

Badische Landesbibliothek Karlsruhe

Digitale Sammlung der Badischen Landesbibliothek Karlsruhe

**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

4.

urn:nbn:de:bsz:31-36094

4. **R** ^{T.} e - qui em æternam dona e is Do mi ne, & lux per-

petu a lu ce - at e is luceat e - is lu ceat e - is. ^{7 s.} Te

de cet hymnus De us in Sion, vorum in Je - ru - sa lem ex - au - di o-

ra ti o nem meam ad te ad te omnis caro veni - et ad te

ad te omnis caro veni - et. ² Requiem Da Capo.

^{s.} Ky ri - e e - lei son Ky ri e e - lei son ^{T.} Ky ri e e lei son

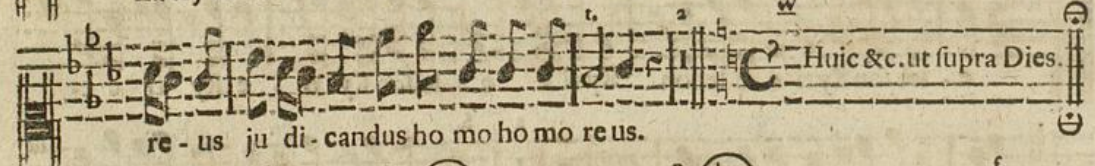
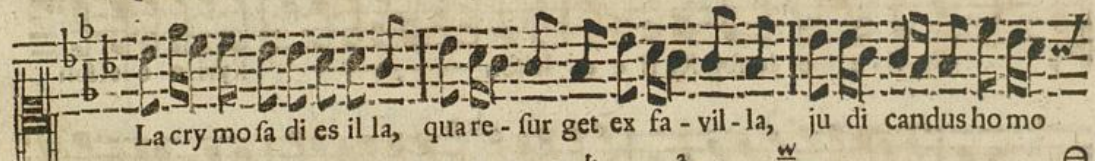
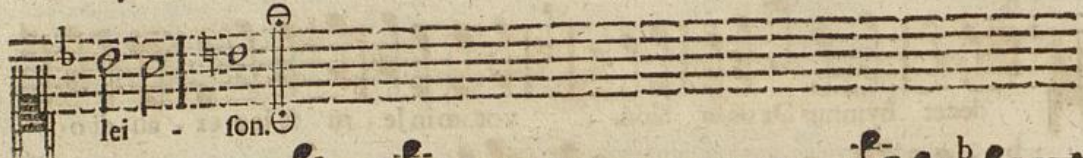
e - lei son Ky ri e e lei son Ky ri e e - lei son Ky - ri - e Ky ri - e e-

lei - son e - lei son Ky ri e e - lei son, ^{a s.} Chri ste Chri ste e lei son Chri ste e-

lei son ^{T.} Chri ste e lei son Chri ste e - lei son Chri ste e-

lei son Chri ste Chri ste e - lei son Chri ste e - lei son Chri-

ste e - lei son Chri ste e - lei son ^{a s.} e - lei - son Ky ri e e-



o - - nis, ne ab - forbe at e as tarta - rus, ne ca dant in ob scu -

rum, sed signifer sanctus Michael re pra - sen - -

tet re pra - sentet e - as in lu - cem re pra - sentet in lu cem san ctam

in lucem san - ctam re pra - sentet in lucem san ctam in lu cem

san - ctam. Quam olim A bra - hae quam olim A bra hae quam

olim A - bra - hae promi - si sti pro - mi si sti &

fe - mi ni - - - - - se mi ni e - jus & fe - mini - - - - - se mi ni e -

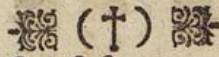
is. Hostias. Tu fu sci pe tu fu sci pe pro a ni - mabus

il - lis, fac e as Do mi ne de morte trans i - re trans i re ad

vi - tam. Quam olim Da Capo.

S an ctus - - San - ctus Do - minus De us De - us Sa ba oth, pleni sunt

(D) 2



cceli cceli & terra glori aglori a tu a. O fan - na O fan-

na Ofanna in excel - sis.

B e ne dictus, qui venit qui qui ve - - nit qui

venit in no mi - ne in no mi ne Do mi - ni, qui ve nit in nomine nomine

Do mi - ni, Bene - di - - ctus, qui ve nit Bene dictus, qui

venit Bene dictus, qui ve - - nit Bene-

dictus, qui venit Do - mi - ni. O fan na

in ex cel sis O - fan na in ex - cellis O fan-

na O fan na

in ex cel - sis.

A gnus Dei, qui tollis pee cata mundi, do na e is re qui - em, Agnus

De i, qui tol lis pec ca ta mundi, do na e - is re - - qui - em,

Agnus De i, qui tollis pec ca ta mundi, do na e - is re qui em sem pi - ter-

nam sem pi - ternam. Lux æ - ter - na lu ce at e is lu ce at

e - is Do mi ne, Lux æ ter na lu - ce at e - is Do mi - ne.

Cum Sanctis San ctis tu is in æ - ternum in æ ternum quia

pi us es in æ ternum quia pi us es in æ - ternum

in æ - ter - num, qui a quia pi us es pi us es.

Requiem ut ab initio. Cum Sanctis ut supra.



5. **R** equi em æ ternam do na e is Do mi ne, & lux per - petu a

lu ce at e is lu ce at e is. Te de cet hy mnus, & ti bi red de tur

Jo. Ant. Kobrichs Clavis Musica,

(E)

Canto.