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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

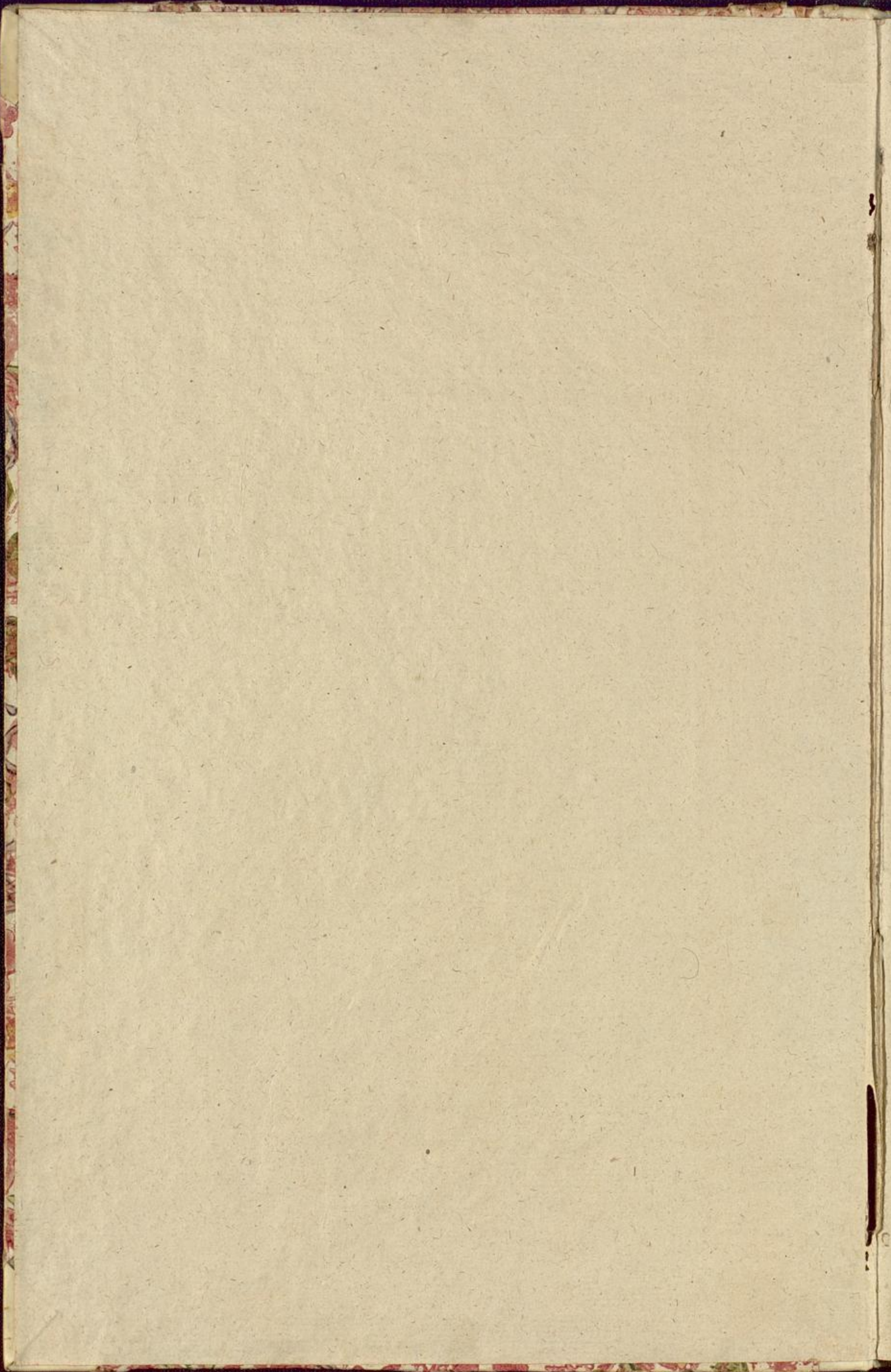
Augustae Vindelicorum, 1757

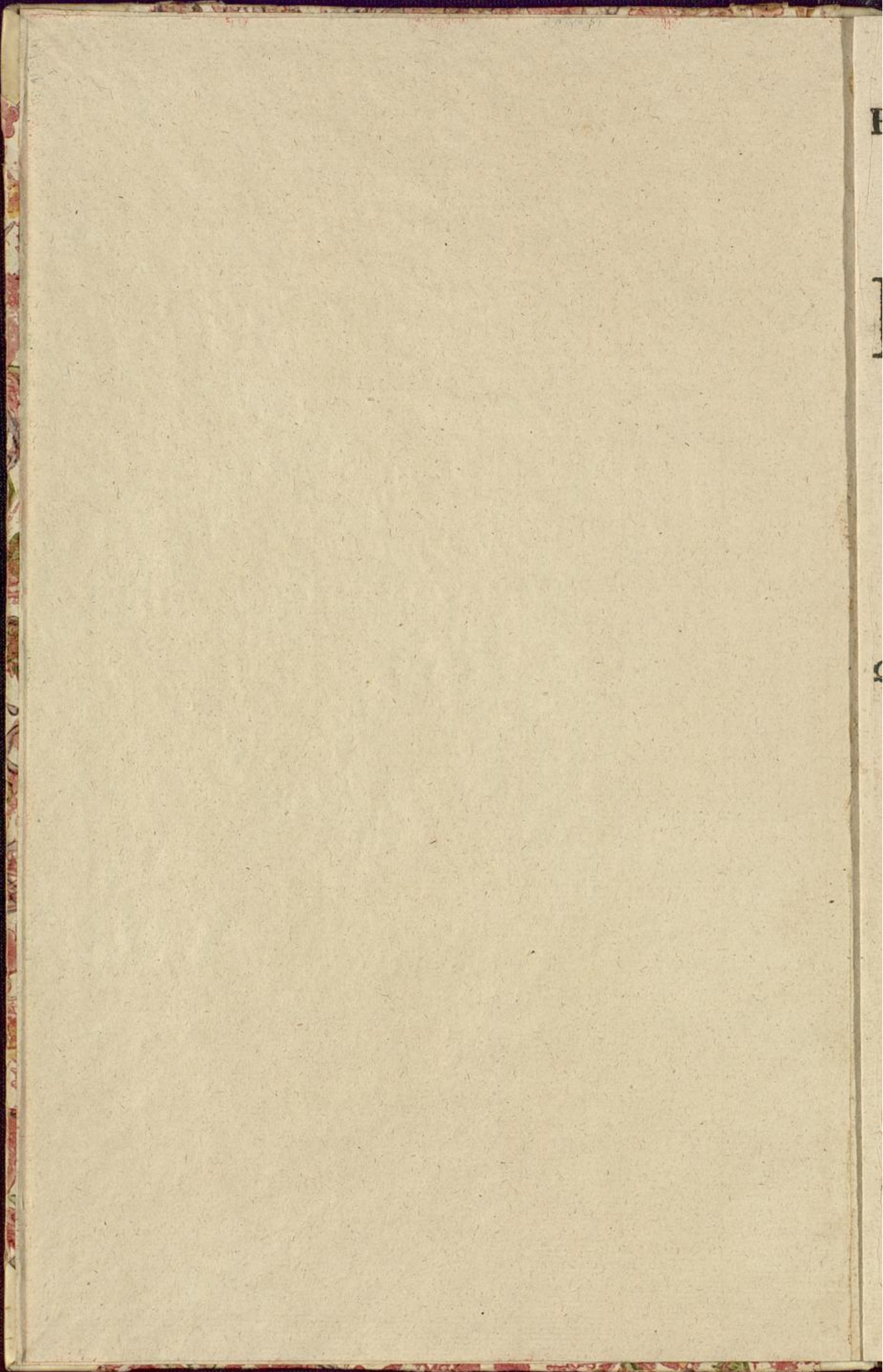
Orgel

urn:nbn:de:bsz:31-36094

Wuchs 1676

Kobrich
VI. Requiem
Organo
17 7 6 i.





CLAVIS MUSICA
FIDELIBUS PURGANTIBUS CÆLI JANUAM
APERIENS

IN VI. MISSIS
DEFUNCTORUM

ET
II. LIBERA
CIVICO - RURALIBUS,

STYLO MODERNO, SUAVI, AC FACILI NEC NON BREVI
ELABORATIS

*QUATUOR VOCIBUS ORDINARIIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS*

JUXTA INDICEM

*PARTIM OBLIGATIS, PARTIM AD LIBITUM
ADMODULANTIBUS*

F A B R I C A T A

ET

IN LUCEM PUBLICAM DATA

A
JOANNE ANTONIO KOBRICH

ECCLESIE PAROCHIALIS LANDSPERGÆ ORGANÆDO.

OPUS XVII.

ORGANO.

AUGUSTÆ VINDELICORUM,
SUMPTIBUS MATTHÆI RIEGER, BIBLIOPOLÆ.
MDCCLVII.

CLAVIS MUSICA
TIBELIBUS PURGANTIBUS CUM JANUAM
APERIENS

IN VI. MISSIS
DEFUNCTORUM

ET
II. LIBERA

CIVICO - RURALIBUS
STILO MODERNO, SVAVI, AC FACILIS, NEC NON BREVI
ELABORATA

QUATUOR VOCIBUS ORGANIS, DUOBUS VIOLINIS
ET RELIQUIS INSTRUMENTIS

IN UNA INDICE
PRIMUM ORGANIS, PARTIM AD LIBITUM
NUMEROS ANTIQVVS
T A B U L A T A

ET
IN LEGEM PUBLICAM DATA

JOHANNES ANTONIO KOBRICH
ECCLIAE PAROCHIAE LANTERNE GRUENBERG

OPUS VII
NO. 10



MUSICAE VINDICATORUM
SOMPTIBUS MATTHAEI RIEGER, BIBLIOPOLAE
MDCCLVII



Hochgeehrt-geneigtster Music-Liebhaber!

Das da und dort gar vielfältige Begehren hat mich dahin bewogen, daß ich diß gegenwärtige Werk in den Vorschein hab kommen lassen. In diesem habe mich nicht nur auf eine beliebte Kürze, sondern auch auf eine anständige Lieblich- und Leichtigkeit beflissen, also, daß