUIUS JAM  
APERTIS

IN VI. MISSIS  
DEFUNCTIONUM

ET  
II. LIBERA  
CIVICO - RURALIBUS  
STILO MODERNO, SUIVI, AC FACILIS NON BREVI  
P. A. R. O. R. A. T. I. S.

QUATUOR VOCIBUS ORDINARIIS, DUORUM MOTIBUS  
ET RELIQUIS INSTRUMENTIS  
JUXTA INDICEM

PARTIM ORIGINIS, PARTIM AD FINITUM  
ADMODUM  
T A B U L A  
ET  
IN EUCHEM, PUBLICAM DATA

JOHANNES ANTONIO KORRICH  
RECTORIS PAROCHIAE LANGENBERG, ORGANISTAE

OPUS XVII

BASSO



AGUSTUS KINDERKORRICH  
SUMPTIBUS MATTHEI RIEGER, BIBLIOPOLAE  
MDCCCLXII



# BASSO TROMBONO.

I. **R** equiem.

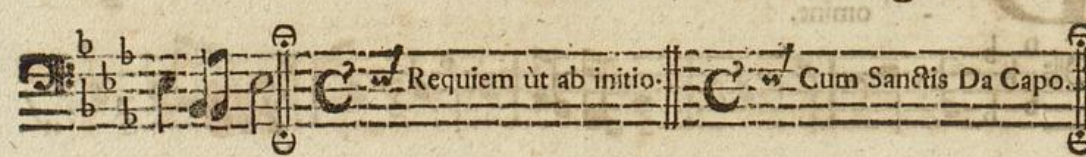
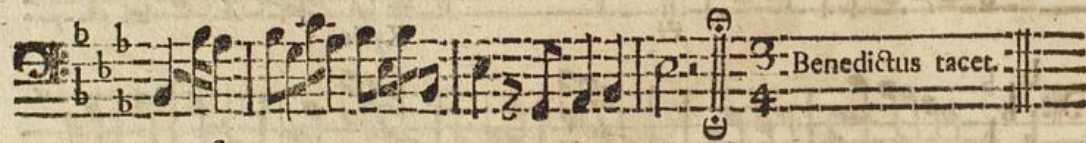
Da Capo. Kyrie.

**D** ies. Huic.

Da Capo.

**D** omine.







Kyrie.



**D**ies. Huic.



Quantus. Huic ergo ut supra.



**D**omine.



Libera tacet. Sed signifer.



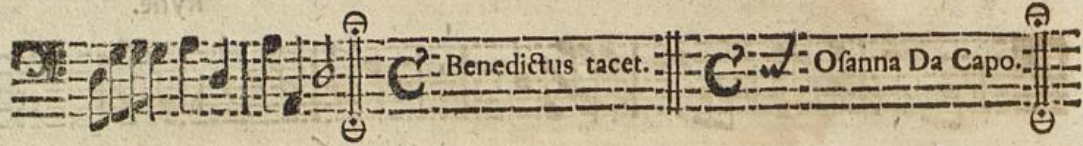
**S**anctus.



Ofanna.



Ofanna.



Benedictus tacet. Ofanna Da Capo.



**A**gnus Dei.



agnus Dei.



agnus Dei.



Lux. Cum Sanctis.



Lux. Cum Sanctis.



Lux. Cum Sanctis.



Requiem ab initio. Da Capo. Cum Sanctis.

\*\*\*\*\*



**R**equiem.



Requiem.

[A]

25 Requiem Da Capo. Kyrie.  
Te decet.

**D**ies. Lacrymosa.

Liber tacet. Lacrymosa ut Dies.

**D**omine.

18 Libera.

Quam olim.

Hostias.

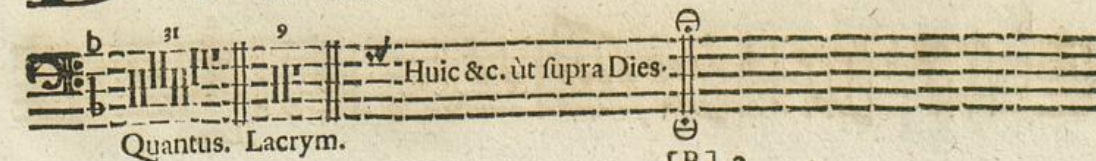
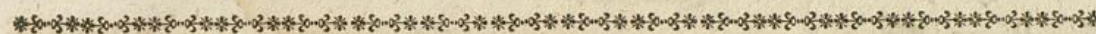
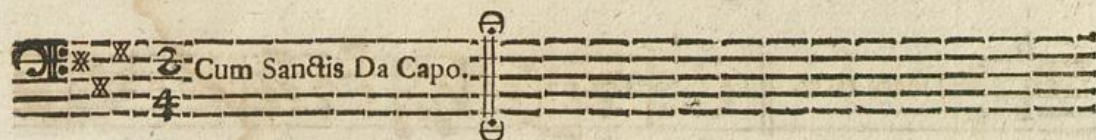
Quam olim Da Capo.

S anctus.

