

# **Badische Landesbibliothek Karlsruhe**

**Digitale Sammlung der Badischen Landesbibliothek Karlsruhe**

**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

5.

**urn:nbn:de:bsz:31-36094**



De i, qui tol lis pec ca ta mundi, do na e - is re - - qui - em,

Agnus De i, qui tollis pec ca ta mundi, do na e - is re qui em sem pi - ter-

nam sem pi - ternam. Lux æ - ter - na lu ce at e is lu ce at

e - is Do mi ne, Lux æ ter na lu - ce at e - is Do mi - ne.

Cum Sanctis San ctis tu is in æ - ternum in æ ternum quia

pi us es in æ ternum quia pi us es in æ - ternum

in æ - ter - num, qui a quia pius es pius es.

Requiem ut ab initio. Cum Sanctis ut supra.



5. **R** equi em æ ternam do na e is Do mi ne, & lux per - petu a

lu ce at e is lu ce at e is. Te de cet hy mnus, & ti bi red de tur

Jo. Ant. Kobrichs Clavis Musica,

(E)

Canto.








**D** <sup>T.</sup>  
  
 i - es i - rae di es il - la solvet saeculum in fa - villa, te ste  
 O - ro supplex & ac - cli nis cor contritum qua si cinis, ge re

  
 Da vid cum Sy billa, quantus tremor est fu - tu rus, quando ju dex est ven  
 cu ram me - i finis, la - cry - mo sa di - es il - la, qua resurget ex fa -

  
 tu rus, cuncta stri cte stri cte dit cul - su rus, tu ba mirum spargens sonum,  
 vil la, ju - di candus homo homo re us, hu ic er - go par ce De us,

  
 per se - pul chra re - gi o num, co get omnes omnes an te thronum an te  
 pi - e JE - su Do mi - ne, - do na e - is do na e - is requiem a men

  
 thronum.  
 a men. Mors stu - pe bit & na - tu - ra, cum re - sur get

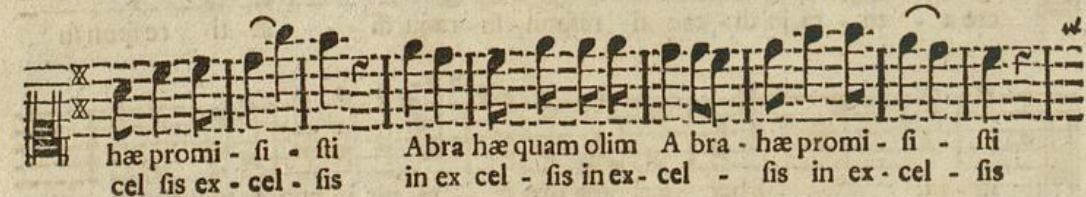
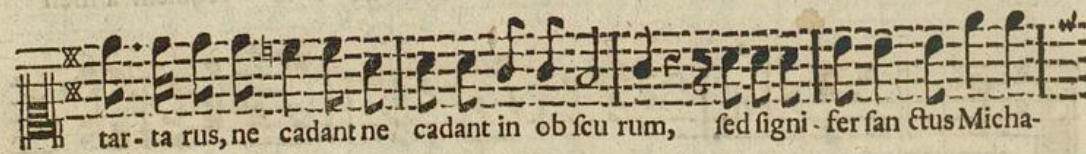
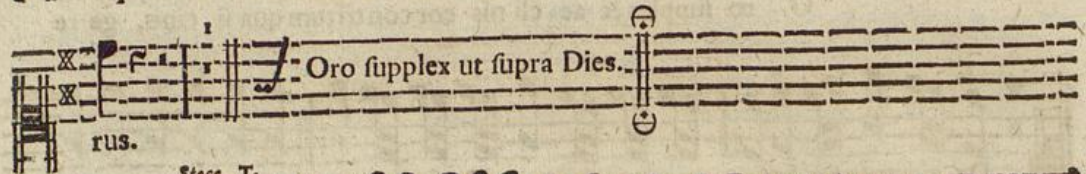
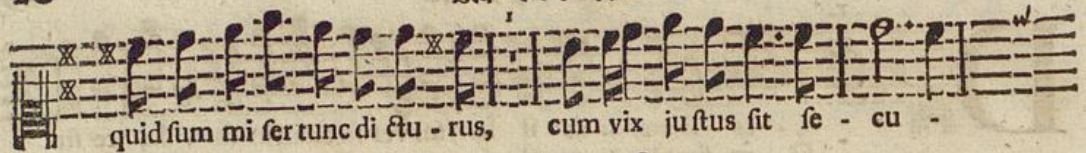
  
 cre a - tu - ra, ju di - can ti respon - su - ra ju di - can - ti respon su -

  
 su - ra, liber scri ptus pro fe - re - tur, in quo totum con ti -

  
 ne tur, unde mundus ju di - ce tur ju - di - ce - tur.