ich dessenthalben dieses Werk für jeden Chor, auch bey Abgang derer Herren Musicanten, anständig zu seyn verhoffe. Nur um eine langsame Absingung habe bitten wollen, damit Gott dardurch keine Unehre, der Andacht kein Gespött, denen armen Seelen keine neue Armseeligkeit angethan werde. Die Instrumenta sind alle ad libitum, auffer das erste Violin neben der Orgel. Die nöthige Stimmen zeigt folgender

Index Missarum.

- Missa I. ex Eb. - - - à *Canto, Alto, Violino I. Organo obligat.*
Tenore, Basso, Violino II., 2. Corn. ex dis, Basso Trombono, Violoncello ad libitum.
- II. ex Db. - - - à *Canto, Violino I., Organo obligat.*
Alto, Tenore, Basso, Violino II., Alt, Tenor, Bass Trombono, Violoncello ad libitum.
- III. ex A. - - - à *Canto primo & secundo, Violino I., Organo obligat.*
Alto, Basso, Violino II., 2. Clarinis ex A., Basso Trombono, Violoncello ad libitum.
- IV. ex G. - - - à *Canto, Basso, Violino I., Organo, obligat.*
Alto, Tenore, Violino II., Alt, Tenor, Bass Trombono, Violoncello ad libitum.
- V. ex D[°] - - - à *Canto, Basso, Violino I., Organo obligat.*
Alt, Tenore, Violino II., 2. Clarinis cum Sordinis, Basso Trombono, Violoncello ad libitum.
- VI. ex B moll - - - à *Canto, Tenore, Violino I., Organo obligat.*
Alto, Basso, Violino II., 2. Clarinis ex b., Basso Trombono, Violoncello ad libitum.
- Libera I. ex A. - - - à *Canto, Alto, Violino I., Organo obligat.*
Tenore, Basso, Violino II., 2. Clarinis ex A., Basso Trombono, Violoncello ad libitum.
- II. ex B. - - - à *Canto, Tenre, Basso, Violino I., Organo obligat.*
Alto, Violino secundo, Alto, Tenore & Basso Trombono, Violoncello ad libitum.





