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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

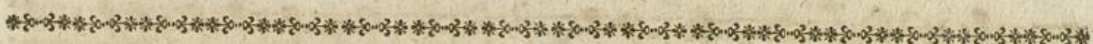
5.

urn:nbn:de:bsz:31-36094

p i u s e s c u m S a n c t i s t u - i s i n æ t e r n u m i n æ - t e r - n u m q u i a q u i - a

p i u s e s i n æ t e r n u m i n æ t e r n u m — . — q u i a — . — p i u s

es pius es. Requiem ut ab initio. Cum Sanctis da capo.



5. **R** ^{T.}

 equi-em æ-ternam dona eis Do mi ne, & lux per-

pe tu - a lu ce - at e - is lu ce at eis. Te de cet hymnus

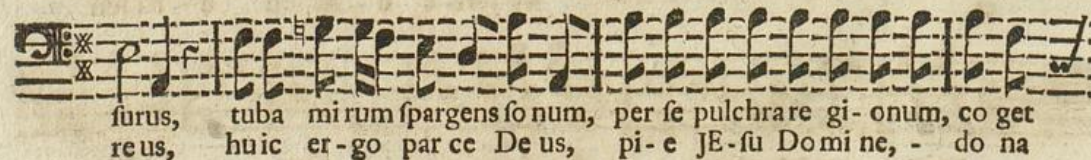
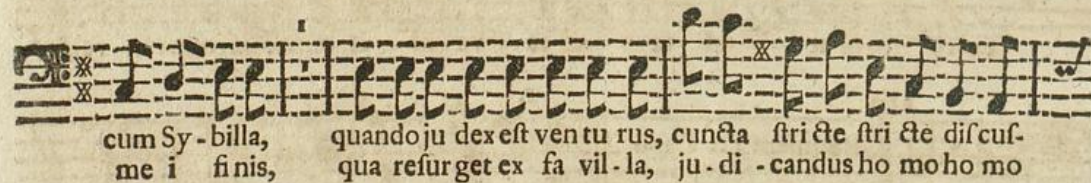
De us in Si on, ex - audi o - ra ti - o - nem meam, omnis

ca-ro veni et ad te ad te ve - ni - et omnis ca-ro ca-ro veni-

et. Requiem Da Capo. ^{T.} Ky - ri - e e - lei son e - lei son

Ky ri - e e lei - son Ky ri - e e - lei - son e - lei son e-

lei - son Kyri - e Kyri e e - lei son Chri - ste e - lei son Chri-



S.


1


Oro &c. ut supra Dies.


Staccato. T.
D 

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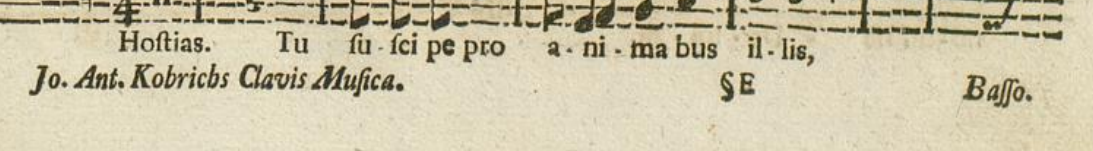

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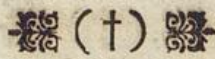

9 S.


1


Jo. Ant. Kobrichs *Clavis Musica.*

SE

Basso.



fac e - as Do mi - ne ad vi - tam. Quam olim Da Capo.

S an ctus Do minus De us Saba oth

pleni sunt coeli & ter ra pleni sunt coe li & ter ra glo ri - a glo ri a

tu a, O - san na in ex cel sis in ex - cel - sis.

B e - ne - di ctus, qui ve nit qui ve -

nit qui ve - nit qui ve - nit qui

ve nit in no - mine Do mi - ni, qui ve -

nit qui ve - nit in nomi - ne Do mi - ni, be - ne -

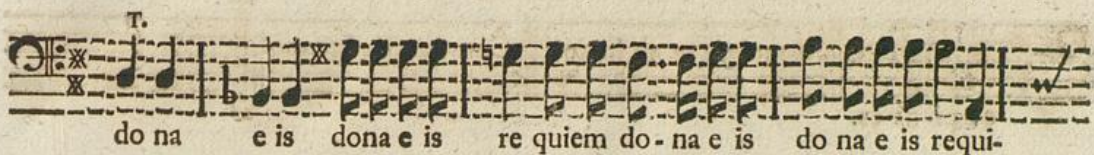
di ctus, qui ve nit qui ve - nit in no - mine Do - mi -

ni qui ve - nit qui ve - nit, be ne - di - ctus, qui ve nit in

no - mi ne Do - mi - ni. Osanna ut Quam olim.

A ^{1 s.}

 g-nus De i, qui tollis pecca ta mundi, dona e is re quem,

^{T.}

 do na e is dona e is re quem do-na e is do na e is requi-

^{s.}

 em do na e-is re qui-em, Agnus De i, qui tol lis pec-cata mun-

^{T.}

 di, dona e is do na e-is re quem, do-na e-is dona e is

^{s.}

 requi em dona e is requi-em, Agnus De i, qui tol lis pec ca ta mundi,

^{T.}

 dona e is dona e is requiem do-na e is dona e is requi-

^{s.}

 em sempi ternam sem pi-ter - nam. Lux æ - ter - na

^w

 luce at e is Do mine, Lux æ - terna luceat e is Do mi ne,

^w

 lux æ - ter na lu ce at e - is Do - mi - ne, lux æ - ter na lux æ -

^{3 2 T.}

 ter - na lu - ce at e - is Do mi - ne. Cum

^w

 Sanctis tu is in æ ternum in æ - ternum in æ ternum qui a pi us es

pi us es qui a pius pi us es qui a pius qui a pi us qui a pius

es pi us es. Requiem ut ab initio. Cum Sanctis da capo.



6. **R**

equiem æter nam dona e is Do mi ne,

per petu a lu ce at e - is. De cet ex au di

ad te ad te Requiem Da Capo.

Kyri e e - leifon e - leifon e - leifon

Kyri - e e-lei - fon, Chri ste e - lei fon

e - lei fon

Chri ste e - lei fon Chri ste e - lei - fon,

Ky-ri - e e - leifon e - leifon e - lei fon