

**Badische Landesbibliothek Karlsruhe**

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**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

5.

**urn:nbn:de:bsz:31-36094**

qui a . . . pius es in æ ter num in æ ter num qui a . . .

pius es in æ ter num in æ ter num qui a . . . pius

**C** Requiem ut ab initio. Cum Sanctis da capo.

es pius es.

**R** e qui em æ ternam dona e is Dom i n e, & lux per-

pet u a lu - ce at e-is luce at e is. Te de cet in Sion

o - ra - ti - onem meam ad te ad te ve niet omnis

caro veniet omnis caro caro veniet.

Ky - ri - e e - leison e - leison Ky ri - e e lei - son Kyri e e.

lei - son e - lei - son e - lei - son Kyri - e . . . e - lei - son

Chri ste Chri ste e - leison Chri ste . . . e - leison Chri ste e lei - son e -



lei - son Chri ste - e - lei son Chri ste e lei - son e - lei -



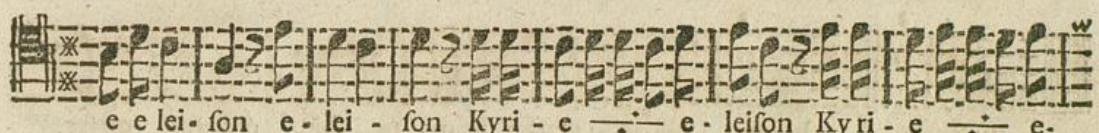
son, Ky - ri - e e - leison e - leison Ky ri - e e lei - son



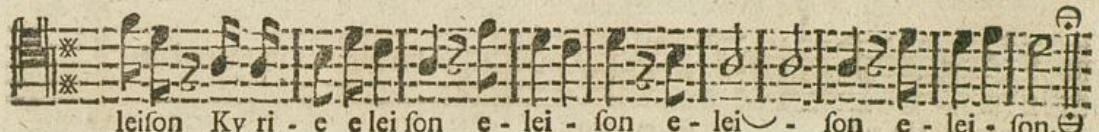
Kyri e e - lei - son e - leison



Kyri - e - e - leison Kyri - e - e - leison Kyri - e -



e e lei - son e - lei - son Kyri - e - e - leison Kyri - e - e -

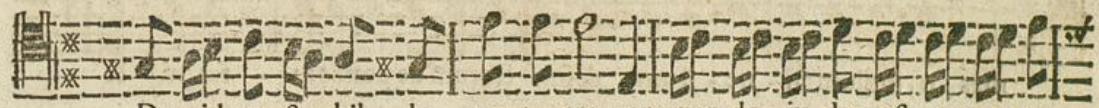


leison Kyri - e e leison e - lei - son e - lei - son e - lei - son. ☩

T.



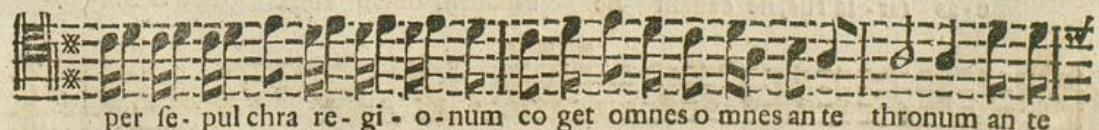
i es i - rae di - es il - la sol vet seclum in fa - villa, te ste  
Oro supplex & ac cli nis, cor contritum qua si cinis, ge re



Da vid cum Sy - bil - la, quan tus tremor quan do ju dex est ven tu rus,  
cu ram me - i fi - nis, la - cry mo sa, qua re - sur get ex fa - vil la,



cun et a stri ete stricte discus - su - rus, tu ba mirum spargens sonum,  
ju dicandus homo homo re - us, hu ic er go par ce De us,



per se pulchra re - gi - o - num co get omnes o mnes ante thronum an te  
pi - e JE - SU Do mi - ne - do na e - is do na e is requiem a men

SD 2

9. S.

thronum.  
amen.

Mors stu - pe bit & na - tu - ra cum re.

surget crea - tu ra, ju-di - can ti re-spon - su - ra ju di - can - ti

re - spon su - ra, li - ber scriptus profe - re tur, in quo

totum con ti - ne-tur, un de mundus ju di - ce tur ju - di-ce-

tur. Judex. Nil in - ultum re ma - ne - bit, quid sum miser

Oro supplex ut supra Dies.

tunc di - tu rus sit se - cu - rus.

*Staccato. T.*

**D**omi ne JEsu JEsu Christe, Rex glori æ, li be ra a - ni-

mas o - mni um fi - de - lium defun - etorum de pœnis in - fer ni &

de profun do la cu li be ra e as de o - re Le o nis, ne ab for be - at

e - as tar - ta rus, ne cadant ne cadant in obfcu rum. Sed si gni -

fersan etus Micha - ēl repræ - sentet e - as in lu cem in lucem sanctam.



Quam olim A bra hæ quam olim Abra - hæ pro mi - si - sti &  
O san na in ex - cel - sis in ex - cel - sis in ex - cel - sis, O.



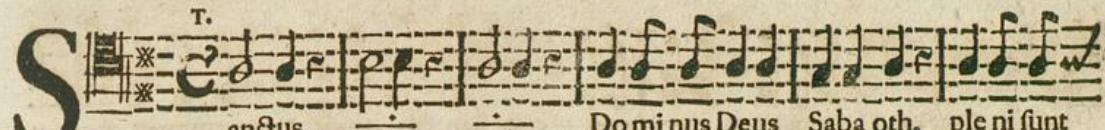
se mi - ni & se mini se mi ni e - jus & se mini se mini e - jus.  
san - na O - san na - in ex - cel - sis O - fanna - in ex - cel - sis.



Hostias. Tu su sci - pe pro a ni - ma bus il - lis de



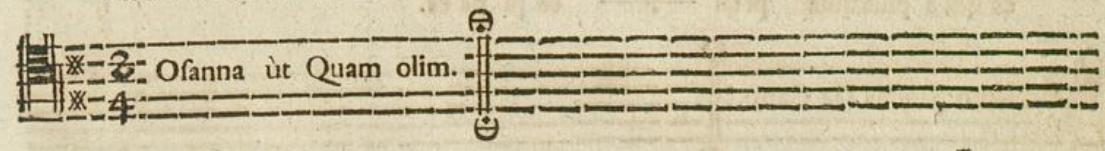
mor - tetran - si - re advi - tam. \* 2 Quam olim Da Capo.



cœ li & terra pleni sunt cœli & terra glo ri - a glo ri - a tu - a O.



fan na in ex cel - sis in ex - cel - sis.



e is donae is requiem do na e is do na e - is requi em do na e is



re qui - em, Agnus Dei, qui tol - lis pec ca ta mundi, do - na e is

Jo. Ant. Kobrichs Clavis Musica.

S

Tenore.