Divo
Michaëli

Supremo
Angelici Chori
Præsidi,
Cœlestis Harmoniæ,
Ejectis Discolis, ac Turbatoribus,
Restauratori,
Supernæ Militiæ,
Archistratego,
Rebellium Spirituum
Domitori,
Divini Nominis, Honoris, ac Majestatis
Propugnatori, ac Vindici
Primo, Præcipuo, Fidelissimo,
Invictissimo:
Adhæc
Ecclesiæ Militantis
Protectori,
Purgantis
L i b e r a t o r i,
Triumphantis
S i g n i f e r o
Fortissimo, Piissimo, Gloriosissimo,
D. Patrono suo
Ob innumeros beneficiorum Titulos
Nullis sat Laudum Titulis
Gratique animi monumentis
Condecorando

Hoc, quodcunque est Operis Musici,
 Recreandis
 Non tam lugubri vocum, quam piorum affectuum concentu
 Defunctorum Animabus
 Concinnatum,
 Unaque animam suam
 Ex asse consecrat
 Cliens
 Angelico Nomini,
 Atque
 Angelorum PRINCIPI
 Devotissimus.
 Ut
 Dum novos hosce Labores Musicos
 In quaecunque afflictarum solatium, ac subsidium,
 Ad Angelicæ Hierarchiæ decus, & ornamentum,
 Ad Divinæ Gloriæ incrementum
 Luci publicæ repræsentat,
 Eam olim repræsentet in Lucem Sanctam,
 Ubi
 Cum omni Militia Cœlestis Exercitus
 Regi Regum, & Domino Dominantium,
 Tum
 Supremo Ipsius Imperatori
 Hymnum Gloriæ
 sine fine concinat.





ORGANO.

I. R *Adagio. T.* $\frac{3}{5} = \frac{3}{7} = \frac{5}{3} = \frac{6}{4} = \frac{7}{5} = \frac{6}{4} =$
 equiem.

Andante. $\frac{3}{4}$ **VV. Aria.** $\frac{3}{4}$ *a. a.*
 Te decet.

Andante. $\frac{3}{4}$ **VV. Aria.** $\frac{3}{4}$ *a. a.*
 Te decet.

Andante. $\frac{3}{4}$ **VV. Aria.** $\frac{3}{4}$ *a. a.*
 Requiem Da Capo.

Moderato. T. $\frac{8}{7}$ **Kyrie.** $\frac{8}{7}$

Moderato. T. $\frac{8}{7}$ **Kyrie.** $\frac{8}{7}$

Moderato. T. $\frac{8}{7}$ **Kyrie.** $\frac{8}{7}$

Moderato. T. $\frac{8}{7}$ **Kyrie.** $\frac{8}{7}$

D *T. Adagio.* $\frac{5}{3} = \frac{6}{4} = \frac{5}{3} = \frac{8}{7} = \frac{5}{3} = \frac{10}{8} = \frac{VV.}{8}$
 ies iræ, & Huic ergo.

Quantus.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are various performance markings including 'T. 5', 'S. a. 2.', and '6'. Fingerings are indicated by numbers 1-5 above the notes.

Continuation of the musical staff from the previous block. It features similar rhythmic patterns and includes fingerings such as '8 10', '7 6', and '8 5 6 5'. The notation is dense with sixteenth notes.

Huic ergo
ut Dies irae

Musical staff with notes and fingerings. It includes markings like '7 6', '5', '11 10', '9 8', '8 7 6 5', and '6 5 4 3'. The staff concludes with a double bar line.

D Adagio. T. 65 65 6 7 6 5 4 3 3 2

omine.

Musical staff starting with a large 'D' time signature. It is marked 'Adagio' and includes 'T. 65' and '65'. The music is slower and features a mix of eighth and sixteenth notes. Fingerings are indicated by numbers 5, 4, 3, 2.

Musical staff with notes and fingerings. It includes markings like '8', 'v.v.', '5 7', '3 5', 'a. 2.', '5 7', '3', and '8 7 6 5'. The notation is more complex with some triplets.

Musical staff with notes and fingerings. It includes markings like 'T. 6', 'v.v.', 'S. a. 2.', and '4 3 3 2'. The staff continues the melodic line.

Musical staff with notes and fingerings. It includes markings like '5 7', '6 5', 'T. b 7', and '8 6'. The notation is consistent with the previous staves.

Musical staff with notes and fingerings. It includes markings like '6', '6 7 6', '6', '3 6 b 7 7', '5 b 7 - 5', '3 - 8 7 5', and '3'. The staff shows a variety of rhythmic values.

Musical staff with notes and fingerings. It includes markings like '9 b 7', '5 -', '15', '6 7 8 5', '6 7 8', '8 7 5', and '9 b'. The notation is highly detailed with many fingerings.

Musical staff with notes and fingerings. It includes markings like '3 4 3', '10 8', '8 6', and '6 5'. The staff concludes with a double bar line.

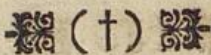
S *T. Adagio.* *anctus.*

Ofanna.

B *Aria. VV. Andante.* *enedictus.* *p.*

A *Adagio. T.* *gnus.*

* A 2



10 8 6 5 4 3 A. & B. S. 6 6 4 3

Lux aeterna.

87 5 4 3 T. 6 6 6

Cum Sanctis.

6 7 6 7 6 7 6 7 6 7 6 7 10 5 3

b7- Requiem ab initio.. Cum Sanctis &c. Da Capo.



2. **R** *Adagio. T. VV.* 6 5 4 3 6 5 4 3 T. b 7 4 b 7 4 2 b

- equiem.

5 6 4 3 VV. T. b 7 4 5 4 3

Aria. VV. Andante. C. S. 7 5 3 7 5 4 3 b

Te decet.

7 6-b5 5 6-5 3

6 6 5 6 5 6 3 3 6

6 8 5 10 8 6 5 4 3

T. Moderato. X 5 6- b 6 5 b 3 6

Requiem Da Capo.

Kyrie.

86 5 3 4 8 7 5 6 6 5 3 4 8 7 5 6 6- 6 5 5

6 4 3 2 6 5 3 6- 6 4 3 2 6 5 3 6- 6- 4 3 X =

VV. T. VV.

87 6 5 87 6 5 X T. X 3 6- b 6 5 b 3- 6- b- 6 5 b b7

5 4 X X 5 b 6 4 X

Adagio. T. X 6 6 6 5 4 X 6 b 6 5 b 6 5 X b 6 5 X 4 X

D ies iræ, & Huic ergo.

b X X b Andante. VV. 76 54 57 110 35 9 8

b S. a. 2. 6 6 6 5 7 110 5 7 34 5 4 3 5 6 7 4 3 3 4 5

4 3 1 2 3 2 1 4 3 3 2 1 9 8 7 7 6 4 4 5 10 8 4 VV.

