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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

6.

urn:nbn:de:bsz:31-36094

f. *a* *p.*
 Lux.

f.

piano *forte*
 Cum Sanctis.

Requiem ut ab initio. Cum Sanctis Da Capo.



6. **R** *T.*
 equiem.

piano *piano*
 Te decet.

forte

T.
 Requiem Da Capo. Kyrie.

Handwritten musical score for Violino II, page 25. The score consists of 13 staves of music in G minor (one flat) and 3/4 time. The first staff begins with a treble clef and a key signature of one flat. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. A large 'D' is written at the start of the 7th staff, with 'ies.' below it. A 'T.' is written above the 7th staff. The 8th staff has 'piano' written below it. The 9th staff has 'forte' written above it. The 10th staff has 'Quantus.' written below it. The 11th staff has 'piano' written below it. The 12th staff has a '1' above it. The 13th staff ends with a double bar line.

forte *piano*

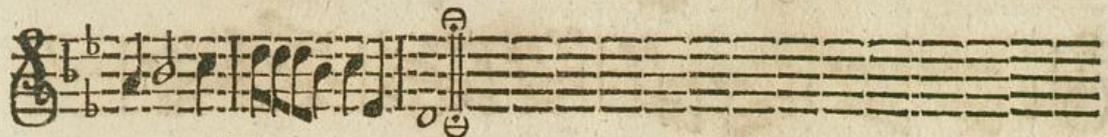
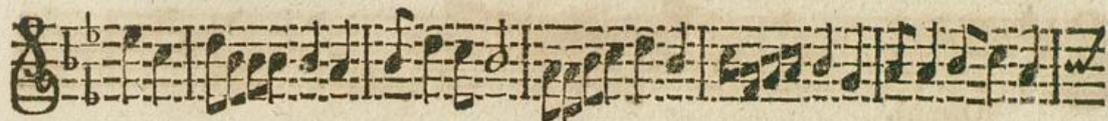
3 *Da Capo.* *T.*
Huic ergo.

D *T.*
omine.

forte
Libera.

piano *piano*

forte



B enedictus.

piano

forte

f.

Ofanna.

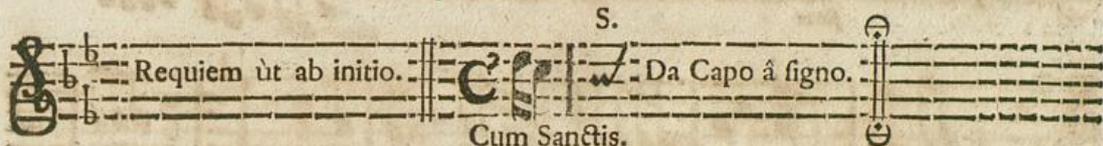
A gnus.



Lux.



Cum Sanctis.



Requiem ut ab initio.

S.

Da Capo à signo.

Cum Sanctis.



ibera I.



Jo. Ant. Kobriehs Clavis Musica.

© H

Violino II.