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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

1.

urn:nbn:de:bsz:31-36094

C A N T O.

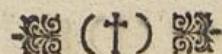
I. R ^b C ^{T.}
 - - equiem æternam do na e is Do mine, & lux per-
 pe tu-a luceat e-is lu ceat lu ceat e-is. ^{S.} Te. Et ti bi red-
 de-tur votum in Je ru - fa - lem ad te ad te omnis caro ve ni.
 Requiem Da Capo. Ky ri - e e - lei - son Ky ri -
 et. Ky ri - e e - lei - son Ky ri - e e - lei - son Ky ri -
 e e - lei - son Ky ri - e e - lei - son, Chri ste Chri ste e - lei - son Chri -
 ste e - lei - son Chri ste Chri ste e - lei - son, Ky ri - e e -
 lei - son e - lei - son, Ky ri - e e - lei - son e - lei -
 son e - lei - son. ^w

D ^b C ^{T.}
 - - i es i ræ dies i ræ di es il - la sol vet sæ clum in fa-
 Huic ergo huic ergo par ce De - us pi - e JE - SU Do -

Jo. Ant. Kobrichs Clavis Musica.

(A)

Canto.



Quantus tremore est fu - tu - rus, cuncta stri - ete discussu - rus,

la cry mo - sa di - es il - la ju - di - can dus ho - mo

Huic ergo ut supra
re us.

A page from a historical music book showing musical notation on four-line staves. The first staff begins with a large capital letter 'D' followed by a bass clef, a 'B' with a sharp sign, and a 'T.'. The second staff begins with a 'C' with a sharp sign. The lyrics 'o mîne JE su JE su Chri ste JE su Chri ste, Rex' are written below the staves.

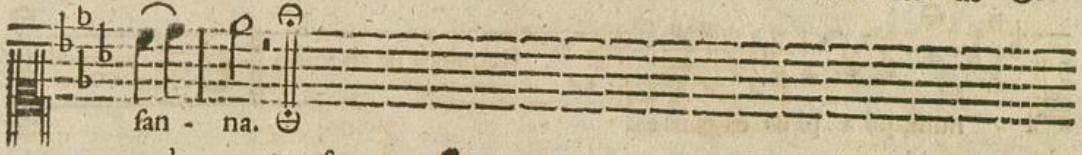
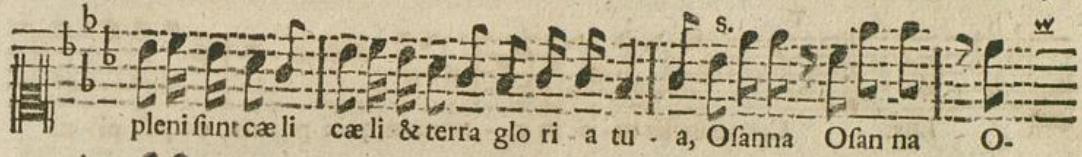
glo - ri æ Rex glo - ri æ, libera a nimas o - mnium fi - de li - um

de fun - &c. rum de poenis in fer - ni & de pro - fundo la - cu

libera e as, ne ab-for-beat e - as tarta rus,nene ca-dant in ob-

scu rum, sed signifer sanctus Mi chaël repræsentet e - as in

lucem san • Etiam, quam o - lim Abra - hæ promi - si - sti & se mini



(A) 2

Da Gapo
â signo.

Agnus Dei, qui tol lis peccata mundi, dona e - is re qui - em,
Agnus Dei, qui tollis peccata mundi, dona e - is re qui em, Agnus
 Dei, qui tol lis peccata mundi, dona e is re quiem sempi ter - nam.

Cum Sanctis tu - is in æ - ternum, quia pi - us es quia pi - us
 es cum Sanctis tu is cum Sanctis tu is in æ ternum in æternum in æter -
 num, qui a pi us es pi us es.

Requiem ut ab initio. **C**um Sanctis Da Capo.

Canto primo.

Re qui em æ ternam dona e is Do mi ne, & lux per -
 petu a lu ce at e - is & lux per-petu a lu ce at e is.

Te de cet te de cet hymnus Deus Deus in Sion in Sion, &
 ti - bi red - de tur & ti - bi red - detur votum in Je ru sa - lem, ex -