6 5 3 4 5 4 3 3 4 5 6 5 6 5 11 4 3 5 4 6 5 7 10 8 4 VV.

b 6 5 6 5 6 7 7 7 Voc. 5 6 7 6 5 b 7 6

4 3 2 1 4 3 3 2 1 9 8 7 7 6 4 4 5 10 8 4 VV.

b 6 5 7 10 9 8 7 8 7 6 5 4 3

6 6 11 10 3 -
9 8 6 -

8 6 5
6 4 3

v.v.

Huic ergo ut Dies iræ.

Adagio. T.

4 5 6 4 5 6 5 4 5

b 6 4 5 4

✕

D - omine.

v.v.

8 5 - 6 7 8 9 7 - S. à 2. 1

4 3 - 4 5 6 7 5

5 6 7 8 9 7 5 7

6 - 5 6

Libera.

5 - 8 - 5 - 8 - 5 - 8 - 5 - 8 -

3 - 3 - 3 - 3 - 3 -

3 - 6 5 6 6 6 4 8

v.v.

T.

6 6 7 6

4 6 b 7 6

4 6 - 5 -

4 6 - 5 -

Sed signifer.

4 - 5 4 5 - 4 -

✕

4 5 4 5 4 5

✕

Adagio. T.

S - anctus.

Ofanna.

C.S. Andante

B - enedictus.

Ofanna Da Capo.

T. Adagio.

A - gnus.

*B 2

First system of musical notation with various fingerings and accidentals.

Second system of musical notation, including the instruction "Cum Sanctis." and various musical markings.

Third system of musical notation with complex rhythmic patterns and fingerings.

Fourth system of musical notation, including the instruction "Requiem ut ab initio."

Fifth system of musical notation, including the instruction "Da Capo à signo." and "Cum Sanctis."



Section starting with a large 'R' and the instruction "3. Requiem." followed by musical notation and tempo markings like "T. Adagio." and "p."

Final system of musical notation in the section, including the instruction "piano" and various musical markings.

5 - 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Andante. VV. 5 - 6 7 6 5 4 3 2 1 2 3 4 5 6

piano Te decet. piano

8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

G & A. 5 - 6 7 - 6 5 4 3 2 1 2 3 4 5 6

8 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

VV. 8 6 5 4 3 2 1 2 3 4 5 6

Moderato. T. 5 - 6 7 6 5 4 3 2 1 2 3 4 5 6

Requiem Da Capo. Kyrie.

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

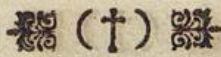
6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

b7 - 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

T. Adagio. 7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12

Dies irae, & Lacrymofa.

7 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10 11 12



VV. *Andante.* 6 4 5 7
4 2 3

Liber scriptus.

C. A. B. S. 5 6 7 7- 5 8 6 5-
3 4 2 5 4 3 2 1 3 5

VV.

C. A. B. 6 b 7 6 b
8 6 4 5 4 3 2 1

6 7 8 9 10 11 10 9 8 7 6 5 4 3 2 1

VV. 7- 7- 7- G. A. 6 7* 8 5 6 7+ 8 5
4 2 3 3 4 2 3 3

6 6 5 4 1 1 1 0 9 8 7 6 5 4 3 2 1

Da Capo. *Lacrymosa &c. ut Dies iræ*

D *Adagio. Tutti.* 6 5 11 10 6
4 3 9 8 3

omine.

5 6 6 5 7 7
3 4 4 3 4 3 2 1

VV. *Andante.* 5 6 6 5 3-
3 4 4 3 6

Libera.

C. A. S. 6 6 5 5 3 8 7 6- 6 5
4 4 3 5 3 3 4 4 3

piano

Handwritten musical notation on a single staff, featuring various rhythmic values and accidentals. Above the staff are several 'X' marks and the number 'VV.6'. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff. It begins with the instruction 'Da Capo.' and 'Libera.' below the staff. The word 'Tutti.' is written above the staff. The phrase 'Quam olim.' is written below the staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, continuing the piece with notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring notes, rests, and bar lines.

Handwritten musical notation on a single staff. It includes the instruction 'Hostias.' below the staff and 'C. & A. S.' above the staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring notes, rests, and bar lines.

Handwritten musical notation on a single staff. It includes the instruction 'Quam olim Da Capo.' below the staff. The notation includes notes, rests, and bar lines.

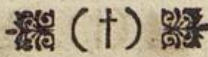
Handwritten musical notation on a single staff. It begins with the instruction 'Tutti. Adagio.' above the staff. The word 'sanctus.' is written below the staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff, featuring notes, rests, and bar lines.

Handwritten musical notation on a single staff. It begins with the instruction 'Benedictus.' below the staff. The notation includes notes, rests, and bar lines.

Handwritten musical notation on a single staff. It includes the instruction 'piano' below the staff. The notation includes notes, rests, and bar lines.

*B 2



6 6⁸ 6⁶ 4⁸ VV. G.A. 108 8 65 8 5
8 6 6 4 3 6 3

7 8 6 5 5 6 4 3 Tutti. 5 6 5 87

Ofanna.

6 5 3 - 6 5 3 - 6 5 3 - 6 5 7 7

8 6 5 5 3

Adagio. Tutti. 5 - 1110 7 87 1110 87 6 5 C. & A. S. 1110
3 - 9 8 5 6 5 9 8 6 5 4 3 3 - 9 8

A gnus Dei. *piano*

7 8 7 1110 87 6 5 5 6 4 3 6 Tutti. 8 7 5 5 - 1110 7 87 1110 87
5 6 5 9 8 6 5 4 3 3 - 9 8 5 6 5 9 8 6 5

6 5 4 3 6 4 3 8 6 5 4 3

VV. Andante. 6 5 4 3 3 4 5 6 7 - 5 - 1 1 1 1

Lux aeterna.

C. A. S. 6 5 4 3 3 4 5 6 7 - 5 - 6 5 6 5 9 - 9 8
4 3 2 1 1 2 3 4 5 - 3 - 7 - 3

6 6 5 - 6 - 5 7 6 5 5 - 5 - VV. 1 1 1 1

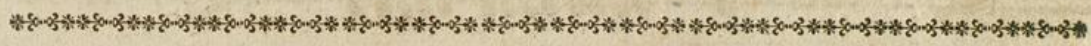
Tutti. 7 5 5 6 7 5 8 5 6 4 5 -
5 3 3 4 5 3 1 3 4 3 3 -

Cum Sanctis,

6 4 5 - 7 8 8 5 6 4 8 - 6 4 8 - 4 7 5 C.C. 5 - 6
 4 2 3 - 3 3 4 2 3 - 4 2 3 - 5 3 3 - 4

5 - 4 - 3 5 - Tutti. 7 6 5 3

Requiem ab initio. Cum Sanctis Da Capo.