B enedictus. Ofanna.

A gnus Dei.

Lux. Cum Sanctis.



[B] 2

**D** omine.

Musical staff with a treble clef, a key signature of one flat (B-flat), and a 3/4 time signature. It begins with a large initial 'D' and contains several measures of music with various note values and rests.

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It continues the melody from the previous staff.

Libera tacet.

Quam olim.

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It includes a section marked 'Libera tacet.' followed by a double bar line and a new section starting with a 'C' time signature and a key signature change to two flats (B-flat and E-flat).

Musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It continues the melody from the previous staff.

Hofias.

Cum Sanctis Da Capo.

Musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a section marked 'Hofias.' followed by a double bar line and a section marked 'Cum Sanctis Da Capo.' with a repeat sign.

**S** anctus.

Musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It begins with a large initial 'S' and contains several measures of music.

Musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It continues the melody from the previous staff.

Benedictus tacet.

Ofanna.

Musical staff with a treble clef, a key signature of two flats, and a 3/4 time signature. It includes a section marked 'Benedictus tacet.' followed by a double bar line and a section marked 'Ofanna.' with a key signature change to one flat (B-flat).

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It continues the melody from the previous staff.

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It continues the melody from the previous staff.

**A** gnus Dei.

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It begins with a large initial 'A' and contains several measures of music.

Lux.

Musical staff with a treble clef, a key signature of one flat, and a 3/4 time signature. It contains several measures of music, ending with a double bar line and the word 'Lux.'

*Cum Sanctis.*

*Requiem ut ab initio. Cum Sanctis Da Capo.*

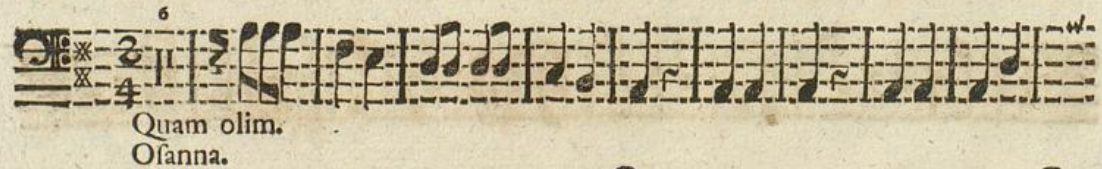
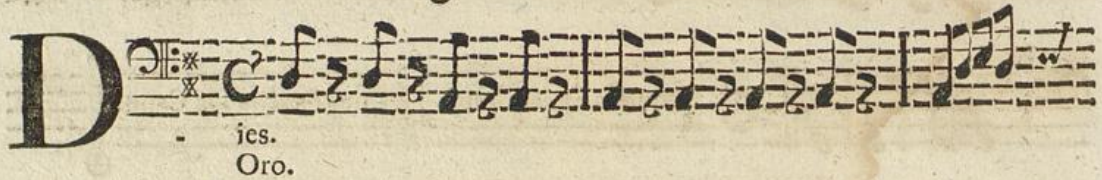
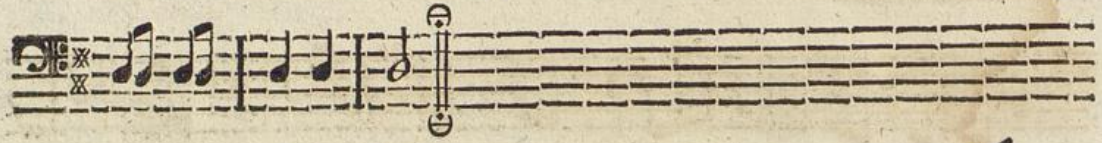
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5. **R** *- equiem. | |*

*Te decet. Kyrie.*

*Requiem Da Capo.*





**S** - anctus.

Benedictus tacet. Ofanna ut Quam olim.

**A** - gnus Dei.

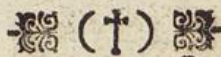
Lux. Cum Sanctis.

Requiem ut ab initio. Cum Sanctis Da Capo.

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6. **R** - equiem.

[C] 2



*Requiem Da Capo.*  
Lux.

*Kyrie.*

**D**ies.

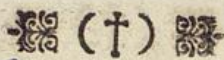
*Quantus tacet.*  
Hic.

**D**omine.

*Libera tacet.* *Quam olim.*

**S** *anctus.*

*Benedictus tacet.* *Osanna.*



**A** *gnus Dei.*

*Lux.*

*S.*  
*Cum Sanctis.*

*Requiem ut ab initio.*

*S.*  
*Da Capo à figno.*



**L** *ibera I,*

*Tremens factus, Quando coeli, Dies illa, Dum veneris, Requiem tacet.*

*Libera Da Capo usque ad finale.*



**L** *ibera II.*

*Quando coeli.*

*Dum veneris.*

*Tremens factus. Quando coeli.*

*Dies illa. Dum veneris.*

*Requiem.*

*Libera Da Capo usque ad finale.*

U. I. O. H. D.



*[Faint, illegible text on aged manuscript paper with a large water stain.]*





