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**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

1.

urn:nbn:de:bsz:31-36094



ORGANO.

I. R *Adagio. T.* $\frac{3}{5}$ $\frac{3}{7}$ $\frac{5}{3}$ $\frac{6}{4}$ $\frac{7}{5}$ $\frac{6}{4}$
 equiem.

Andante. $\frac{3}{4}$
 Te decet.

Andante. $\frac{3}{4}$
 Te decet.

Andante. $\frac{3}{4}$
 Requiem Da Capo.

Moderato. T. $\frac{3}{4}$
 Kyrie.

Moderato. T. $\frac{3}{4}$
 Kyrie.

Moderato. T. $\frac{3}{4}$
 Kyrie.

Moderato. T. $\frac{3}{4}$
 Kyrie.

D *T. Adagio.* $\frac{5}{3}$ $\frac{6}{4}$ $\frac{5}{3}$ $\frac{8}{7}$ $\frac{5}{3}$ $\frac{10}{8}$ $\frac{VV.}$
 ies iræ, & Huic ergo.

Jo. Ant. Kobrichs Clavis Musica.

*A

Organo.

Quantus.

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The music consists of a series of eighth and sixteenth notes. Above the staff, there are various fingerings and articulation marks, including 'T. 5', 'S. a. 2.', and '6'. The word 'Quantus.' is written below the staff.

Handwritten musical notation on a single staff, continuing from the previous system. It features similar rhythmic patterns and includes fingerings such as '8 10', '7 6', and '8 5 6 5'. The key signature remains two flats.

Huic ergo
ut Dies irae

Handwritten musical notation on a single staff. It includes fingerings like '7 6', '5', '11 10', and '8 7 6 5'. The text 'Huic ergo ut Dies irae' is written to the right of the staff.

Adagio. T. 65

Domine.

Handwritten musical notation on a single staff. It begins with a large 'D' and the word 'omine.' below it. The tempo marking 'Adagio. T. 65' is written above the staff. The music is slower and includes fingerings like '6 5', '6 7 6', and '5 3'. The key signature is two flats.

v.v.

Handwritten musical notation on a single staff. It includes fingerings like '8', '5 7', '3 5', and '8 7 6 5'. The tempo is marked 'v.v.' (vivace).

T. 6

v.v.

S. a. a.

Handwritten musical notation on a single staff. It includes fingerings like '5 4', 'v.v.', and 'S. a. a.'. The tempo is marked 'v.v.'.

T. b7

Handwritten musical notation on a single staff. It includes fingerings like '5 4', '7', '6 5', and 'T. b7'.

6 7 6 7

6 3 6 b7 7

5 b7 - 5

3 - 8 7 5

Handwritten musical notation on a single staff. It includes fingerings like '6 7 6 7', '6 3 6 b7 7', '5 b7 - 5', and '3 - 8 7 5'.

9 b 7

5 -

6 7 8 5

6 7 8

8 7 5

9 b

Handwritten musical notation on a single staff. It includes fingerings like '9 b 7', '5 -', '6 7 8 5', '6 7 8', '8 7 5', and '9 b'.

10 8

8 6

6 5

Handwritten musical notation on a single staff. It includes fingerings like '10 8', '8 6', and '6 5'. The staff ends with a double bar line and a fermata.

S *T. Adagio.* *anctus.*

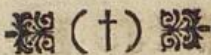
Ofanna.

B *Aria. VV. Andante.* *enedictus.* *p.*

Da Capo à figno. *Ofanna.*

A *Adagio. T.* *gnus.*

* A 2



10 8 6 5 4 3 A. & B. S. 6 6 4 3

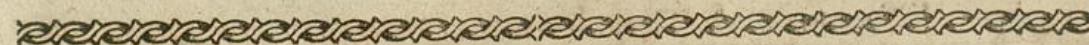
Lux aeterna.

7 6 5 4 3 2 1 T. 6 6 6

Cum Sanctis.

6 7 6 7 6 7 6 7 6 7 6 7 6 5 4 3

b7- Requiem ab initio.. Cum Sanctis &c. Da Capo.



2. **R** *Adagio. T. VV.* 6 5 4 3 6 5 4 3 T. b 7 4 b 6 7 4 2 b

- equiem.

5 6 4 3 2 1 T. b 7 4 b 6 5 4 3

Aria. VV. Andante. C. S. 7 5 3 7 5 4 3 2 1 b

Te decet.

7 6- b5 5 6- 5 3

6 6 5 4 3 6 6 5 4 3 6 3 3 6