

**Badische Landesbibliothek Karlsruhe**

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**Clavis musica fidelibus purgantibus caeli januam aperiens  
in VI. missis defunctorum et II. libera civico-ruralibus,  
stylo moderno, suavi, ac facili nec non brevi elaboratis**

**Kobrich, Johann Anton**

**Augustae Vindelicorum, 1757**

2.

**urn:nbn:de:bsz:31-36094**



2. R **A** C T.  
e qui - em æ ternam do na e - is Do - mi ne,

& lux per - pe - tu - a lu - ce at e is & lux per pe tu - a lu - ce at

**E** Te decet tacet. **C** Requiem Da Capo. **C** Ky - ri - e e.

b  
lei son Ky ri - e Kyri e e - leison Ky ri - e e leison, Christe e -

leison Chri ste Christe e - lei - son, Ky ri - e e - lei son Ky ri -

e Kyri e e - leison Ky ri e e lei - son e lei - son e - lei - son. ☩

D **A** C i - es i - ræ di - es il la solvet sæculum in fa - villa,  
Hu - ic er - go par ce Deus pi - e JE-SU Domi-ne,-

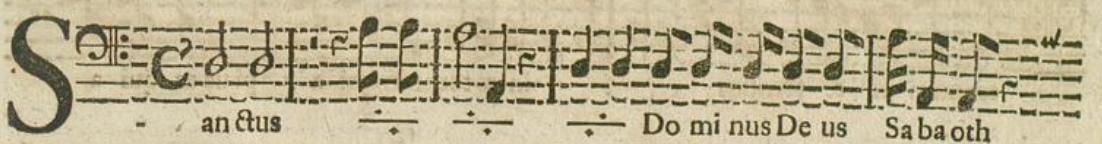
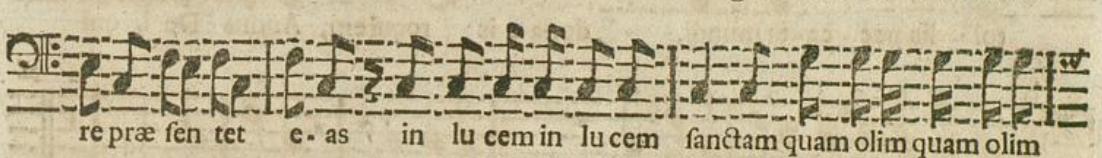
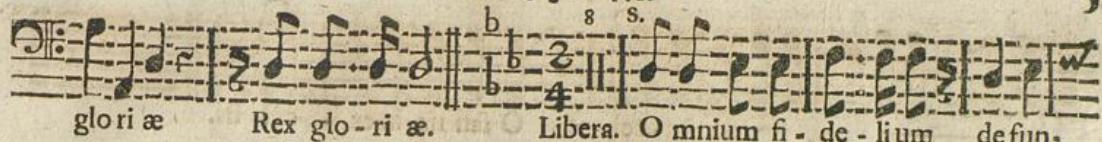
b  
te - ste David cum Sy - bil - la cum Sy - bil - la.  
do - na do na e - is requiem amen a - men.

**C** Huic ergo ut supra. ☩

D **A** C o - mi ne JE-su Christe, Rex glo - ri æ Rex glo - ri æ Rex

¶ (†) ¶

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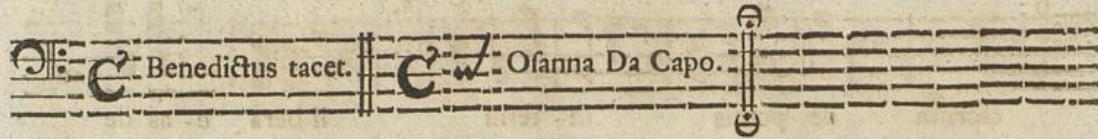


Jo. Ant. Kobrichs Clavis Musica,

§B

Basso.

(†)



S.