4. **R** *equiem.*

Tutti. *Adagio.* 6 - 5 - 3 5 6 5 6 5 B.S. Tutti. 4 3 6 5 9 8 7 11 10
 4 - 3 - 1 3 4 3 4 2 1 4 3 7 6 5 8

Aria. VV. Andante.

Te decet.

piano

6 5 - 7 11 10 - 5 10 5 3 4 8 7 9 8 7
 4 3 - 5 9 6 5 6 5 5 6 5 5 3 8 3 7 6 6 5 7 6 5

6 5 10 5 3 4 8 7 9 8 7 6 5 6 5 6
 6 5 3 8 3 7 6 6 5 7 6 5 6 5 3 6 4 3

B. G. & A. S. 7 8 7 6 5 6 -
 Requiem Da Capo. Kyrie.

Tutti. 7 - 8 7 6 5 6 5 4 3



8 = 7 = 4 = \times 6 7 6 b \times 6 7 6 b \times \times 4 \times vv. 6 b \times 6

b 6 \times | | | C. & T. S. 5 b7 8 7 6 5 6 5 4 3 6 Tutti.

Christe.

5 - b7 - 8 7 6 5 8 = b7 = 6 = 5 6 7 6 3 5 7 6 3 5 5 3 3 5

b 5 - 4 3 vv. 6 6 5 6 6 5 C. & B. S. \times 8 7 6 5 6 5 4 \times

Kyrie.

Tutti. \times 8 7 6 5 8 = 7 = 6 = 5 6 7 6 b

b \times 6 7 6 \times \times 5 \times 6 b 8 6 = 5 = 4

D *Adagio. piano* Tutti. 5 = b7 - \times *piano* forte 8 - b - 6 -

ies iræ, & Huic ergo.

b 6 - 5 = 4 - \times = 6 - b 4 \ominus vv. 6 5 - 4 6 b 5 4 7

Quantus tremor.

b 6 6 4 4 \ominus B. S. 6 5 - 7 = 4 4 - 4 = 7 =

piano

b - b7 - 6 8 7 6 5 6 5 8 7 6 5 6 5 4 3 6

First system of musical notation, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a series of eighth and sixteenth notes. Above the staff, there are several numbers and symbols: b , b , $5-6-$, 5 , $-6-$, $5-b6-$, b_5 , $=$, 6 , 6 , 6 , 4 , 5 , $v.v.$, 6 , 43 , 5 , $b7$. Below the staff, there are more numbers: 6 , $b7$, 6 , 6 , 3 , $B.$, 5 , $=$, $=$, $b7$, $-$. The word "piano" is written below the staff.

Second system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. Above the staff, there are numbers and symbols: 7 , b , $b7-$, 5 , 6 , 5 , 6 , 5 , 3 , 3 . Below the staff, there are numbers: 3 , $6-3-7-$, 5 , 6 , 6 , 5 , 6 , 11 , 3 , $8-3-987$, 3 , 4 , 4 , 3 , 3 , 9 , 8 , 1 , $6-5$, 6 , 7 , 6 , 5 . The word "Da Capo." is written at the end of the system.

Third system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. Above the staff, there are numbers and symbols: 6 , 5 , 8 , 8 , 7 , 5 , $-$, 6 , 5 , 4 , 3 , 6 , 3 , 5 , 3 , 5 , 6 , 5 , 4 , 5 , 4 , 3 . Below the staff, there are numbers: 4 , 3 , 6 , 6 , 5 , 3 , 4 .

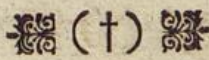
Fourth system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. The text "Lacrymosa." is written below the staff.

Fifth system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. The text "Huic ergo ut Dies iræ." is written below the staff.

Sixth system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. The text "D omine." is written below the staff. Above the staff, there are numbers and symbols: 3 , 4 , 5 , 5 , 6 , 7 , 5 , 6 , 7 , 3 , 4 , 5 , 5 , 6 , 7 , 4 , 5 , 6 , 5 , 3 , 4 , 5 , 5 , $b7$, 5 .

Seventh system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. The text "Libera." is written below the staff. Above the staff, there are numbers and symbols: 5 , 4 , 5 , 4 , 5 , 6 , 7 , 7 , 6 , 7 , 7 , 6 , 6 , 6 .

Eighth system of musical notation, featuring a treble clef, a key signature of two flats, and various musical notes and rests. The text "*D 2" is written below the staff. Above the staff, there are numbers and symbols: 5 , 5 , $5-6-$, 5 , 8 , 6 , 7 , 5 .



6 5 3 X 4 3 2 1 G.S.

7 6 5 4 3 2 1 10 8 6 5 4 3 2 1 b7 4 3 VV.

G. 6 5 4 3 2 1 6 b

piano 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1 7 6 5 4 3 2 1

Tutti. Da Capo. Quam olim.

B. C. & A. S. 6 4 5 3 7 5 3 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1 6 5 4 3 2 1

Hostias. 8 7 6 5 4 3 2 1 10 9 8 7 6 5 4 3 2 1 10 9 8 7 6 5 4 3 2 1 8 7 6 5 4 3 2 1 6 5 4 3 2 1

Quam olim Da Capo.

Adagio, Tutti. 6 5 4 3 2 1 G.S. 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1 5 4 3 2 1

S, andus. piano

Two staves of musical notation. The first staff contains several measures with various ornaments (X) and fingerings (e.g., 4, 5, 6, 8, 10-8-6, 5). The second staff continues the piece with similar ornaments and fingerings.

B *Andante.*
enedictus.

The section begins with a large 'B' time signature. The tempo is marked 'Andante.' The music consists of a single staff with a series of sixteenth-note patterns.

Musical staff with figured bass notation. Fingerings are indicated by numbers 1-5. The marking 'C.T. & B.S.' is present. The tempo is marked 'piano'.

Musical staff with figured bass notation and fingerings.

Musical staff with figured bass notation and fingerings. The marking 'VV.' is present.