  
 Ju dex ergo cum se - debit, quidquid la tet ap pa - re - bit,

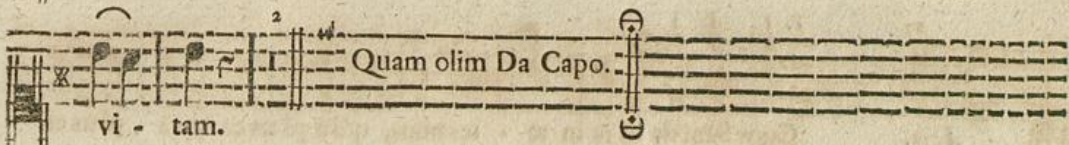


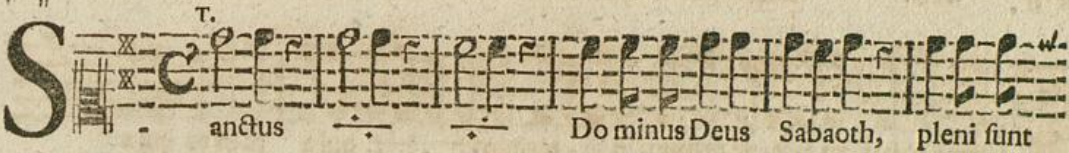




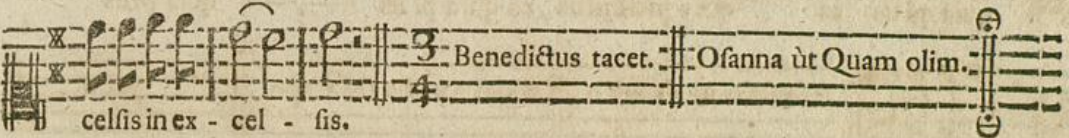
2  
  
 lau - dis of - fe ri mus,      quarum      ho di - e me - moriam fa ci mus

  
 fac e as fac e - as      Do mi - ne de mor - te trans - i - re ad

2  
  
 vi - tam.      *Quam olim Da Capo.*

**S**  
  
 - anctus      Do minus Deus Sabaoth, pleni sunt

  
 coeli & terra pleni sunt coeli & terra glori a glo ri a tu a, O - fanna in ex -

  
 celsis in ex - cel - sis.      *Benedictus tacet. Ofanna ut Quam olim.*

**A**  
  
 - gnus De i, qui tollis pec - ca ta mundi, do na e is

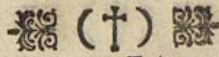
3  
  
 re quem do na e is do na e is re quem do - na e is do na e is re - qui -

3  
  
 em, do na e is re qui em, Agnus De i. qui tol - lis pec - ca ta

**T.**  
  
 mundi, do - na e is re - quem, do na e is do na e is re quem do na

3  
  
 e is do na e is re qui - em do na e is re qui em, Agnus De i, qui tol lis pec -





ca tamun-di, do-na e is requiem, dona e is do na e is re quem  
do-na e is dona e is re- qui- em fem pi ternam fem pi- ter - nam. ☩

<sup>23</sup> Lux. Cum Sanctis tu is in æ - ter num, qui a pi us es qui a pi us es  
Cum Sanctis tu is in æ ternum in æ - ternum — qui a pi us es qui a  
quia pi us es quia pi us pi us es quia pi us — quia pi us  
Requiem ut ab initio. Cum Sanctis Da Capo.  
es pi us es.

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6. **R** e quem æ - ternam dona e is Do mi - ne, & lux per-  
petu a luceat e - is. Te de cet, & ti bi & ti bi red-  
de tur votum in Je - ru - fa lem, o - ra ti - o nem me - au ad  
te ad te omnis caro ve - ni et. Requiem Da Capo.