

Badische Landesbibliothek Karlsruhe

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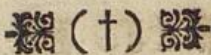
**Clavis musica fidelibus purgantibus caeli januam aperiens
in VI. missis defunctorum et II. libera civico-ruralibus,
stylo moderno, suavi, ac facili nec non brevi elaboratis**

Kobrich, Johann Anton

Augustae Vindelicorum, 1757

2.

urn:nbn:de:bsz:31-36094



10 8 6 5 4 3 A. & B. S. 6 6 4 3

Lux aeterna.

7 6 5 4 3 2 1 T. 6 6 6

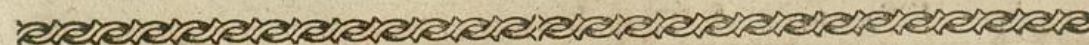
Cum Sanctis.

1 1 1 3 3 3 1 1 2 3 7

6 7 6 7 6 7 6 7 6 7 6 7 10 5 3

b7

Requiem ab initio.. Cum Sanctis &c. Da Capo.



2. **R** *Adagio. T. VV.* 6 5 4 3 6 5 4 3 T. b 7 4 b 7 4 2 b

- equiem.

5 6 4 3 2 1 T. b 7 4 5 4 3 2 1

Aria. VV. Andante. C. S. 7 5 3 7 5 4 3 2 1 b

Te decet.

7 6- b5 5 6- 5 3

6 6 5 4 3 6 3 3 6

6 8 5 10 8 6 5 4 3

T. Moderato. ♯ 5 6- b 6 5 b 3 6

Requiem Da Capo.

Kyrie.

86 5 3 4 8 7 5 6 6 5 3 4 8 7 5 6 6 5 4 3

6 4 3 2 6 5 3 6- 6 4 3 2 6 5 3 6- 6-4 3

87 6 5 87 6 5 T. 3 6- b 6 5 b 3 6- b-4 5 b b7

5 4 3 2 1 4 3 2 1

Adagio. T. ♯ 6 6 6 5 4 3 6 b 6 5 b 4 3 2 1 4 3 2 1

D ies iræ, & Huic ergo.

Andante. VV. 76 54 57 110 35 9 8

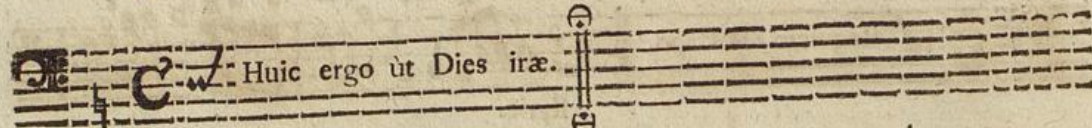
b S. a. 2. 6 6 6 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

6 5 3 4 5 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1 4 3 2 1

6 5 6 5 6 7 8 7 7 5 6 7 6 5 4 3 2 1 4 3 2 1

Voc. 5 6 7 6 5 4 3 2 1 4 3 2 1

6 5 6 7 8 7 7 5 6 7 6 5 4 3 2 1 4 3 2 1



Libera.



Adagio. T.

S - anctus.

Ofanna.

C. S. Andante

B - enedictus.

Ofanna Da Capo.

T. Adagio.

A - gnus.

* B 2

First system of musical notation with various fingerings and accidentals.

Second system of musical notation, including the instruction *Cum Sanctis.*

Third system of musical notation with various fingerings and accidentals.

Fourth system of musical notation, including the instruction *Requiem ut ab initio.*

Fifth system of musical notation, including the instruction *Da Capo à segno.*



Section 3. **R**equiem. *T. Adagio.* *p.* Musical notation for the beginning of the Requiem section.

Continuation of the Requiem section musical notation, including the instruction *piano*.