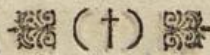
Musical staff with figured bass notation and fingerings. The marking 'C.T.' is present. The tempo is marked 'piano'.

Musical staff with figured bass notation and fingerings.

Musical staff with figured bass notation and fingerings. The marking 'Da Capo.' is present.

Tutti.
Ofanna.

The section begins with the marking 'Tutti.' and 'Ofanna.' The music consists of a single staff with a series of sixteenth-note patterns.



First system of musical notation with notes and various markings above the staff.

A *Adagio. Tutti.*
gnus Dei.

Second system of musical notation with notes and markings.

Third system of musical notation with notes and markings, including "C. B. S." and "Lux æterna."

Fourth system of musical notation with notes and markings.

Fifth system of musical notation with notes and markings, including "Tutti" and "Cum Sanctis."

Sixth system of musical notation with notes and markings.

Seventh system of musical notation with notes and markings.

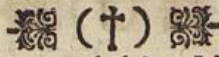
Eighth system of musical notation with notes and markings.

Final system of musical notation with notes and markings, including "Requiem ab initio." and "Cum Sanctis Da Capo."

5. **R** *Adagio. VV. | | T.*
 equiem.

Te decet.

Moderato. T.
 Kyrie.



3 1 - 6 8 6 5 10 5 6 6 5 7 5 - 7 6 7 6 7 8 6 - 8

10 - 3 - 6 8 6 5 b 7 - 3 4 4 3 5 4 2 3 5

D ies. Oro.

4 2 - 5 5 10 6 10 5 2 - 6 - 6 5 6 5 5 -

6 5 5 10 6 10 5 4 3 3 7 5 7 8 10 8 7 6 5 6 -

VV. Mors stupebit.

7 6 5 - 7 11 10 - 6 5 7 5 6 5 4 3

C. & T. S. 7 6 5 - 7 11 10 - 6 5 7 5 6 5 4 3

VV. 6 5 4 3 7 5 5 6 6 5 4 3

Voc.

7 VV. 6 5 4 3 piano 6

Judex,

5 6 5 11 7 5 6 5 11 7 3 4 5 6 5 4 - 3

6 5 5 4 3 3 2 1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

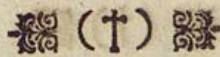
Oro supplex ut supra Dies.

D *Siccato. T.* *omine.*

Quam olim.
Olanna.

VV. Andante. *Hostias.*

Voc. *Jo. Ant. Kobruchs Clavis Musica.* * F *Organo.*



6 5 4 3 2 1

X — b — 7 —

5 4 3 2 1

VV.

Quam olim Da Capo.

T.

S - anctus

7 - 6 - -

6 5 4 3 2 1

7 - 6 - -

6 5 - 6 -

8 = 6 5 4 3 2 1

b vv. X b

B - enedictus.

7 - - 7 - - b

6 5 4 3 2 1

B. S.

b - 7 - -

4 3 2 1

7 = 6 =

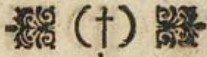
6 5 4 3 2 1

VV.

7 =

B.

6 - 7 6 - 7 6 - 6 -



b — X — 6 b — X 6 — 6 6

6 4 X

Da Capo.

Ofanna ut Quam olim.

Adagio. VV. p. 6 — 6 — 6 5 b^s T. 2

A gnus.

5 3 = b7 — 4 2 = 6 6 5 5 6 5 3 4 4 3 VV. X p.

6 — 7 = 6 5 6 5 T. b — 5 2 = b7 —

4 2 = 6 - 6 5 5 6 5 4 = VV. p. 6 4 = 5 3 =

= 6 5 6 5 b — 5 3 = b7 — 4 2 = 6 6 5

7 - 6 - 5 - 5 - 4 - 4 - 3 5 - VV. 3 - 6

Lux æterna.

7 3 - 8 7 6 5 4 X p. 6 — 7 6 8 7 6 5 4 X 5

3 6 7 6 7 8 7 6 5 4 5 6 5 X 8 6 3 4 5 6 5 b

X — 4 7 = 4 X VV. X 3 4 5

* F 2



Cum Sanctis.

Requiem ab initio. Cum Sanctis Da Capo.

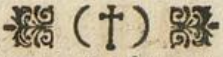


6. **R**equiem.

Te decet.

Requiem Da Capo.

Kyrie.



8-7-6 5-4 5-6-7 7-6-5 8 6 5

6 3-3- 5-34 53 6- 6-3- 6- 6-3-

56587 34365 3 7 6-5-8 8-7-6 5-6-7

7-6-5 5-4-3 5 3 8 6 5 8 6 5

D ies. T. 5 3 8 7 6 5 5 3 4 5 6 4 5 6 7 5 6 7 5 7 5

5 6 5 8 6 5 5 3 4 5 6 4 5 6 7 5 6 7 5 7 5 5 6 5 8 6 5

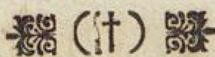
7 5 7 5 vv. 7-4 3 5 6 5

Quantus.

C.&T.S. 7-4 3 5-6 5 8 7- 7 8 7 4 3 5 8 7-

7 8 7 4 3 6 6 6 6 5 4 3 vv. 6-5- 6-5-

7-4 3 5-2 1 7-4 3 5 6- 5 6 5 6 3 5



3 = 5 = 10-987 5-6- 5 65 6 5-4 X

b

T. 65 = 3 = 65

b Da Capo.

Quantus. Huic ergo.

b 6 = b7 = 43 = 5656 5353 5 3 3

b 5- 3 3

T. 7 5 7 5 = VV. 7 5 = T. 5 = 10

D omine.

b 8- 5 1 5 = 6 5 6 5 4 5 6 7-6-7 5 5 = 10 8-

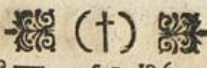
b 5 = 11 7 5 8 2 VV. 1 4 5 3 VV.

