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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

3.

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Do mi - ne, & lux per pe tu-a per - petu-a lu ce at e-
 is, & lux perpe tu-a luce at luce at e is re - quiem æ ter nam.

A horizontal strip of musical notation on five-line staves. The first staff begins with a treble clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth-note pairs connected by vertical stems. The second staff begins with a bass clef, a common time signature, and a key signature of one sharp. It also consists of a series of eighth-note pairs connected by vertical stems. The third staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth-note pairs connected by vertical stems. The fourth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth-note pairs connected by vertical stems. The fifth staff begins with a bass clef, a common time signature, and a key signature of one sharp. It consists of a series of eighth-note pairs connected by vertical stems. Below the notation, the lyrics "Kyri - e Ky-ri - e e - lei son Kyri - e Kyri e e - lei son Chri -" are written in a cursive font.

A musical score for a single melodic line, likely a soprano or alto part. The music is written on a single staff with a treble clef. The notes are primarily sixteenth notes, creating a continuous, flowing line. The lyrics "Ky ri - e e - lei - son" are written below the staff, corresponding to the notes. The first two measures are identical, followed by a measure of rests, then the final three measures which repeat the pattern.

A musical score for Kyrie eleison, featuring a soprano vocal line and a piano accompaniment. The vocal line consists of eighth-note chords and sustained notes. The piano part features eighth-note chords and sixteenth-note patterns. The lyrics "Ky - ri - e Kyri e e - leison" are written below the vocal line.

A musical score for Kyrie eleison, featuring two staves of music with corresponding lyrics. The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. The lyrics "Ky ri - e e-lei- son" are written below the notes. The second staff begins with a bass clef, a key signature of one flat, and a common time signature. The lyrics "Ky ri - e e-lei-" are written below the notes.

A musical score page featuring a single melodic line on a five-line staff. The music consists of various note heads, including circles, diamonds, and crosses, with stems extending either up or down. The notes are separated by vertical bar lines. Below the staff, the lyrics "son Ky-ri-e e - lei son e - lei son e - lei son." are written in a cursive font, aligned with the corresponding musical notes.

(†)

De i - es i - ræ di - es il - la solvet sæclum in fa villa, te ste
Lacrymosa di - es il - la, qua re sur get ex fa villa, ju di-

T.
Da vid cum Sybilla, quantus tremor est fu tu rus, quando ju dex est ven-
candus ho moreus, hu - ic er - go par ce De us, pi - e JE SU Do -

tu rus, cuncta stricte dis cus su rus stricte dis cus su rus discus.
mi ne do na e - is re - quiem do na e - is requiem, a men

fu - rus. Liber, in quo totum conti - netur, un - de
a - men.

mundus mundus ju di - ce - tur, ju dex er - go cum se -
de bit se - de bit quidquid la tet ap pa - re bit, tunc di stu -

rus, cum vix ju stus sit se - cu - rus salva me fons pi - e -
ta - tis.

T.
Lacrymosa ut supra.

De omi ne JE su Christe Rex glo - ri -

li be - ra a - nimas o - mni um fi - de - li um de fun.

etorum de poenis in - fer ni & de profun do la - cu & de pro fun do la-

18 T.

cu. Libera. Quam o lim A bra hæ promi-

fi . si, quam olim quam olim pro - mi si . si, & semi ni

se mi ni e - jus, & semi ni

se mi ni e - jus & semi ni e - jus. Hostias.

Quam olim Da Capo.

ST.
an ctus Do minus Deus Saba oth ple ni sunt

cœli cœli & terraglo ri aglo ri-a tu a, O - san - na in excel sis.

BS.
e ne - di ctus be ne dictus, qui ve nit in no mi ne

Do mi - ni, qui ve nit in no mi ne Do - mi ni, qui ve nit

T.
in nomine Do mi ni, O - san na in excel sis

Jo. Ant. Kobrichs Clavis Musica,

§C

Baffo.

(†)