b 9 8-7 b9 87 65 4 X

b T.S. b 9 8-7 6 X 3 6 5

b b7 8 9 7 11 10- 6 5 -b7 11 10 6 5 VV. b4 =

b 16 5 b7 -8 7 11 10 6 6 3



piano

6 5 = 4 3 = 2 1 = 2 3 4 5 = 6 7 8 9 10 = 11 12 = 13 14 = 15 16 = 17 18 = 19 20 = 21 22 = 23 24 = 25 26 = 27 28 = 29 30 = 31 32 = 33 34 = 35 36 = 37 38 = 39 40 = 41 42 = 43 44 = 45 46 = 47 48 = 49 50 = 51 52 = 53 54 = 55 56 = 57 58 = 59 60 = 61 62 = 63 64 = 65 66 = 67 68 = 69 70 = 71 72 = 73 74 = 75 76 = 77 78 = 79 80 = 81 82 = 83 84 = 85 86 = 87 88 = 89 90 = 91 92 = 93 94 = 95 96 = 97 98 = 99 100 = 101 102 = 103 104 = 105 106 = 107 108 = 109 110 = 111 112 = 113 114 = 115 116 = 117 118 = 119 120 = 121 122 = 123 124 = 125 126 = 127 128 = 129 130 = 131 132 = 133 134 = 135 136 = 137 138 = 139 140 = 141 142 = 143 144 = 145 146 = 147 148 = 149 150 = 151 152 = 153 154 = 155 156 = 157 158 = 159 160 = 161 162 = 163 164 = 165 166 = 167 168 = 169 170 = 171 172 = 173 174 = 175 176 = 177 178 = 179 180 = 181 182 = 183 184 = 185 186 = 187 188 = 189 190 = 191 192 = 193 194 = 195 196 = 197 198 = 199 200 = 201 202 = 203 204 = 205 206 = 207 208 = 209 210 = 211 212 = 213 214 = 215 216 = 217 218 = 219 220 = 221 222 = 223 224 = 225 226 = 227 228 = 229 230 = 231 232 = 233 234 = 235 236 = 237 238 = 239 240 = 241 242 = 243 244 = 245 246 = 247 248 = 249 250 = 251 252 = 253 254 = 255 256 = 257 258 = 259 260 = 261 262 = 263 264 = 265 266 = 267 268 = 269 270 = 271 272 = 273 274 = 275 276 = 277 278 = 279 280 = 281 282 = 283 284 = 285 286 = 287 288 = 289 290 = 291 292 = 293 294 = 295 296 = 297 298 = 299 300 = 301 302 = 303 304 = 305 306 = 307 308 = 309 310 = 311 312 = 313 314 = 315 316 = 317 318 = 319 320 = 321 322 = 323 324 = 325 326 = 327 328 = 329 330 = 331 332 = 333 334 = 335 336 = 337 338 = 339 340 = 341 342 = 343 344 = 345 346 = 347 348 = 349 350 = 351 352 = 353 354 = 355 356 = 357 358 = 359 360 = 361 362 = 363 364 = 365 366 = 367 368 = 369 370 = 371 372 = 373 374 = 375 376 = 377 378 = 379 380 = 381 382 = 383 384 = 385 386 = 387 388 = 389 390 = 391 392 = 393 394 = 395 396 = 397 398 = 399 400 = 401 402 = 403 404 = 405 406 = 407 408 = 409 410 = 411 412 = 413 414 = 415 416 = 417 418 = 419 420 = 421 422 = 423 424 = 425 426 = 427 428 = 429 430 = 431 432 = 433 434 = 435 436 = 437 438 = 439 440 = 441 442 = 443 444 = 445 446 = 447 448 = 449 450 = 451 452 = 453 454 = 455 456 = 457 458 = 459 460 = 461 462 = 463 464 = 465 466 = 467 468 = 469 470 = 471 472 = 473 474 = 475 476 = 477 478 = 479 480 = 481 482 = 483 484 = 485 486 = 487 488 = 489 490 = 491 492 = 493 494 = 495 496 = 497 498 = 499 500 = 501 502 = 503 504 = 505 506 = 507 508 = 509 510 = 511 512 = 513 514 = 515 516 = 517 518 = 519 520 = 521 522 = 523 524 = 525 526 = 527 528 = 529 530 = 531 532 = 533 534 = 535 536 = 537 538 = 539 540 = 541 542 = 543 544 = 545 546 = 547 548 = 549 550 = 551 552 = 553 554 = 555 556 = 557 558 = 559 560 = 561 562 = 563 564 = 565 566 = 567 568 = 569 570 = 571 572 = 573 574 = 575 576 = 577 578 = 579 580 = 581 582 = 583 584 = 585 586 = 587 588 = 589 590 = 591 592 = 593 594 = 595 596 = 597 598 = 599 600 = 601 602 = 603 604 = 605 606 = 607 608 = 609 610 = 611 612 = 613 614 = 615 616 = 617 618 = 619 620 = 621 622 = 623 624 = 625 626 = 627 628 = 629 630 = 631 632 = 633 634 = 635 636 = 637 638 = 639 640 = 641 642 = 643 644 = 645 646 = 647 648 = 649 650 = 651 652 = 653 654 = 655 656 = 657 658 = 659 660 = 661 662 = 663 664 = 665 666 = 667 668 = 669 670 = 671 672 = 673 674 = 675 676 = 677 678 = 679 680 = 681 682 = 683 684 = 685 686 = 687 688 = 689 690 = 691 692 = 693 694 = 695 696 = 697 698 = 699 700 = 701 702 = 703 704 = 705 706 = 707 708 = 709 710 = 711 712 = 713 714 = 715 716 = 717 718 = 719 720 = 721 722 = 723 724 = 725 726 = 727 728 = 729 730 = 731 732 = 733 734 = 735 736 = 737 738 = 739 740 = 741 742 = 743 744 = 745 746 = 747 748 = 749 750 = 751 752 = 753 754 = 755 756 = 757 758 = 759 760 = 761 762 = 763 764 = 765 766 = 767 768 = 769 770 = 771 772 = 773 774 = 775 776 = 777 778 = 779 780 = 781 782 = 783 784 = 785 786 = 787 788 = 789 790 = 791 792 = 793 794 = 795 796 = 797 798 = 799 800 = 801 802 = 803 804 = 805 806 = 807 808 = 809 810 = 811 812 = 813 814 = 815 816 = 817 818 = 819 820 = 821 822 = 823 824 = 825 826 = 827 828 = 829 830 = 831 832 = 833 834 = 835 836 = 837 838 = 839 840 = 841 842 = 843 844 = 845 846 = 847 848 = 849 850 = 851 852 = 853 854 = 855 856 = 857 858 = 859 860 = 861 862 = 863 864 = 865 866 = 867 868 = 869 870 = 871 872 = 873 874 = 875 876 = 877 878 = 879 880 = 881 882 = 883 884 = 885 886 = 887 888 = 889 890 = 891 892 = 893 894 = 895 896 = 897 898 = 899 900 = 901 902 = 903 904 = 905 906 = 907 908 = 909 910 = 911 912 = 913 914 = 915 916 = 917 918 = 919 920 = 921 922 = 923 924 = 925 926 = 927 928 = 929 930 = 931 932 = 933 934 = 935 936 = 937 938 = 939 940 = 941 942 = 943 944 = 945 946 = 947 948 = 949 950 = 951 952 = 953 954 = 955 956 = 957 958 = 959 960 = 961 962 = 963 964 = 965 966 = 967 968 = 969 970 = 971 972 = 973 974 = 975 976 = 977 978 = 979 980 = 981 982 = 983 984 = 985 986 = 987 988 = 989 990 = 991 992 = 993 994 = 995 996 = 997 998 = 999 1000 =

Alla Capella.

Quam olim.

S *T.*

anctus.

B *vv.*

enedictus.

6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

vv. p. 5 6 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

6 5 7 6 5 vv. T. 7 vv.

Ofanna.

8 5 6 5 6 5 4 3 2 1 2 3 4 5 6 7 8

6 5 6 5 4 3 2 1 2 3 4 5 6 7 8 9 10

8 6 5 6 5 4 3 2 1 2 3 4 5 6 7 8

5 7 8 10 10 9 5 7 8 10 10 9 8 7

5 8 6 5 7 1

7 8 10 5 10 5 10 7 1

A gnus Dei.

7 8 10 5 10 5 10 7 1

6 8 10 5 10 7 5 8 5

7 8
4 5
3 3

piano

6 6

3 5 6 5

6 5

4 3

Lux æterna.

6 5 4 3 2 1

6 5 4 3 2 1

8 6 5 4 3 2 1

S.

8 7 6 5 4 3 2 1

Cum Sanctis.

8 7 6 5 4 3 2 1

6 5 4 3 2 1

5 4 3 2 1

5 4 3 2 1

8 7 6 5 4 3 2 1

6 7 4 2

S.

Requiem ut ab initio.

Da Capo à signo.

Cum Sanctis.



T.

8 6 5 7

6 4 3 5

L

ibera I.

7 8 7 8

6 5 4 3 2 1

5 4 3 2 1

6 5 6 6 5 4 3 2 1

11 10 9 8 6 5 3 2 1

3 4 5 6 7 8

1 2 3 4 5 6 7 8

6 5 4 3 2 1

11 10 9 8 6 5 4 3 2 1

8 7 6 5 4 3 2 1

8 6 5 4 3 2 1

VV. piano

2 6 5 7 11 10 11 10 7

3 3 3 5 9 8 6 5 9 8 5

6 6

Tremens factus.

6

piano

7 6 5 7 11 10 11 10 5

3 3 3 5 9 8 6 5 9 8 3

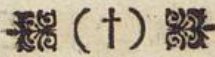
11 10 9 8 6 5 4 3 2 1

6 5 6 7 6 7 6 6 6 5 6 5 4 3

Jo. Ant. Kobrichs Clavis Musica.

*H

Organo.



5 9 8 7
7 6 5

8 7 6 5
6 5 4 3

7 6 = 5 - 6 *
3 - 8 7

9 8 - 5
4 3 - 3

9 8 6 5

3 3 3 3

7 =

5

7 5
5 *

8 7 6 5
6 5 4 *

forte

7 6 = 5 = 3 11 10
3 3 5 9 8 6 6 3 - 4 - 4 3

piano

3 = 9 8 - 10
7 4 3 - 8

7 3 4 5

6 - 5 3 - 4 - 4 - 3

6 3 * 5 6 - 7

6 6 3

Libera Da Capo usque ad finale.



Libera II.

T. 5 6 5 8 6 5 10 6 7
3 4 3 6 4 3 8 4 5 7 5

3 = 5 = 5 * 7 6 5 7 5 6 5

1 1 1 5 = 6 = 6 5 b7 b7 = 5 b 5 -
3 4 4 3 5 5 = 3 b 4 3

6 7 *
4 4 3

Quando coeli.

First musical staff with notes and fingerings (e.g., 5-8, 3-8).

Second musical staff with notes and fingerings (e.g., 8-8, 3-8, 2-4, 5-3, S., 5-7, 3-5, T., 5-3).

Dum veneris,

Third musical staff with notes and fingerings (e.g., 8-7, 5-10, 5-3, 8-3, 5-6, 8-7, 3-5, 10-8).

Fourth musical staff with notes and fingerings (e.g., 6-5, 4-3, 5-3, S. à T. & B., 5-6, 4-2, 3-1, 5-7, 3-6, 5-4, 3-5, 8-7, 5-8, 7-6).

Tremens factus.

Fifth musical staff with notes and fingerings (e.g., 3-6, 5-4, 1-4, 3-2, 3-6, 5-8, 6-6, 5-4, 3).

Quando coeli.

Sixth musical staff with notes and fingerings (e.g., 5-8, 3-8, 5-3, 6-6, 5-3).

Seventh musical staff with notes and fingerings (e.g., 8-8, 0-6, 5-3, 8-3, 8-3, 8-3, 8-3, 3-4, 5-3, S. à G. & A., 6-5, 5-6, 3-4, 5-3).

Dies illa.

Eighth musical staff with notes and fingerings (e.g., 4-10, 9-8, 7-5, 5-3, 7-5, 4-7, 5-b, 4-4).

Tasto.

Ninth musical staff with notes and fingerings (e.g., 5-7, 3-5, T., 5-3).

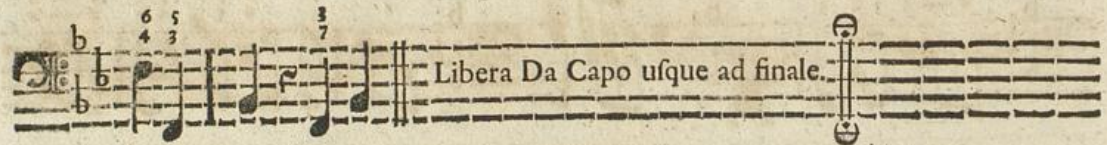
Dum veneris.

Tenth musical staff with notes and fingerings (e.g., 8-7, 6-5, 5-10, 5-3, 8-3, 5-6, 8-7, 5-4, 3).

*H 2



Requiem.



Ut in omnibus honorificetur DEUS. 1. Petri 4. v. II.



